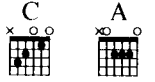


# LIKE I LOVE YOU

Words and Music by PHARRELL WILLIAMS,  
CHAD HUGO and JUSTIN TIMBERLAKE

Moderately

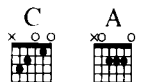
Bm



Rap 1: (See additional lyrics)

The first system of music features a vocal line with a rest and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef, marked with a forte (f) dynamic.

Bm



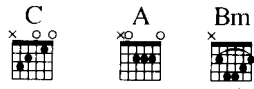
I kind of no - tice from one eye, \_ in the club your frown face.

The second system of music features a vocal line with the lyrics "I kind of no - tice from one eye, \_ in the club your frown face." and a piano accompaniment. The piano part continues the rhythmic pattern from the first system.

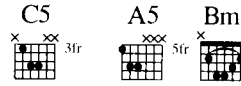
Bm

It's kind of weird to me since you're so fine. \_ If it's up to me your face will change. \_

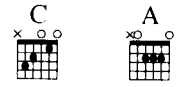
The third system of music features a vocal line with the lyrics "It's kind of weird to me since you're so fine. \_ If it's up to me your face will change. \_" and a piano accompaniment. The piano part continues the rhythmic pattern from the previous systems.



If you smile then that should set the tone.

Musical notation for the first system, including vocal line and piano accompaniment.

Just be lim - ber. And if you let go the

Musical notation for the second system, including vocal line and piano accompaniment.

mu - sic should groove your bones. — Just re - mem - ber sing this song —

Musical notation for the third system, including vocal line and piano accompaniment.

with me. — Ain't no - bod - y love you like I

Musical notation for the fourth system, including vocal line and piano accompaniment.

love you. You're a good girl and that's what makes me

C A

trust you, hey. Late at night I talk to you.

Bm

1 You will know the difference when I touch you.  
Peo - ple are so phon - y, nose -

C A Bm

- y 'cause they're lone - ly. Aren't you sick of the same thing.

They say so \_\_\_\_\_ and so was dat - ing. Love \_\_\_\_\_

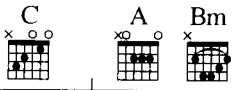
\_\_\_\_\_ you or they're hat - ing when it does - n't matt - er an - y - way

N.C. **Bm** **C** **A** | 2 **C** **A**

'cause we're here \_\_\_\_\_ to - night. \_\_\_\_\_ You will know the diff - 'rence when I

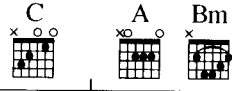
**Bm**

teach you. *Spoken: Yeah,* *you know I could make you happy.* *I could change*



your life if you give me that chance to be your man.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "your life if you give me that chance to be your man." The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.



Spoken: I won't let you down, baby if you give me that chance.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Spoken: I won't let you down, baby if you give me that chance." The piano accompaniment continues with the same rhythmic pattern.

N.C.





to be your man. Spoken: Here baby, put on my jacket. And then...

The third system of music shows the vocal line and piano accompaniment. The lyrics are: "to be your man. Spoken: Here baby, put on my jacket. And then..." The piano accompaniment continues with the same rhythmic pattern.

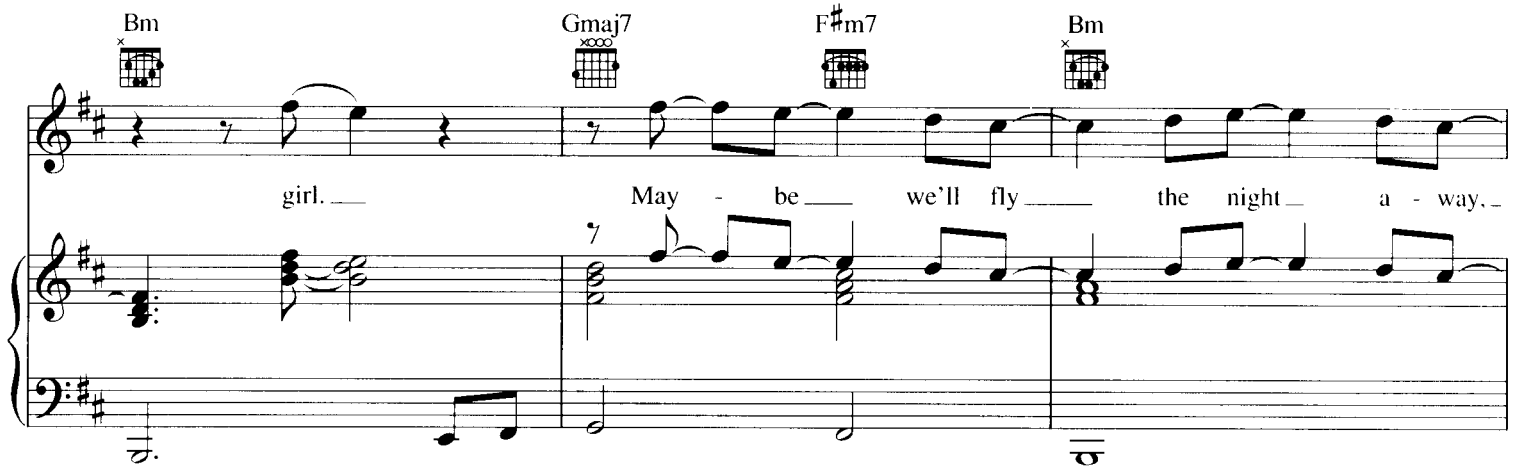






May be we'll fly the night a way,

The fourth system of music shows the vocal line and piano accompaniment. The lyrics are: "May be we'll fly the night a way," The piano accompaniment continues with the same rhythmic pattern.

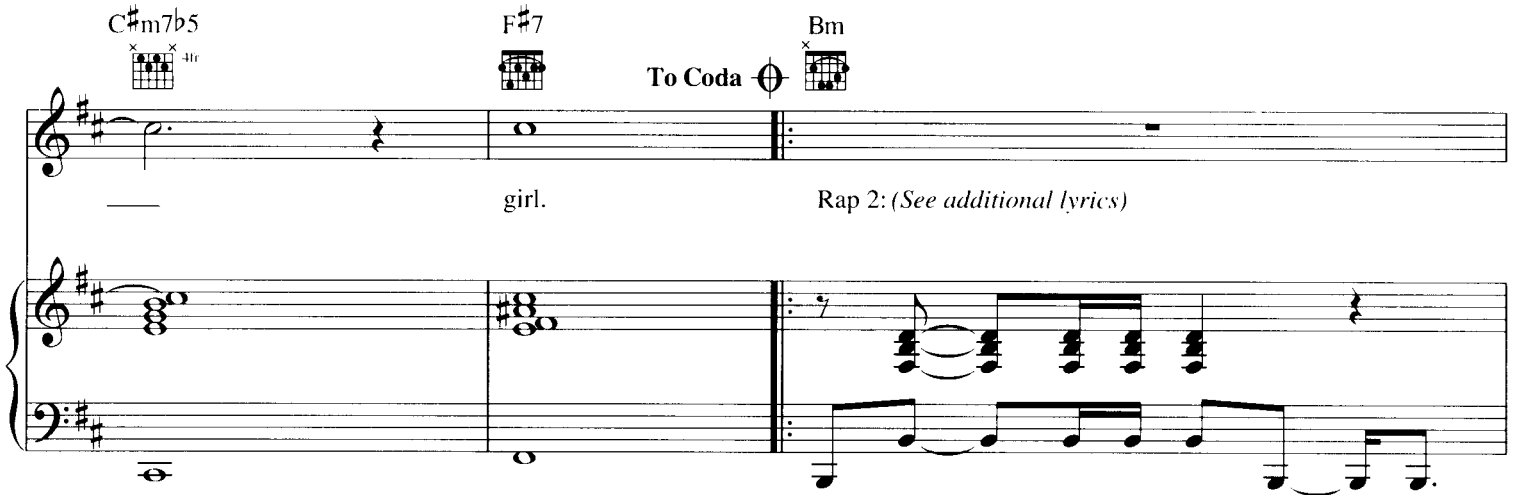
Bm  Gmaj7  F#m7  Bm 

girl. — May — be — we'll fly — the night — a — way. —



C#m7b5  F#7  Bm  To Coda 

girl. Rap 2: (See additional lyrics)



Play 3 times

C  A 




Bm 

I just love your brain. —  
(Continue rap)

D.S. al Coda  
N.C.

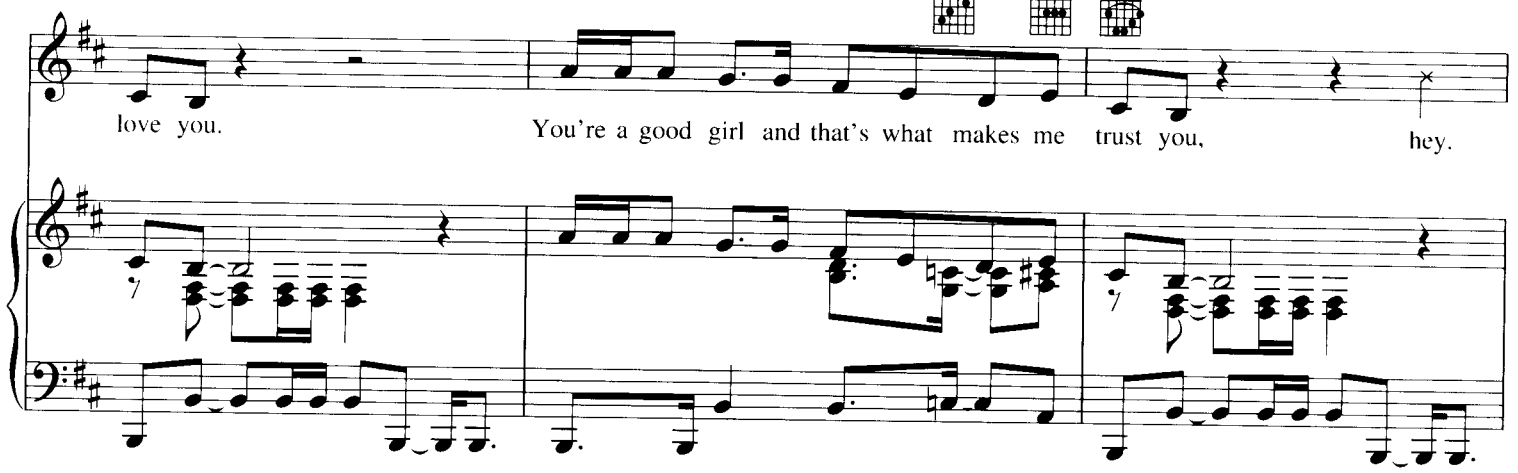


CODA 



Ain't no - bod - y love you like I



love you. You're a good girl and that's what makes me trust you, hey.

N.C.



Late at night I talk to you. you will know the diff - 'rence when.  
*Spoken: Break it down.*

Repeat and Fade

Optional Ending

Rap 3: (See additional lyrics)



*Additional Lyrics*

**Rap 1:** Just somethin' about you.  
Way I'm lookin' at you, whatever.  
Keep lookin' at me.  
Gettin' scared now, right?  
Don't fail me baby, it's just Justin.  
Feel good right, listen

**Rap 2:** Ma, what's you wanna do?  
I'm in front of you.  
Grab a friend, see I can have fun with two.  
Or me and you put on a stage show.  
In the mall kids, that's how to change low.  
Point to her, they say, "Wow it's the same glow."  
Point to me, I say, "Yeah, it's the same dough."  
We the same type. You my air of life.  
You have me sleepin' in the same bed ev'ry night.

Go ride with me, you deservin' the best.  
Take a few shots, let it burn in your chest.  
We could ride 'em down pumpin' N.E.R.D. in the deck.  
Funny how a few words turned into sex.  
Play number 3, joint called "brain."  
Ma took a hit, made me swerve in the lane.  
The name Malicious and I burn every track.  
Clipse and J. Timberlake, now how heavy is that?

**Rap 3:** You know, I used to dream about this when I was a little boy.  
I never thought it would end up this way, drums.  
It's kind of special right? Yeah.  
You know you think about it.  
Sometimes people just destined. Destined to do what they do.  
And that's what it is.  
Now everybody dance.