





SUMMER LOVE




Set the Mood (Prelude)


Words and Music by JUSTIN TIMBERLAKE,
TIM MOSLEY and NATE HILLS

Moderately

Dm  Bb  A  Dm 







Bb  C6  Dm 



Rid-in' in the drop top with the top
C'-mon and let me show you'round, let me take you out.






Bb  A  Dm 




down, saw you switch-in' lanes, girl.
Bet you we could have some fun, girl.

Pull up to the red light, look-in' right,
'cause we could dress it up, we could dress it down,



Bb  C6  Dm 



come here, let me get your name, girl.
an-y way you want it done, girl.

Tell me where you're from, what you do, what you
Or we could stay home, - talk-in' on the phone,



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like. Let me pick your brain, girl. And tell me how they got that pret-ty lit-tle
rap-pin' till we see the sun, girl. Do what I got-ta do, just got-ta show.



face on that pret-ty lit-tle frame, girl. But let me show you 'round, let me take you out.
you that I'm the one, girl. Well, I'm - a freak you right each and ev-'ry night.



Bet you we could have some fun, girl, 'cause we could do it fast, fast, slow, which-
I know how to do it in - sane, girl, 'cause I can make it hop, make it stop,



ev - er way you wan - na run, girl. But let me buy you drinks, bet - ter yet, rings.
make you wan - na say my name, girl. C' - mon, ba - by, please, 'cause I'm on my knees.

Bb A Dm

do it how you want it done, girl. And } who would have thought that you could
 can't get — you off my brain, girl. But }

Bb C6 Dm Bb6 A/C#

be the one? 'Cause I, I can't wait to fall in love with

Dm Bb6 A/C# Dm

you. You can't wait to fall in love with me. This just can't be sum-mer

Bb6 A/C# Dm Bb6 C6

love; you'll see. This just can't be sum-mer love. (L - O - V - E.)

Dm Bb6 A/C#

'Cause I can't wait to fall in love with

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line starts with a quarter rest, followed by eighth notes for 'Cause I can't wait to fall in love, and a half note for 'with'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Dm Bb6 A7/C#

you. You can't wait to fall in love with

The second system continues the vocal line with 'you. You can't wait to fall in love with'. The piano accompaniment maintains the same rhythmic pattern.

Dm Bb6 A/C#

me. This just can't be sum - mer love; you'll



The third system continues with 'me. This just can't be sum - mer love; you'll'. The piano accompaniment continues with the same accompaniment.

To Coda \oplus

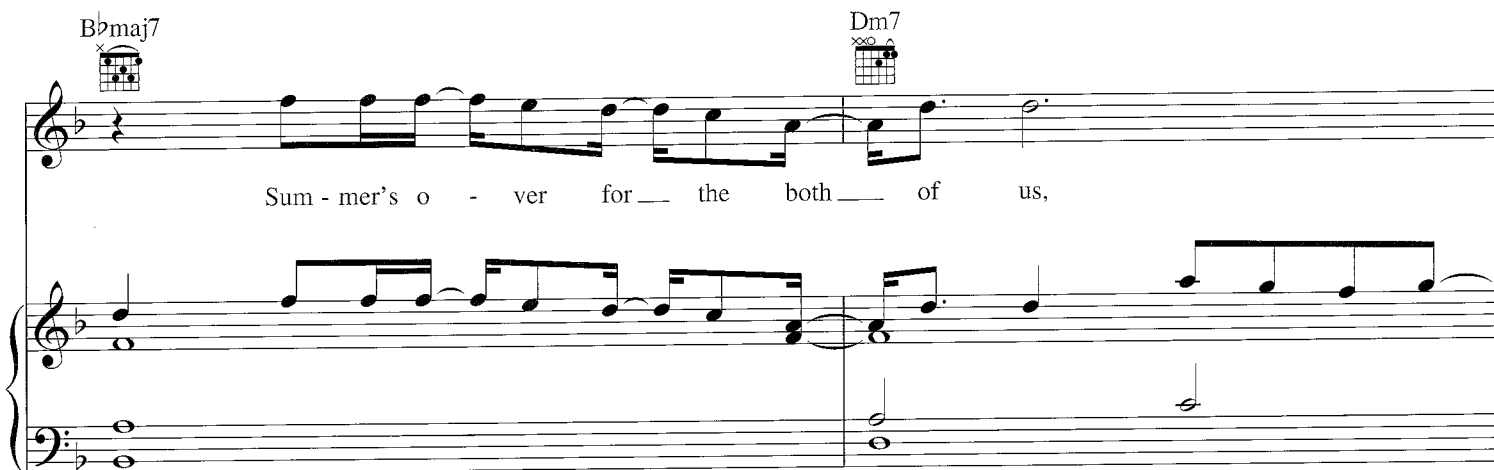
Dm Bb6 C6

see. This just can't be sum - mer (L - O - V - E.) love.

The fourth system concludes with 'see. This just can't be sum - mer (L - O - V - E.) love.'. The piano accompaniment ends with a final chord and a double bar line.

B♭maj7  **Dm7** 



Sum - mer's o - ver for — the both — of us,



B♭maj7  **Csus**  **Dm7** 



but that does - n't mean — we should — give up — on love.



Cmaj7  **Em7** 

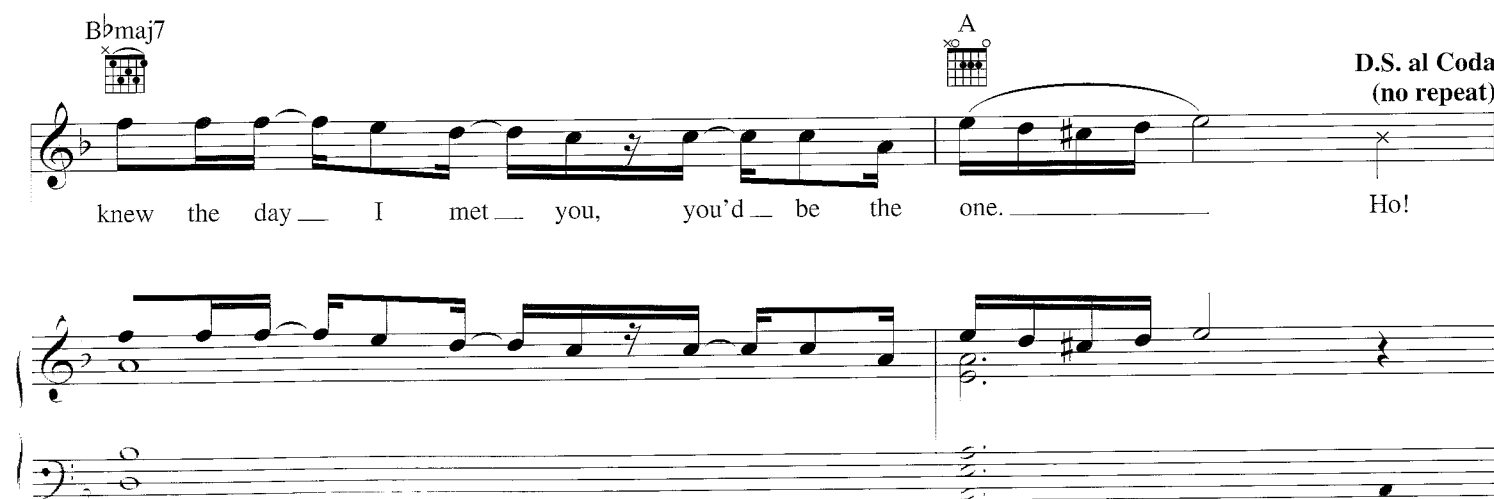
You're the one — that I've — been think - ing of, — and I



B♭maj7  **A** 

knew the day — I met — you, you'd — be the one. — Ho!

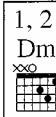
D.S. al Coda
(no repeat)



CODA



(L - O - V - E.)
love.



1, 2
Dm

3

Slowly, steadily

mp

8vb to end



(Spoken:) Yeah.

mp

Come here, baby.



Gmaj9

D/G

Gmaj9

D/G

But let me set the mood right, 'cause I'm gon' make you
mood right, and let me make you

Gmaj9

D/G

Gmaj9

D/G

D/F#

feel all right. _
feel all right. _

Let me set the mood right, 'cause I'm gon' make you
'Cause I'm gon' set the mood right, and you'll say my

Bm7

Bbdim7

D/A

Em/A

Gmaj9

D/G

feel all _ right. _
name to - night. _

I got-ta set the mood right.
Af - ter I set the mood right,

Let me make you
prom-ise, girl, you'll

Gmaj9

D/G

Gmaj9

D/G

D/F#

feel all _ right. _
feel all _ right. _

I'm gon' set the mood right.
If you let me set the mood right,

I prom-ise, babe, you'll
I'll make you feel so

Bm7

B \flat dim7

D/A

Em/A

Gmaj9

D/G

Gmaj9

D/G

feel all right. —
good to - night. —

The first system of music features a vocal line in treble clef and a piano accompaniment in G major. The piano part consists of chords in the right hand and a bass line in the left hand. The chords are: Bm7, B \flat dim7, D/A, Em/A, Gmaj9, D/G, Gmaj9, and D/G.

Gmaj9

D/G

D/F \sharp

1

Bm7

B \flat dim7

D/A

Em/A

Just let me set the

The second system continues the piano accompaniment and includes a vocal line. The chords are: Gmaj9, D/G, D/F \sharp , Bm7, B \flat dim7, D/A, and Em/A. The piano part features a bass line with some rests and a right hand with chords and moving lines.

2

Bm7

B \flat dim7

D/A

Em/A

Gmaj9

D/G

Gmaj9

D/G

(finger snap)

The third system shows the piano accompaniment with a bass line that includes 'finger snap' marks (indicated by 'x' symbols) and a right hand with chords and moving lines. The chords are: Bm7, B \flat dim7, D/A, Em/A, Gmaj9, D/G, Gmaj9, and D/G.

Gmaj9

D/G

D/F \sharp

Bm7

B \flat dim7

D/A

Em/A

N.C.

Let me set the mood right.

The fourth system continues the piano accompaniment and includes a vocal line. The chords are: Gmaj9, D/G, D/F \sharp , Bm7, B \flat dim7, D/A, and Em/A. The piano part features a bass line and a right hand with chords and moving lines.