

THE GREAT GIG IN THE SKY

Music by
RICK WRIGHT

Bm F (add B \sharp) B \flat F/A

Gm7 C9 Gm7 C9

F maj7 B \flat maj7

And I am not fright-ened of dy-ing, An -y-time will do, I don't mind.

E \flat maj7 Cm7

Why should I be fright-ened of dy-ing? There's no rea - son for it, you've got to go some-time.

Cm/F F7/A Bbmaj7 Eb Aø7/Eb Bb

The first system of the piano introduction consists of four measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Gm7

C9

Gm7₃

C9

Female voice: sung on "ah" or "oo."

The second system of the piano introduction consists of four measures. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes a triplet of eighth notes in the third measure.

Gm7

C9

Gm7

The third system of the piano introduction consists of four measures. It continues the melodic and harmonic development with a vocal line and piano accompaniment, including a triplet in the vocal line.

C9

Gm7

C9

The fourth system of the piano introduction consists of four measures. It concludes the piece with a final vocal line and piano accompaniment, featuring triplets in the vocal line.

Gm7 C9 Gm7₃

C9₃ Gm7 C9

Gm7 C9 Gm7/D G♭7/D♭ G♭7 Bm

F (add B♭)

Bb F/A Gm7 C9

3

Gm7 C9 3 3 3 F maj7

3 3 3

Bbmaj7 Ebmaj7 Cm7

Cm7/F F7/A 3 Bbmaj7 Eb Aø7/Eb Bb

Gm7 C9 Gm7

C9 Gm7 C9

Gm7 C9 Gm7

C9 Gm7 C9 Gm7