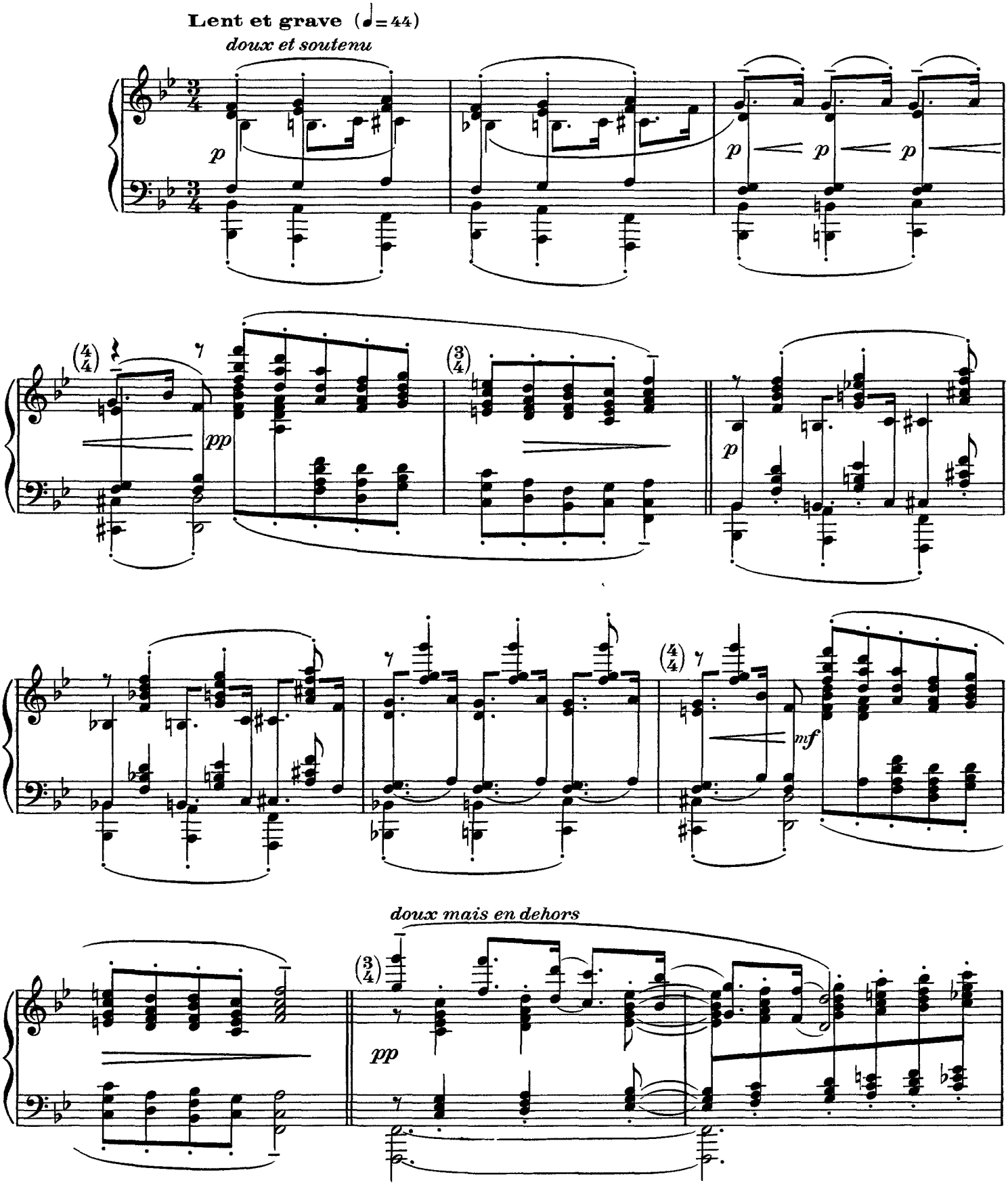
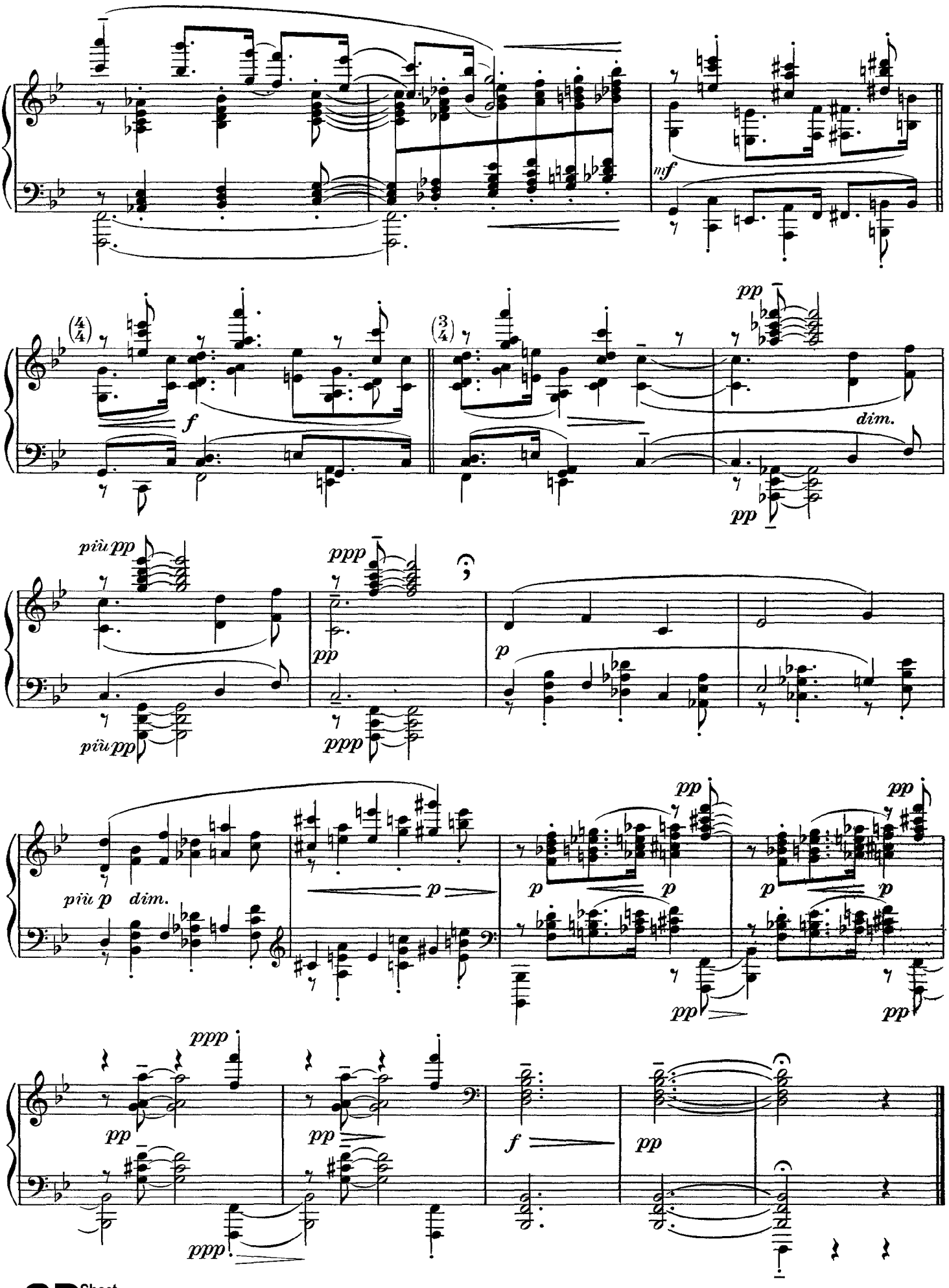
CD Sheet Music™

Debussy

Préludes, Book I

I. Danseuses de Delphes





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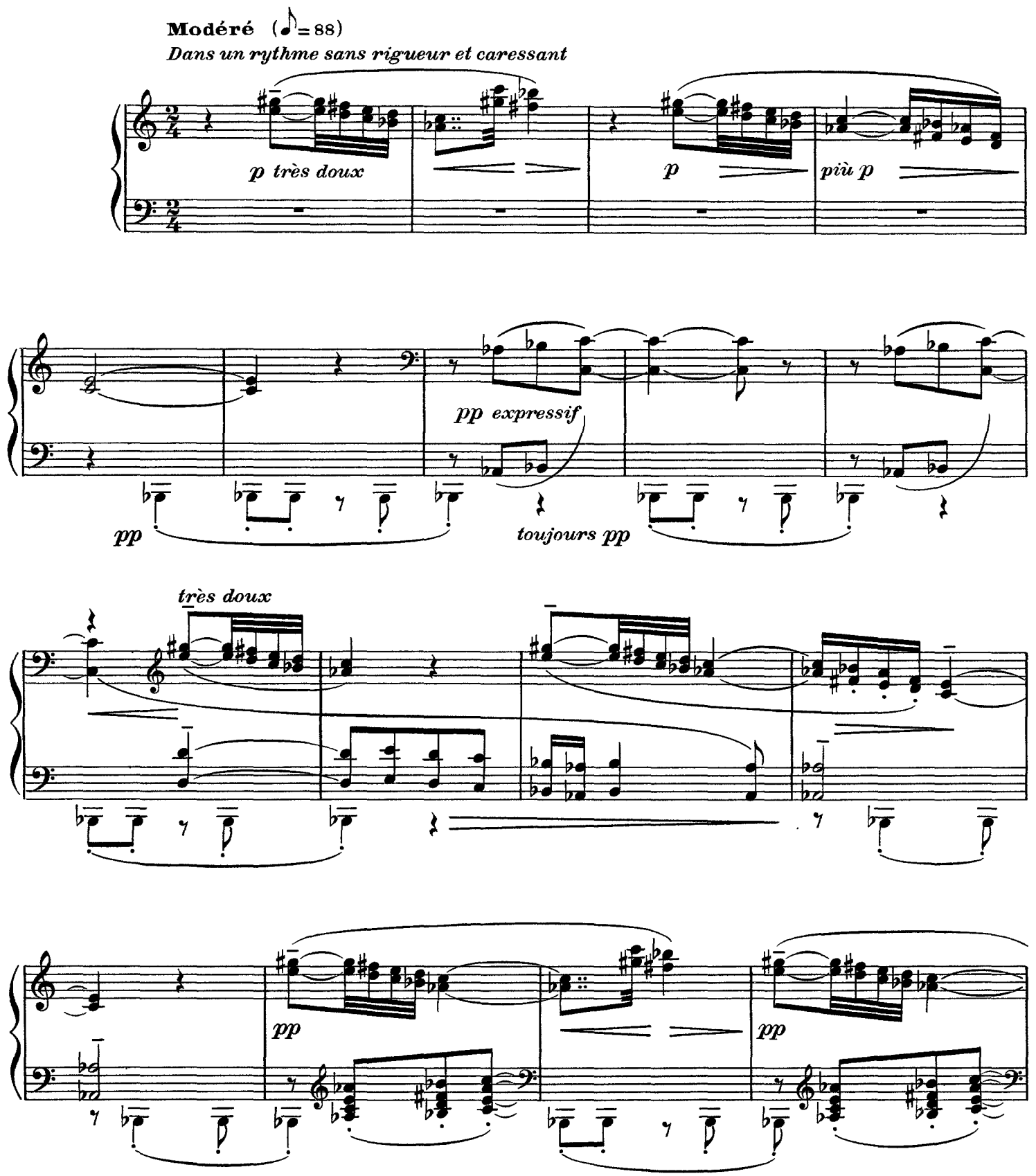
II. Voiles



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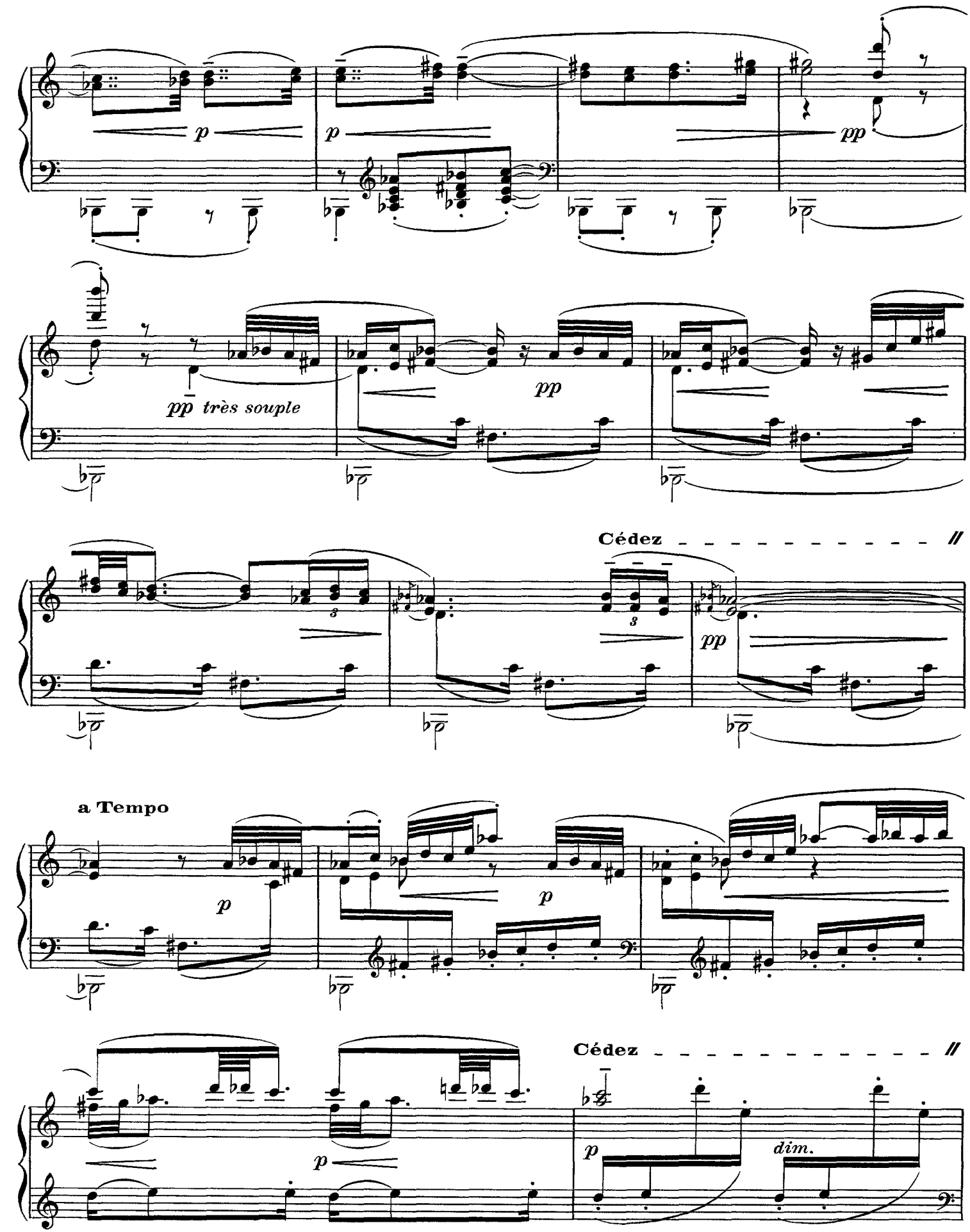
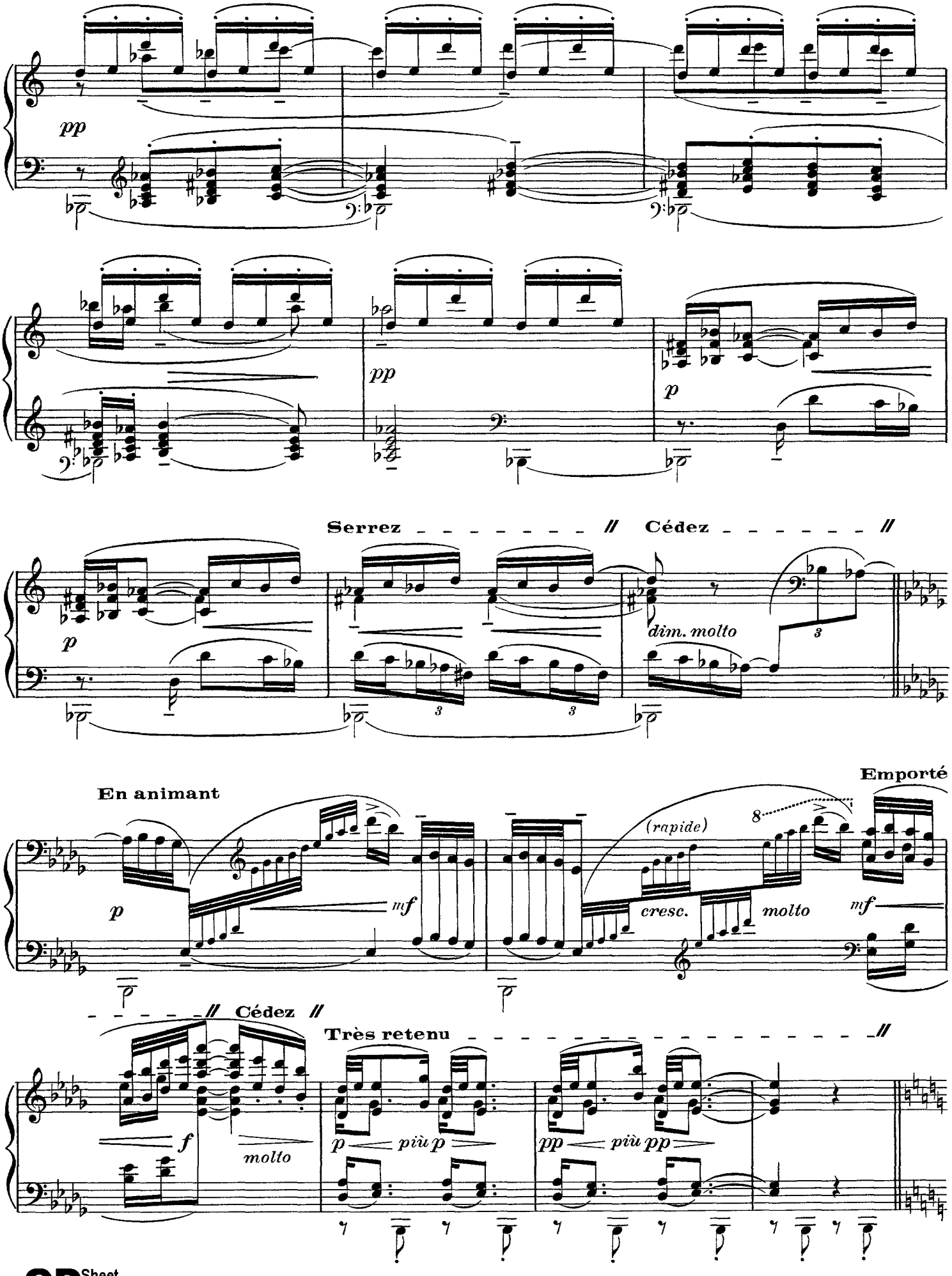

p
p
pp
pp très souple
pp
Cédez
pp
a Tempo
p
p
Cédez
p
dim.



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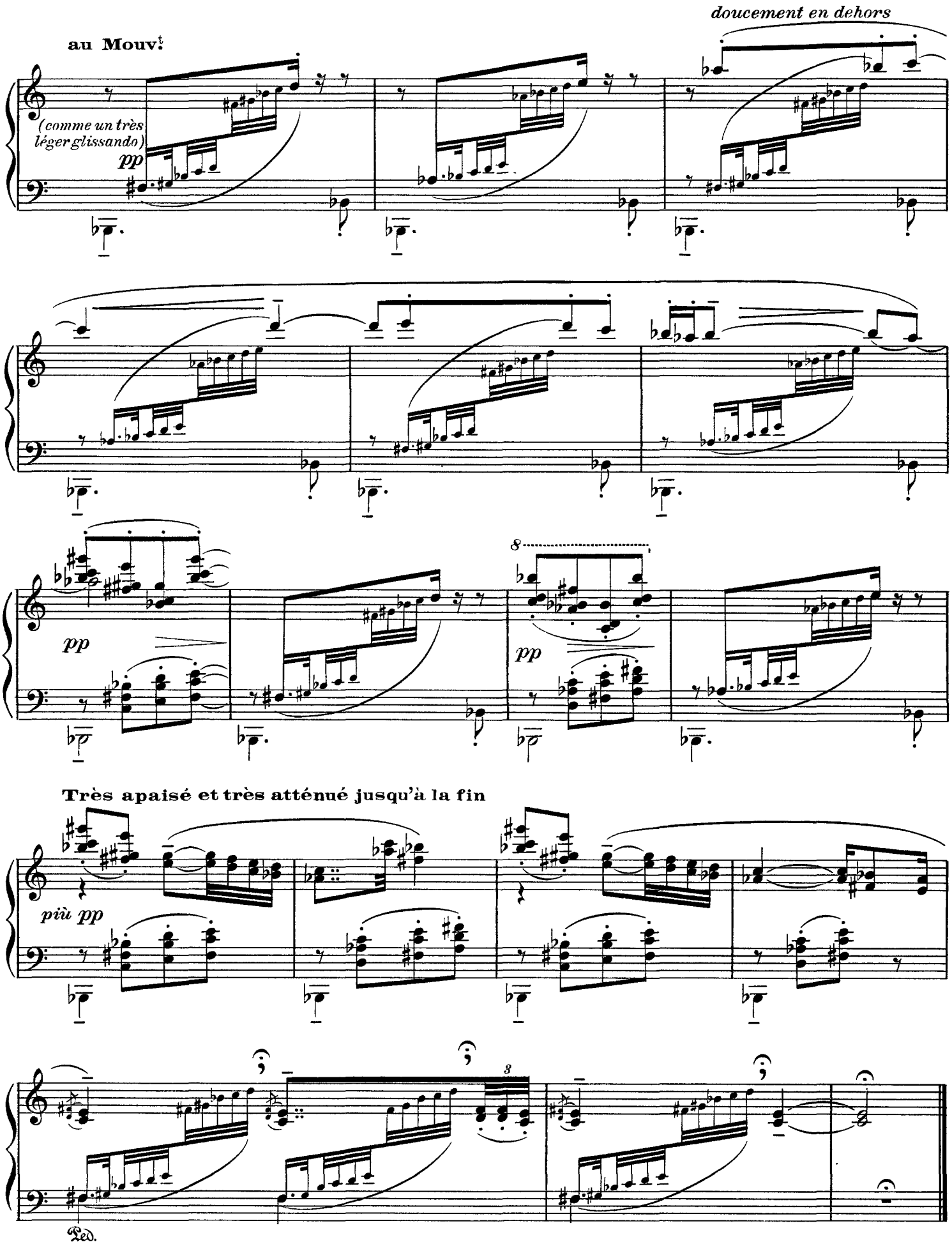

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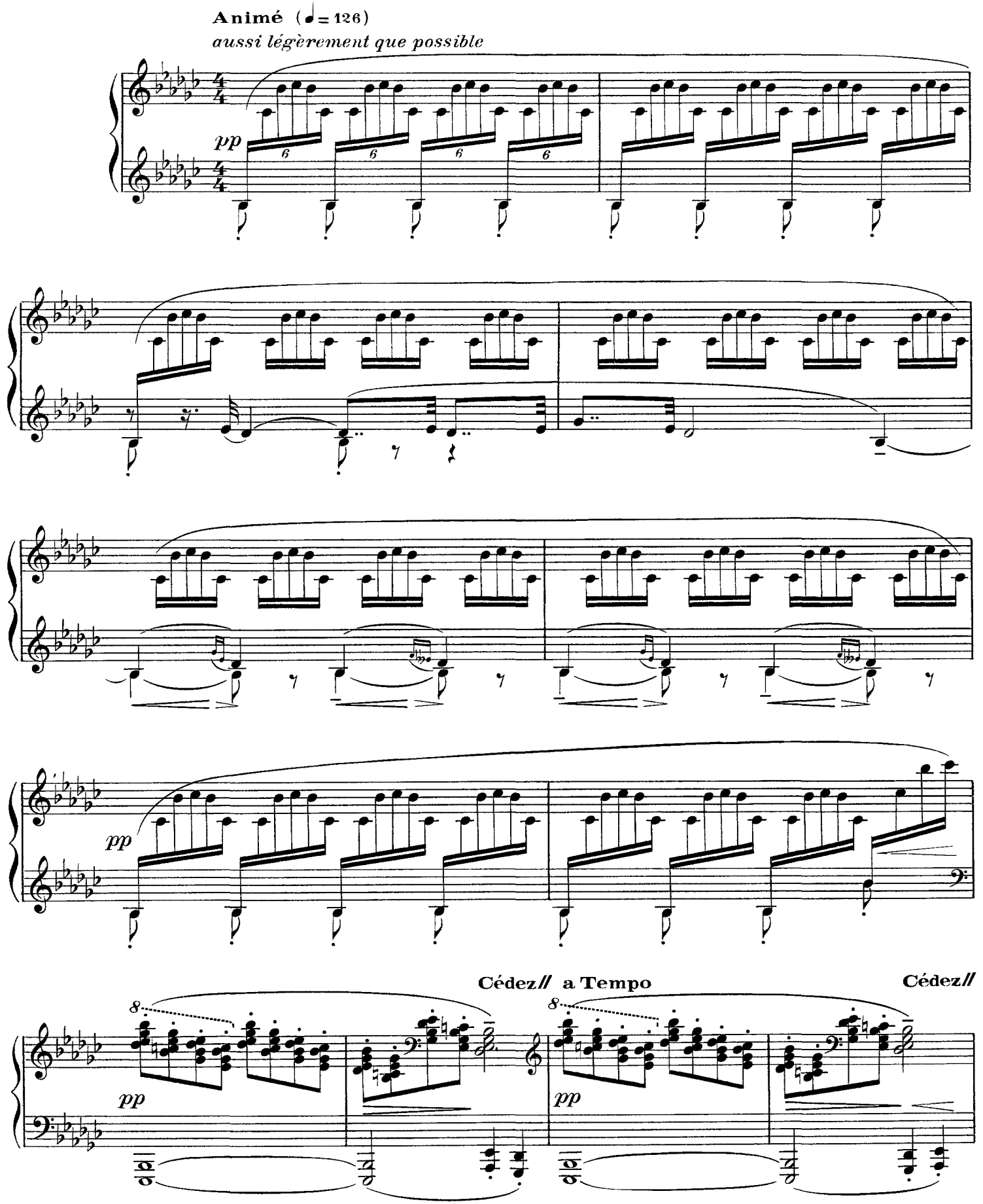
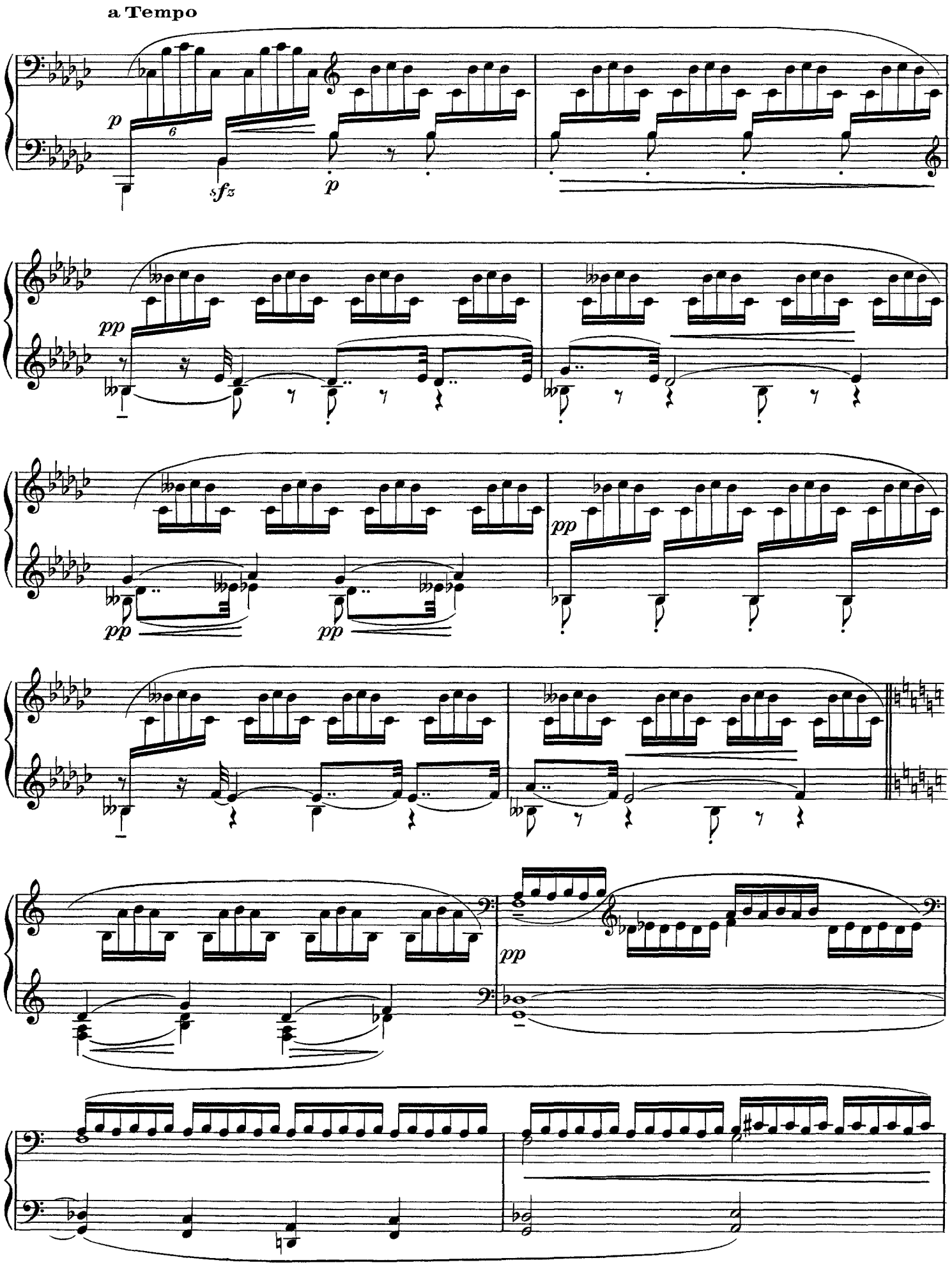
III. Le Vent dans la Plaine





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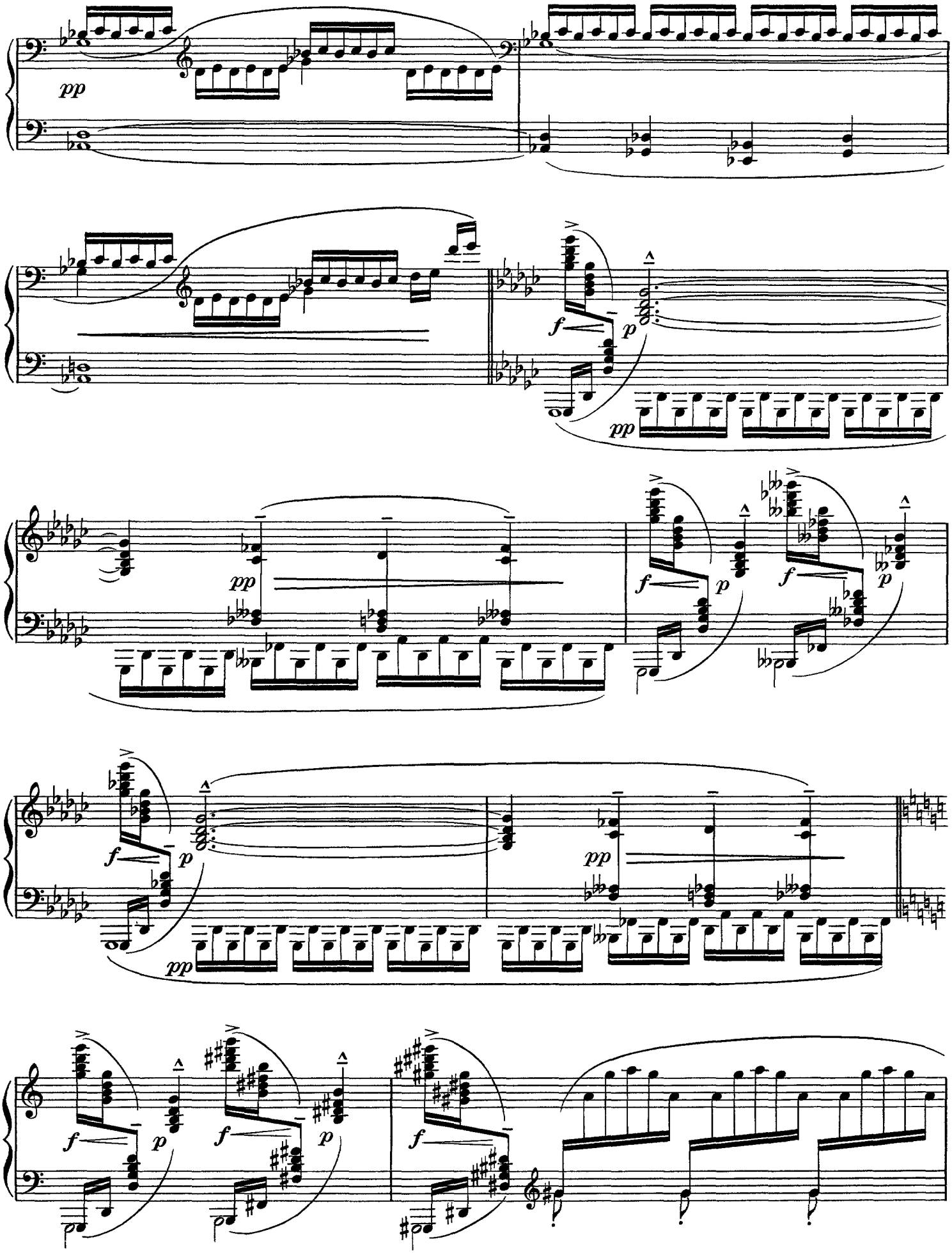

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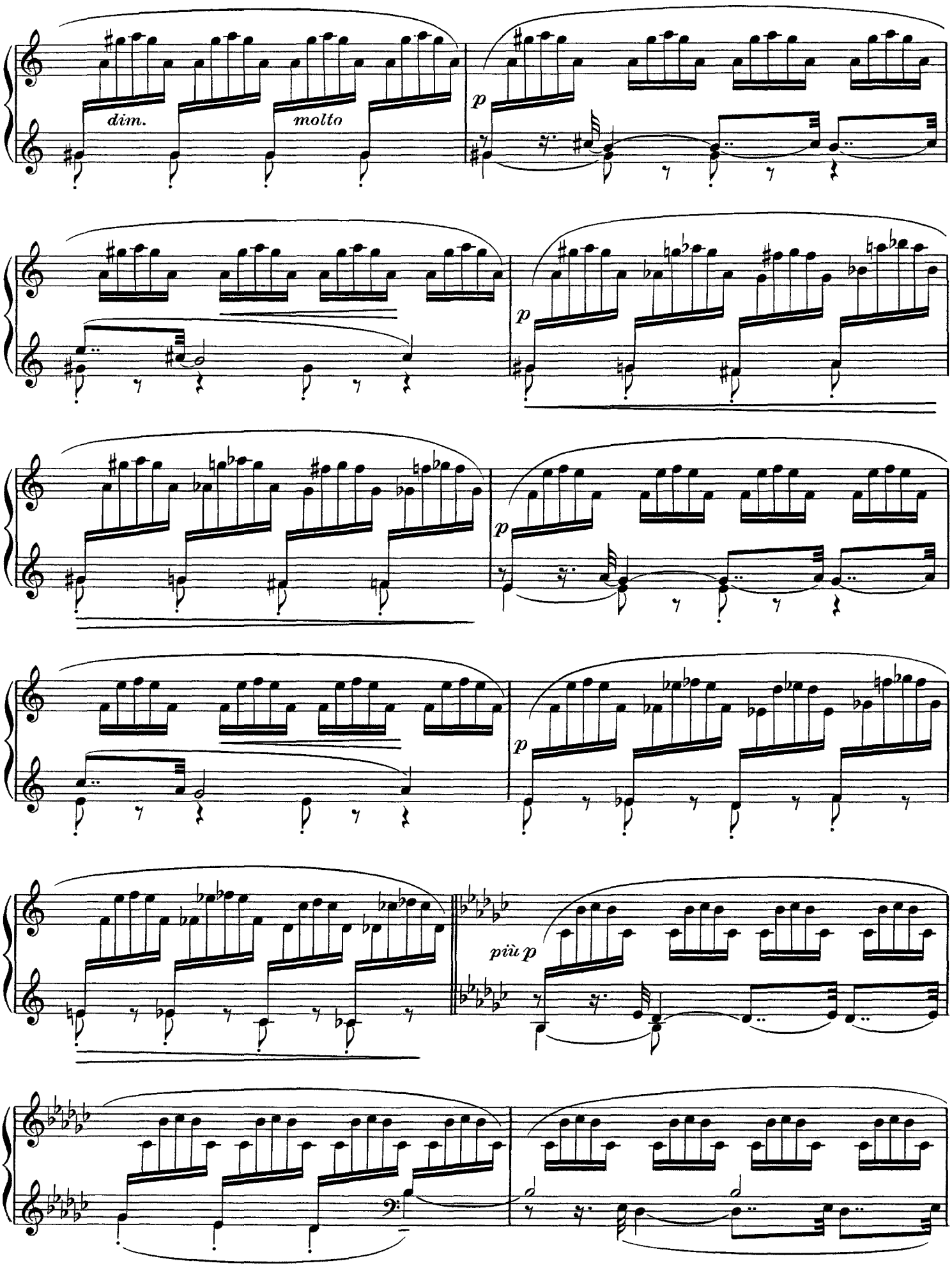

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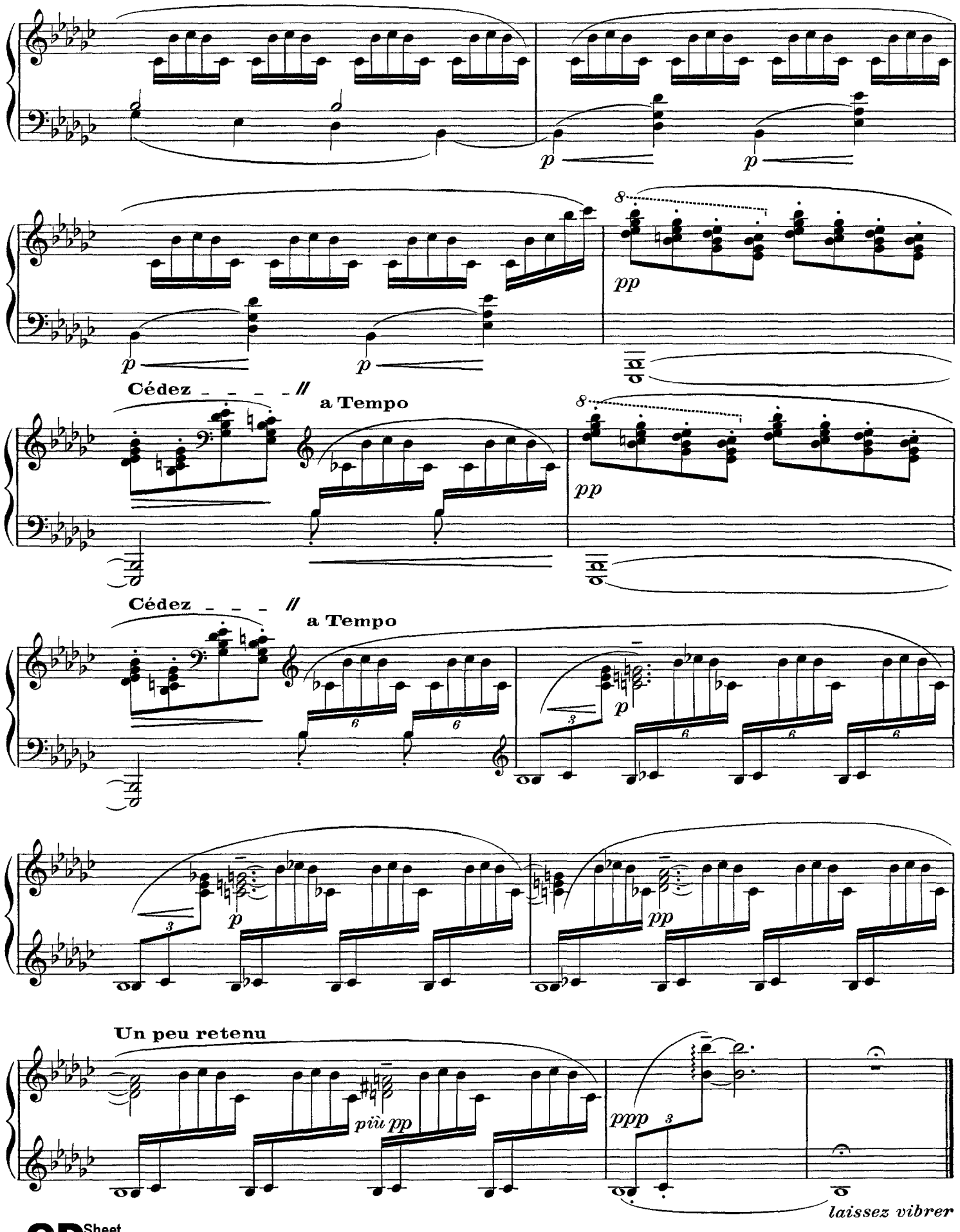
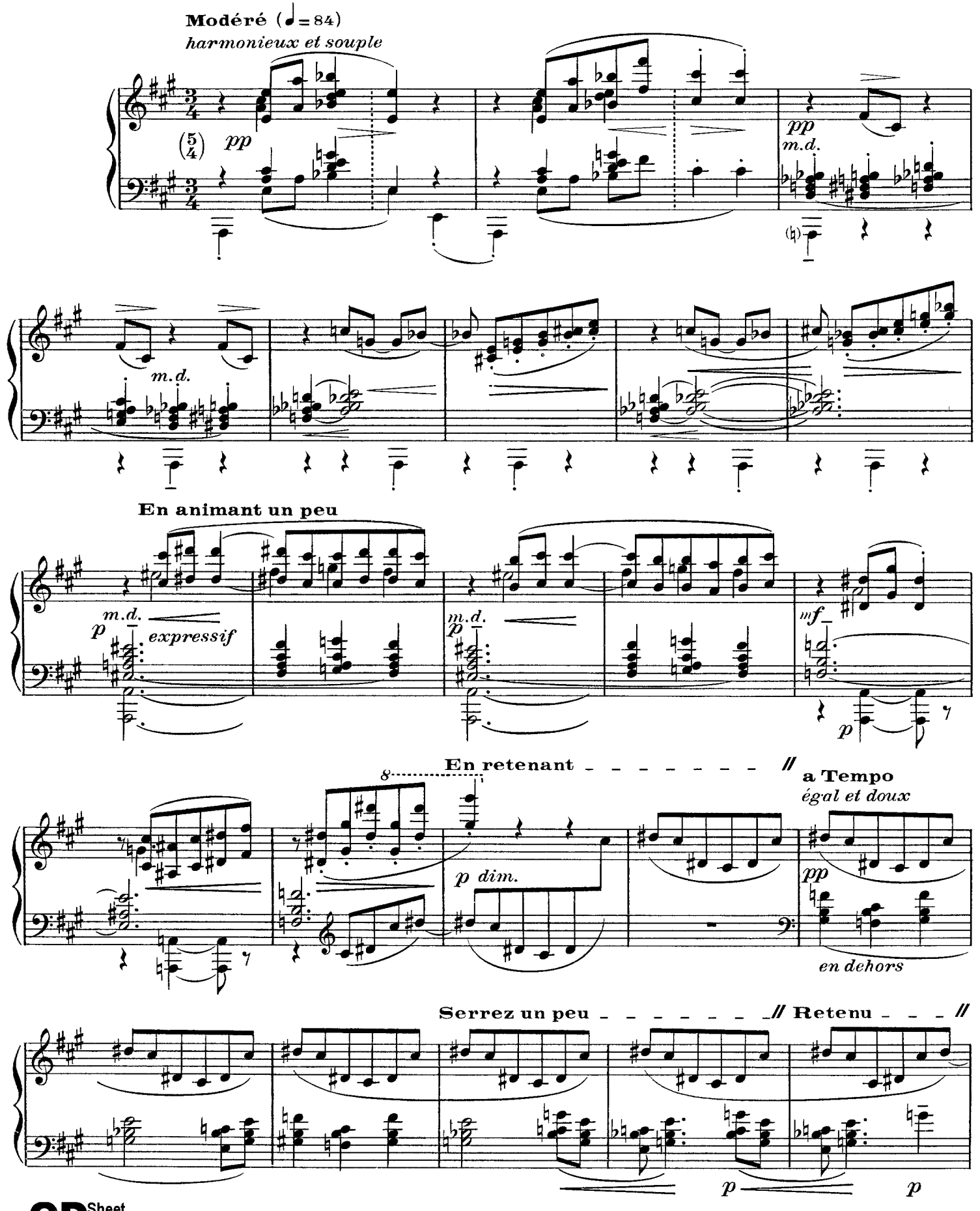
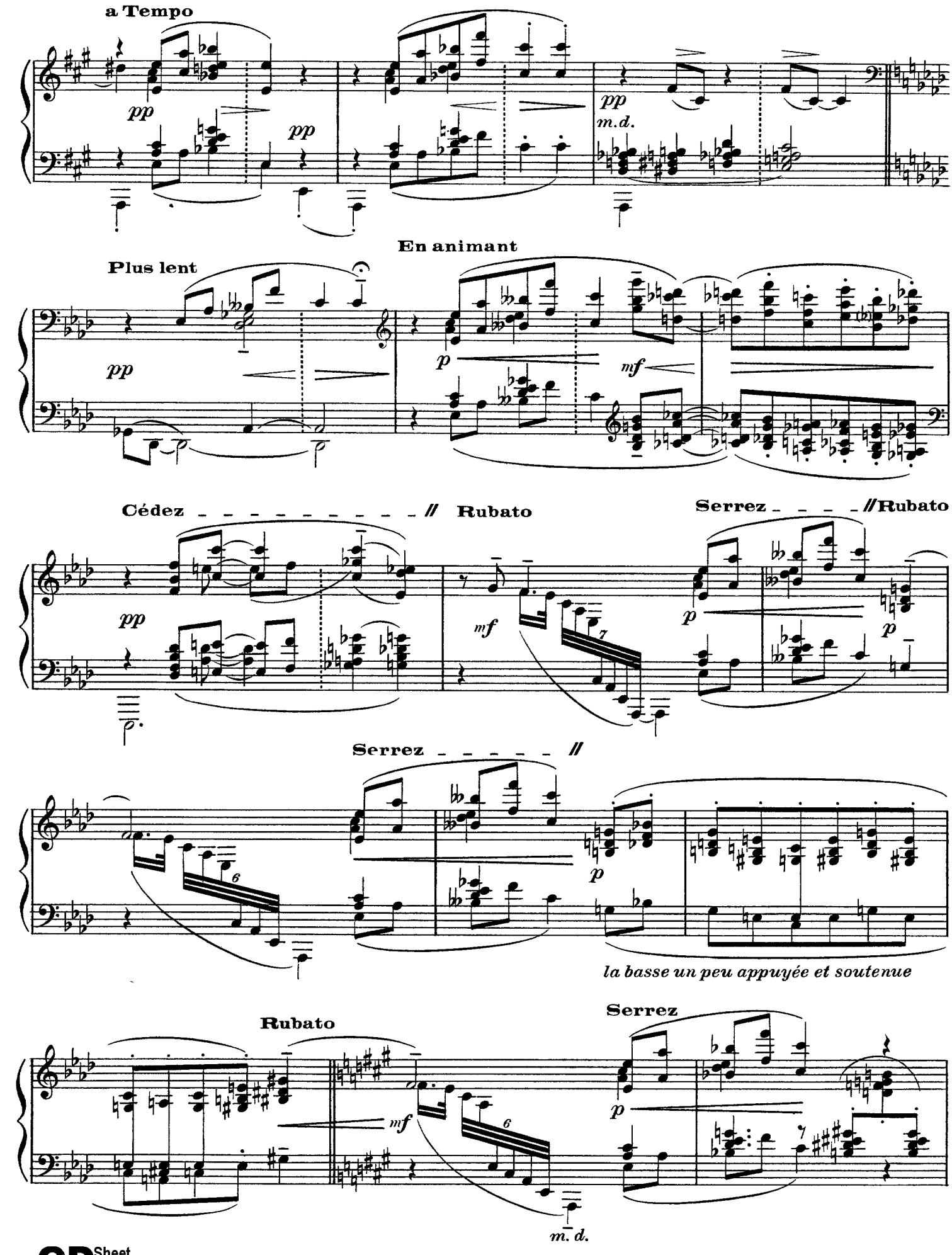
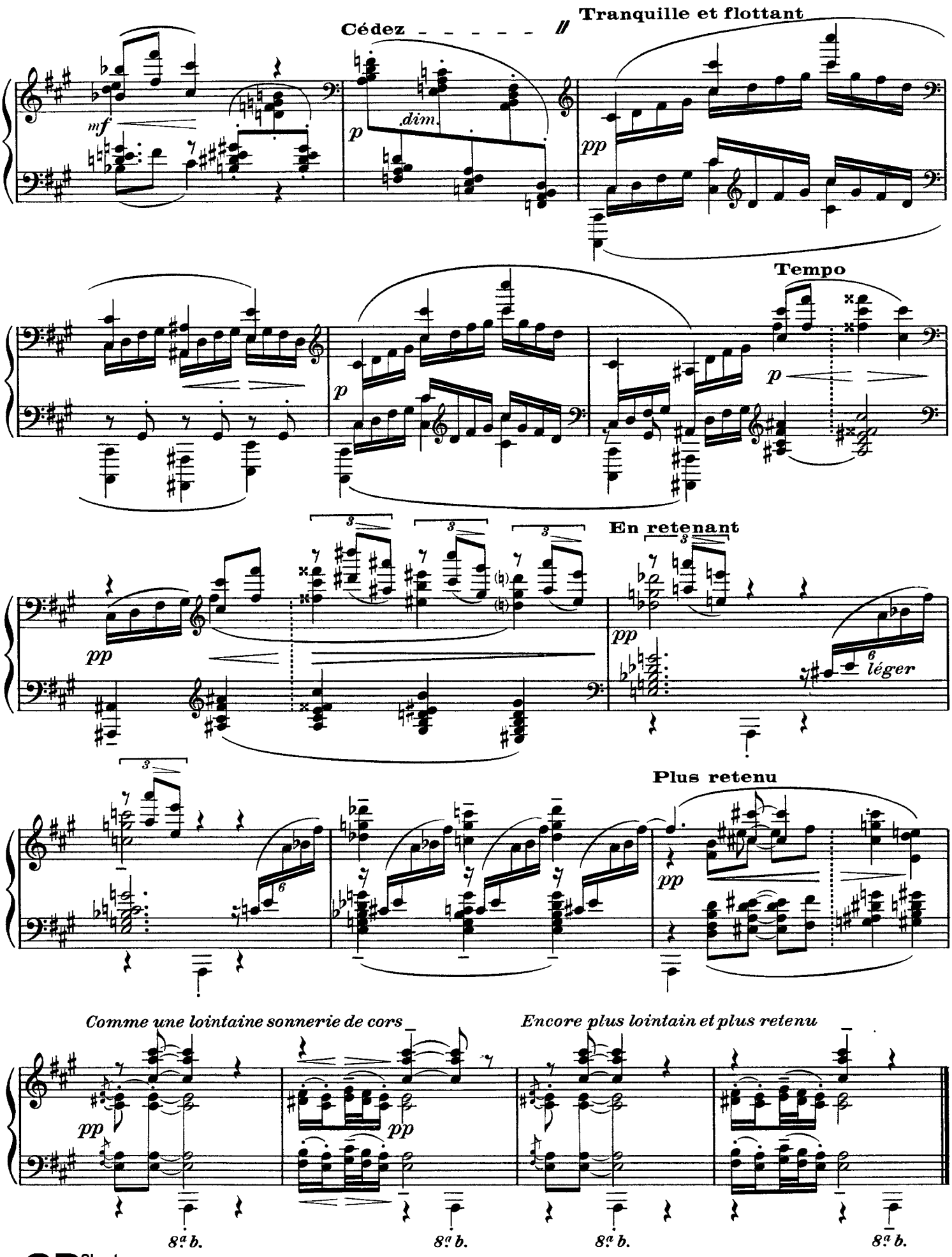

p
p
8
pp
p
p
Cédez - - - - //
a Tempo
8
pp
Cédez - - - //
a Tempo
p
p
pp
Un peu retenu
più pp
ppp
laissez vibrer

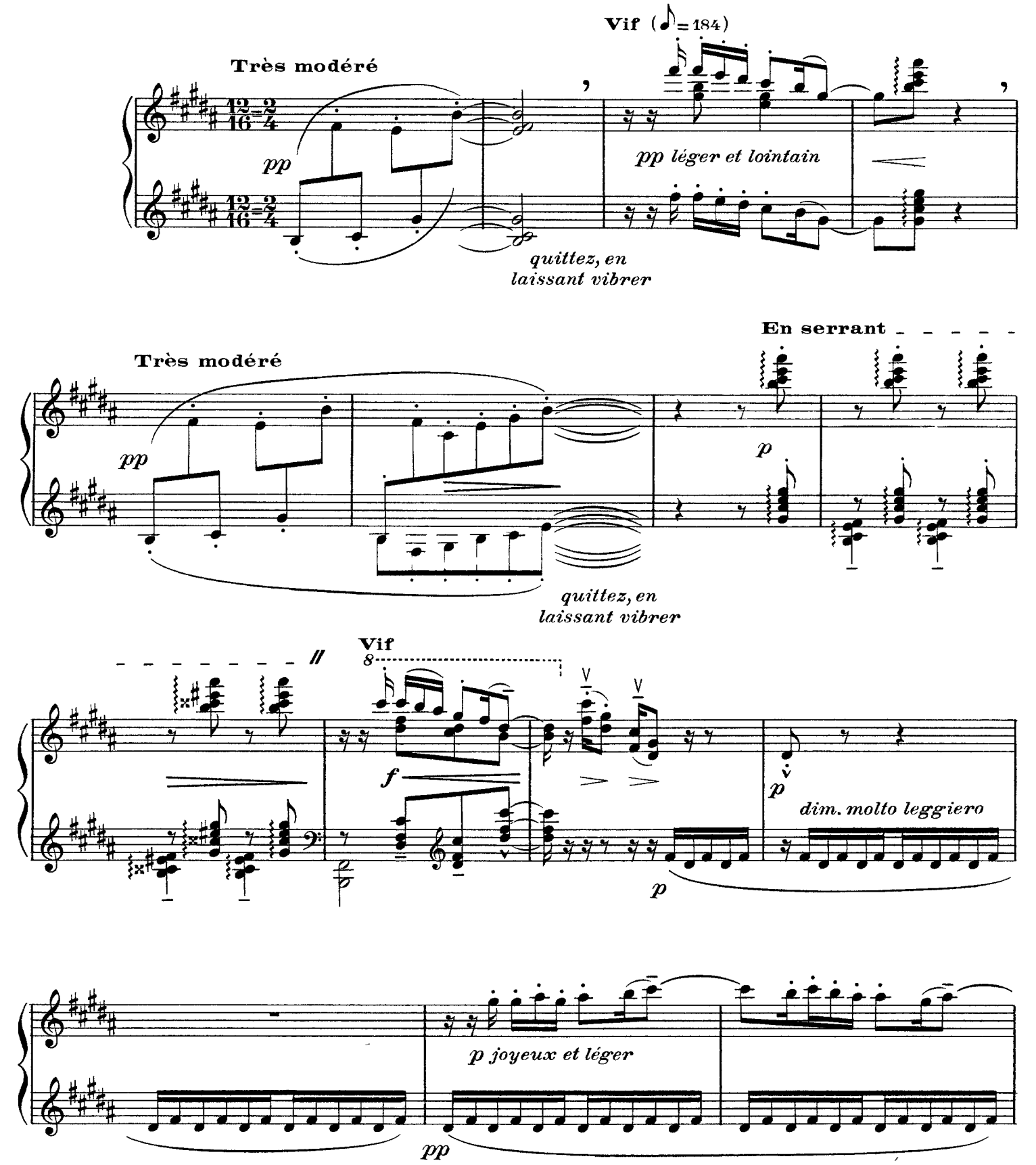
IV. Les Sons et les Parfums Tournent dans l' air du Soir




a Tempo
pp
pp
pp
m.d.
En animant
Plus lent
pp
p
mf
Cédez
Rubato
Serrez
Rubato
pp
mf
p
p
Serrez
p
la basse un peu appuyée et soutenue
Rubato
Serrez
mf
p
m. d.


Cédez
Tranquille et flottant
Tempo
En retenant
léger
Plus retenu
Comme une lointaine sonnerie de cors
Encore plus lointain et plus retenu
8va b.

V. Les Collines d'Anacapri



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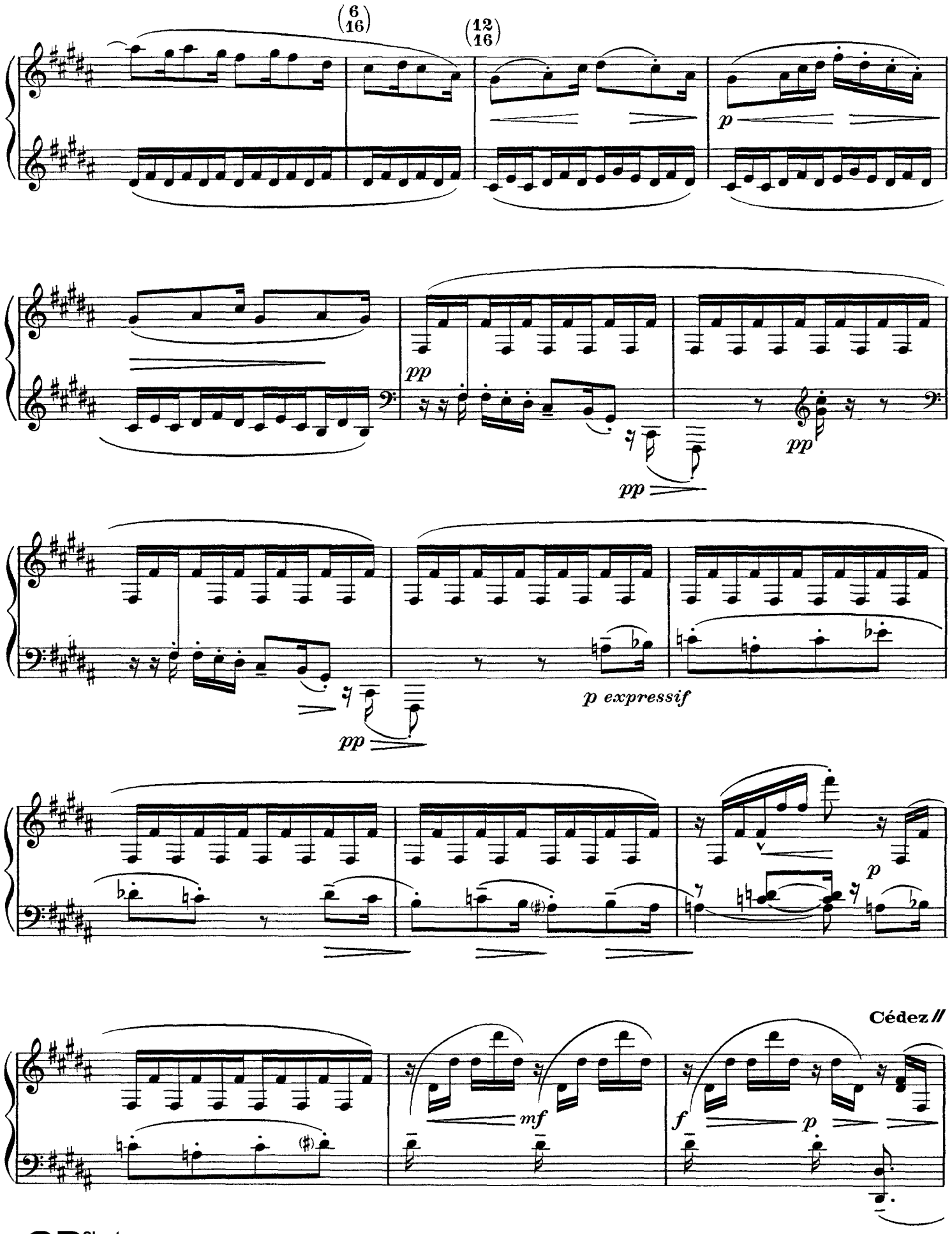
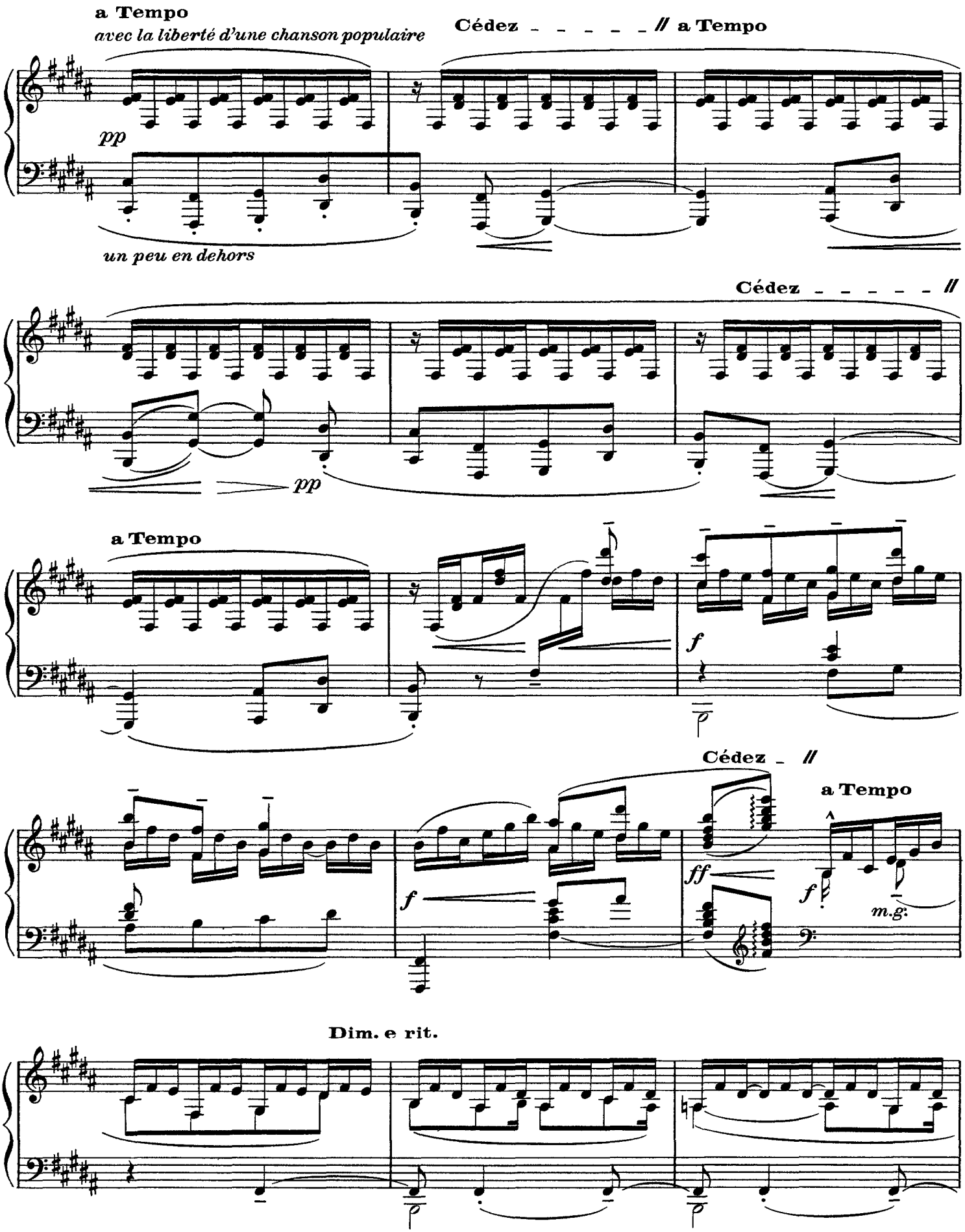
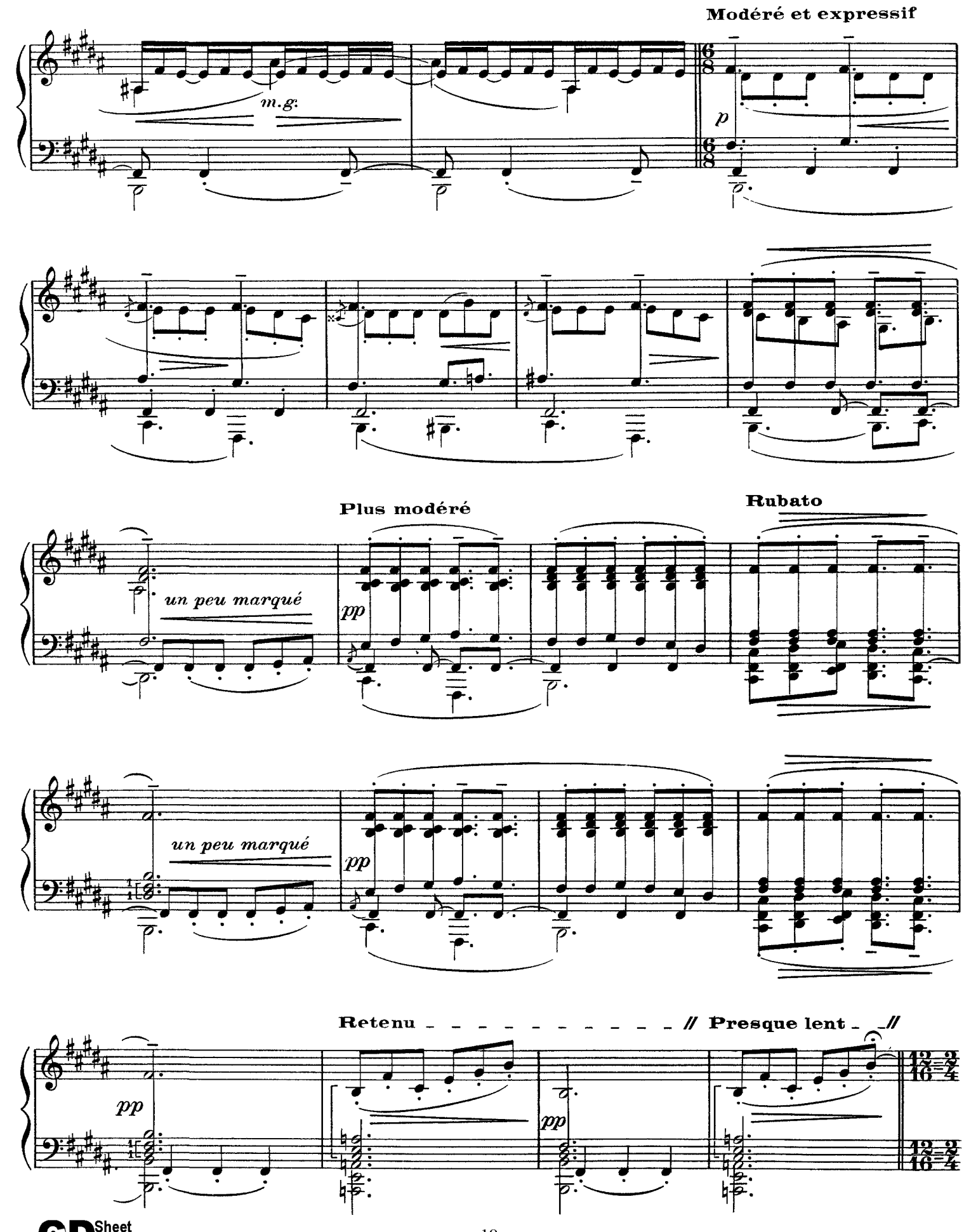
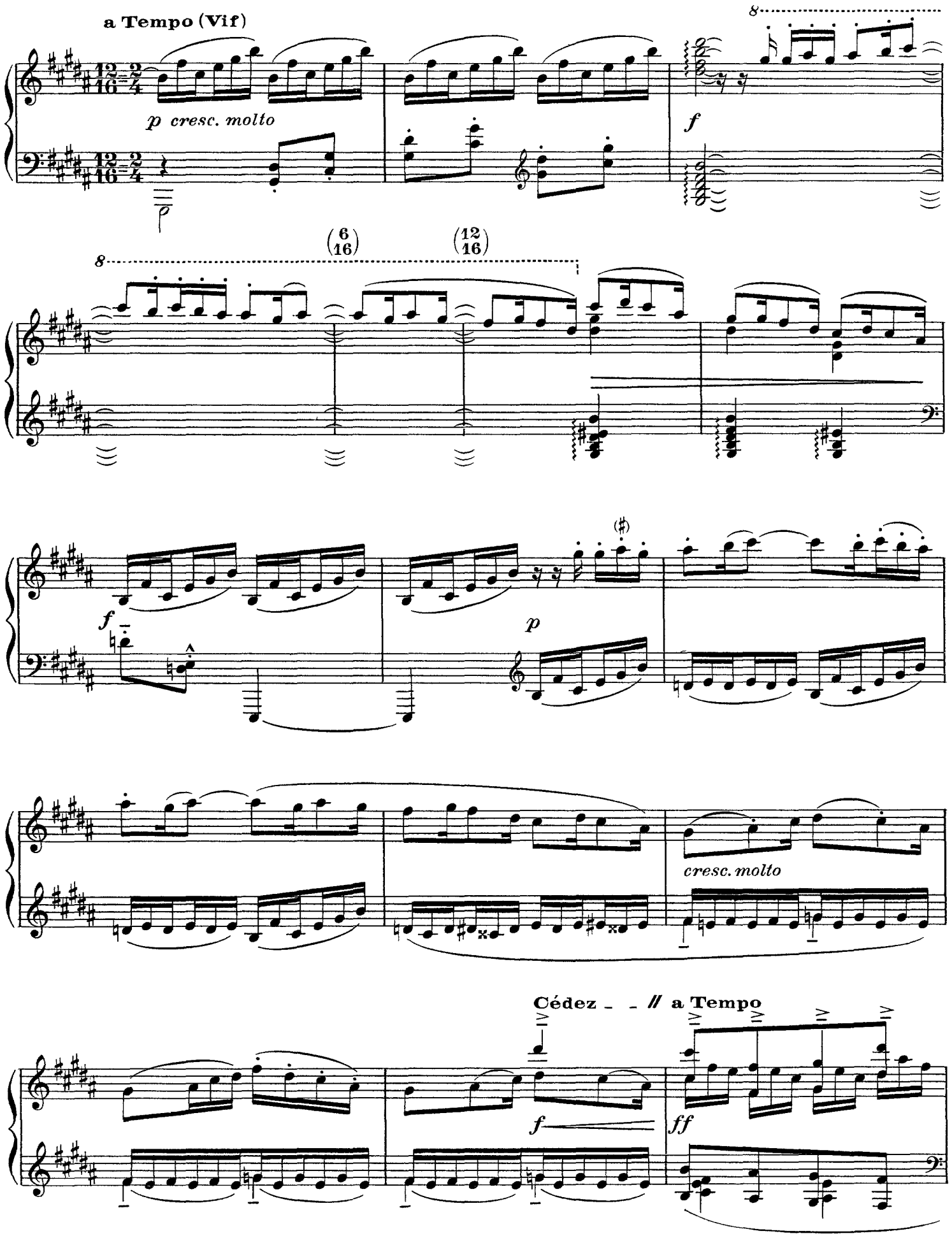
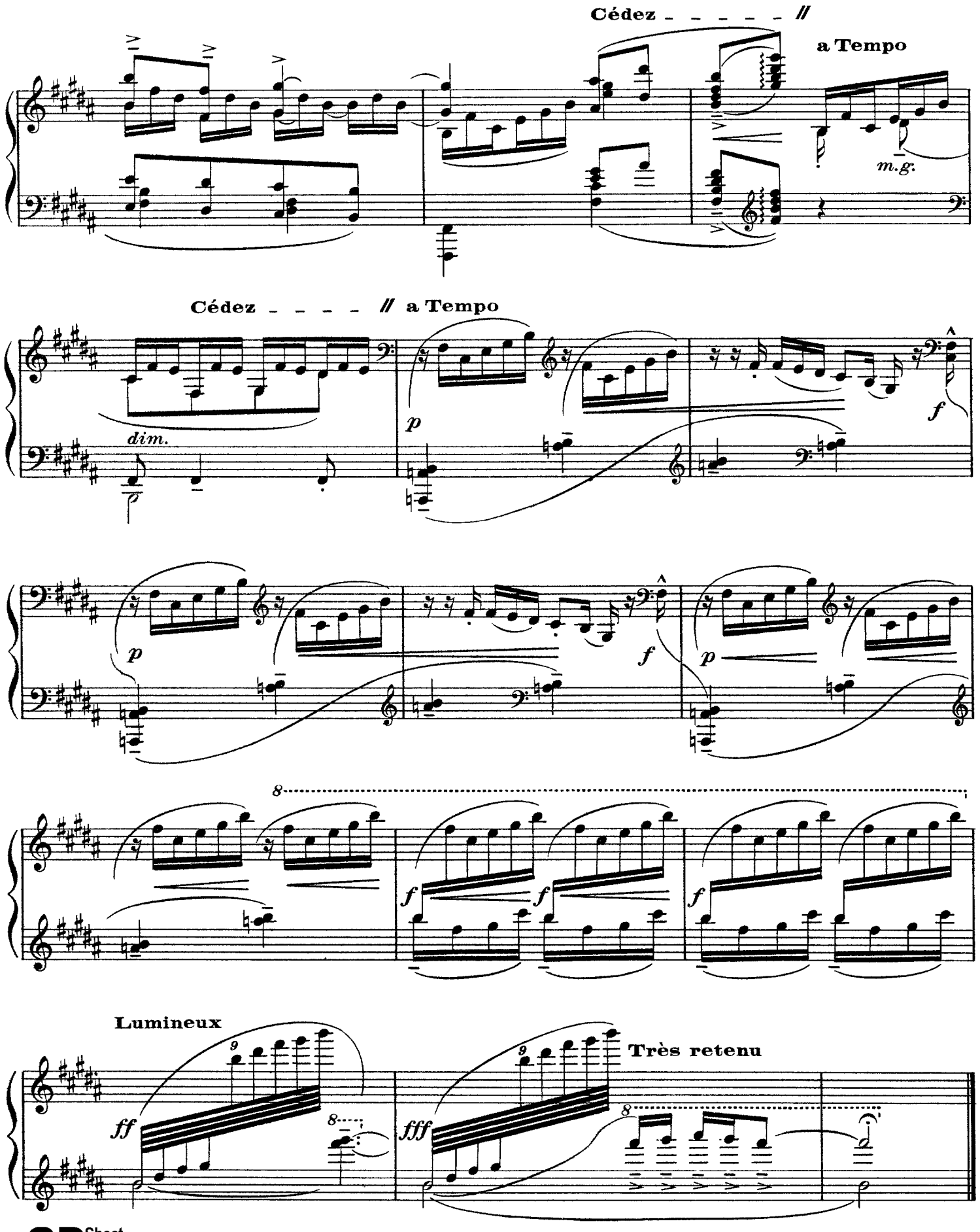

(6/16)
(12/16)
p
pp
pp
pp
pp
p expressif
p
Cédez //
mf
f
p

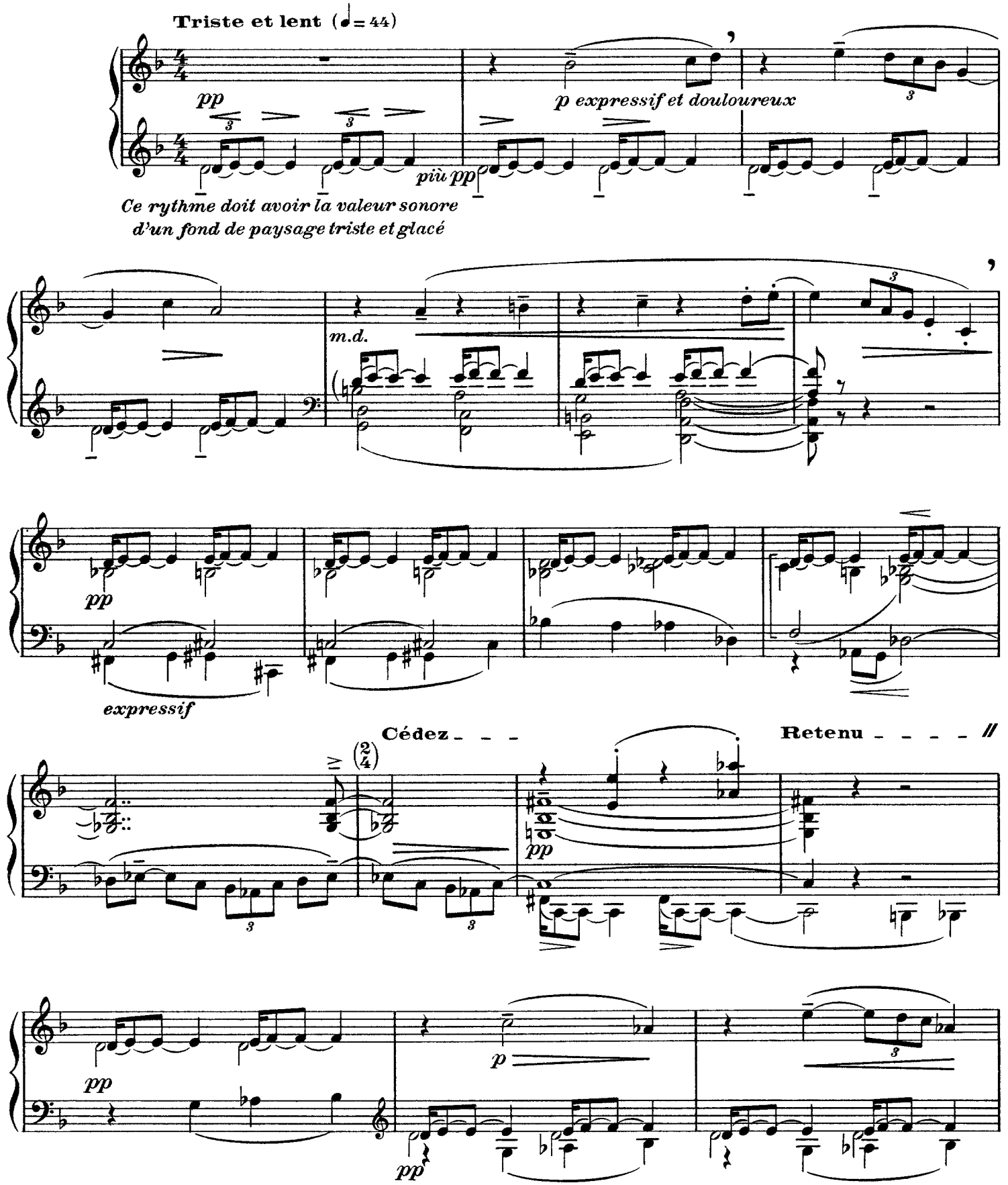

a Tempo
avec la liberté d'une chanson populaire
Cédez - - - - - // a Tempo
pp
un peu en dehors
Cédez - - - - - //
pp
a Tempo
f
Cédez - //
a Tempo
f
ff
f
m.g.
Dim. e rit.

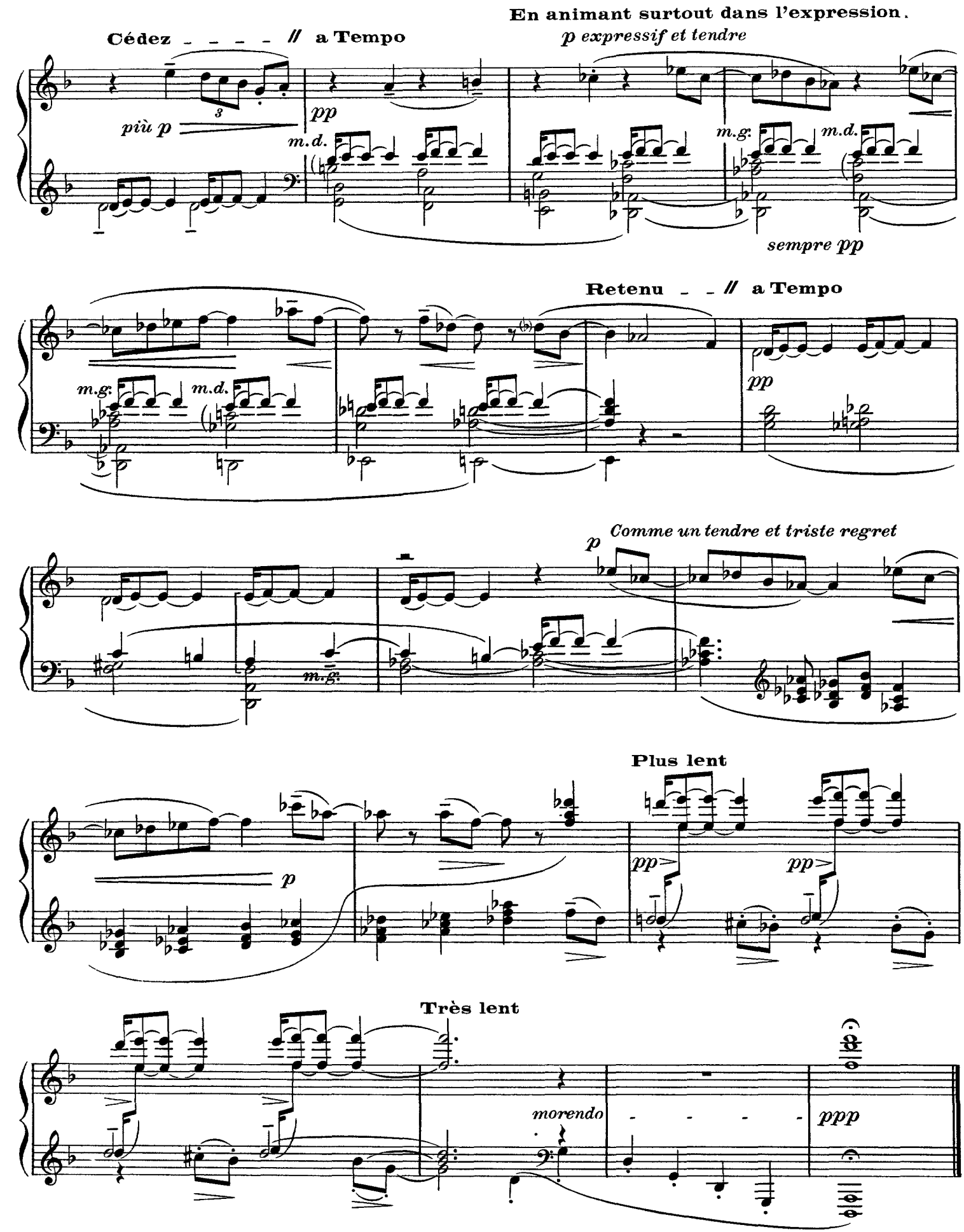

Modéré et expressif
m.g.
p
Plus modéré
Rubato
un peu marqué
pp
un peu marqué
pp
Retenu
// Presque lent
//
pp
pp


a Tempo (Vif)
p cresc. molto
f
8
(6/16)
(12/16)
f
p
cresc. molto
Cédez
// a Tempo
f
ff

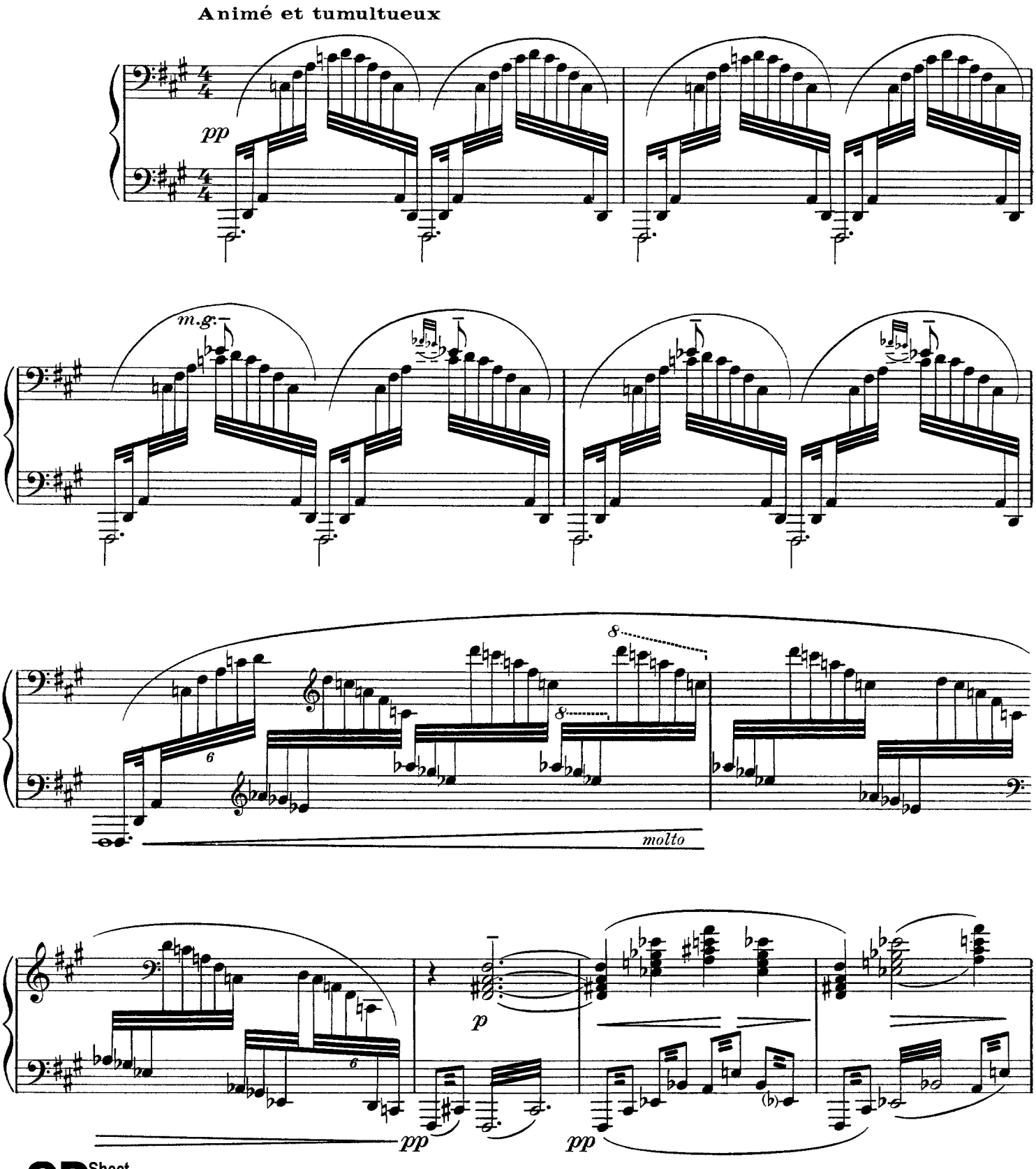

Cédez - - - - - //
a Tempo
m.g.
Cédez - - - - - // a Tempo
dim.
p
f
Lumineux
ff
Très retenu
fff

VI. Des Pas sur la Neige




Cédez - - - - // a Tempo
En animant surtout dans l'expression.
p expressif et tendre
più p
pp
m.d.
m.g.
m.d.
sempre pp
Retenu - - // a Tempo
m.g.
m.d.
pp
p
Comme un tendre et triste regret
m.g.
p
Plus lent
p
pp
pp
Très lent
morendo
ppp

VII. Ce qu'a vi le Vent d'Ouest



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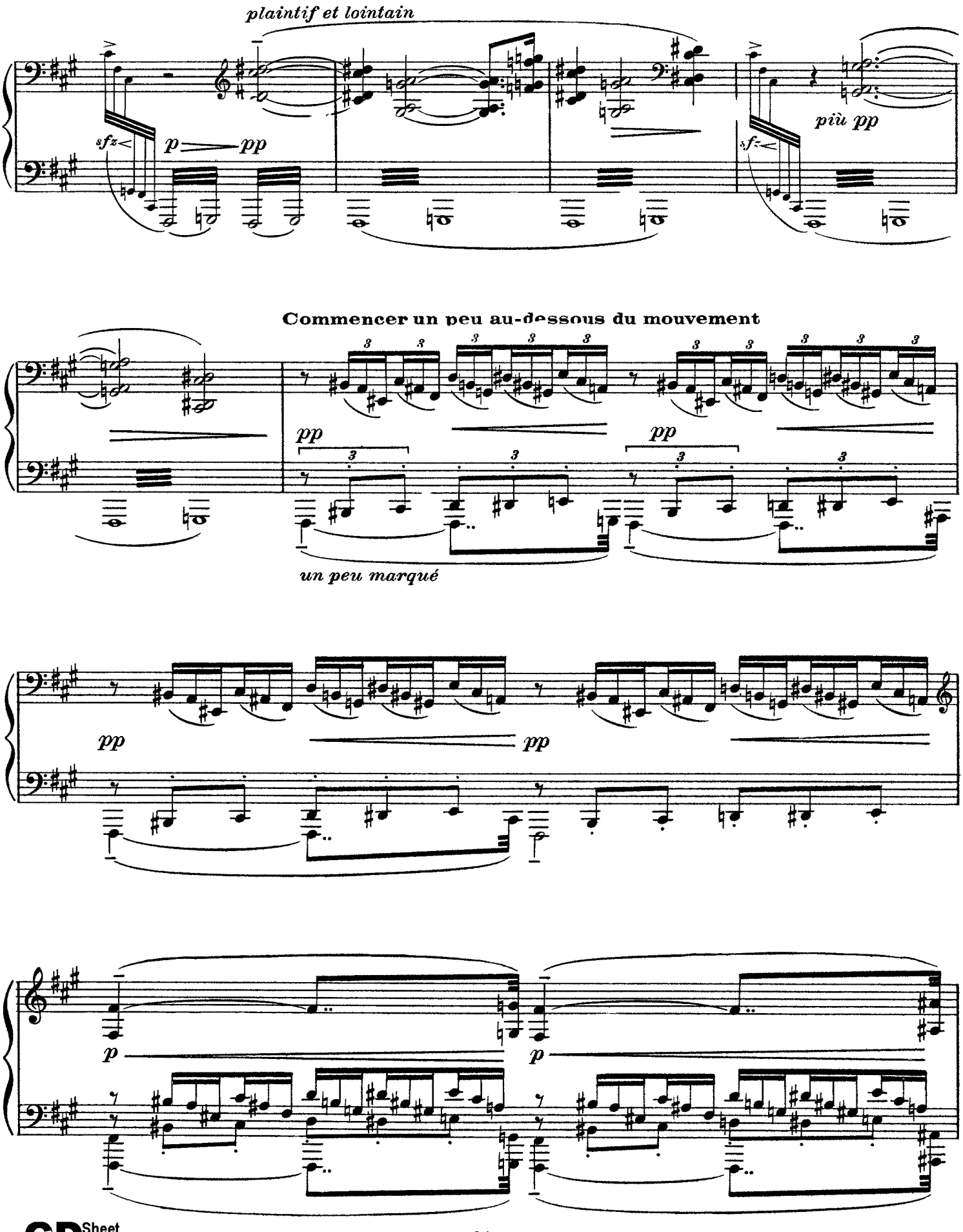
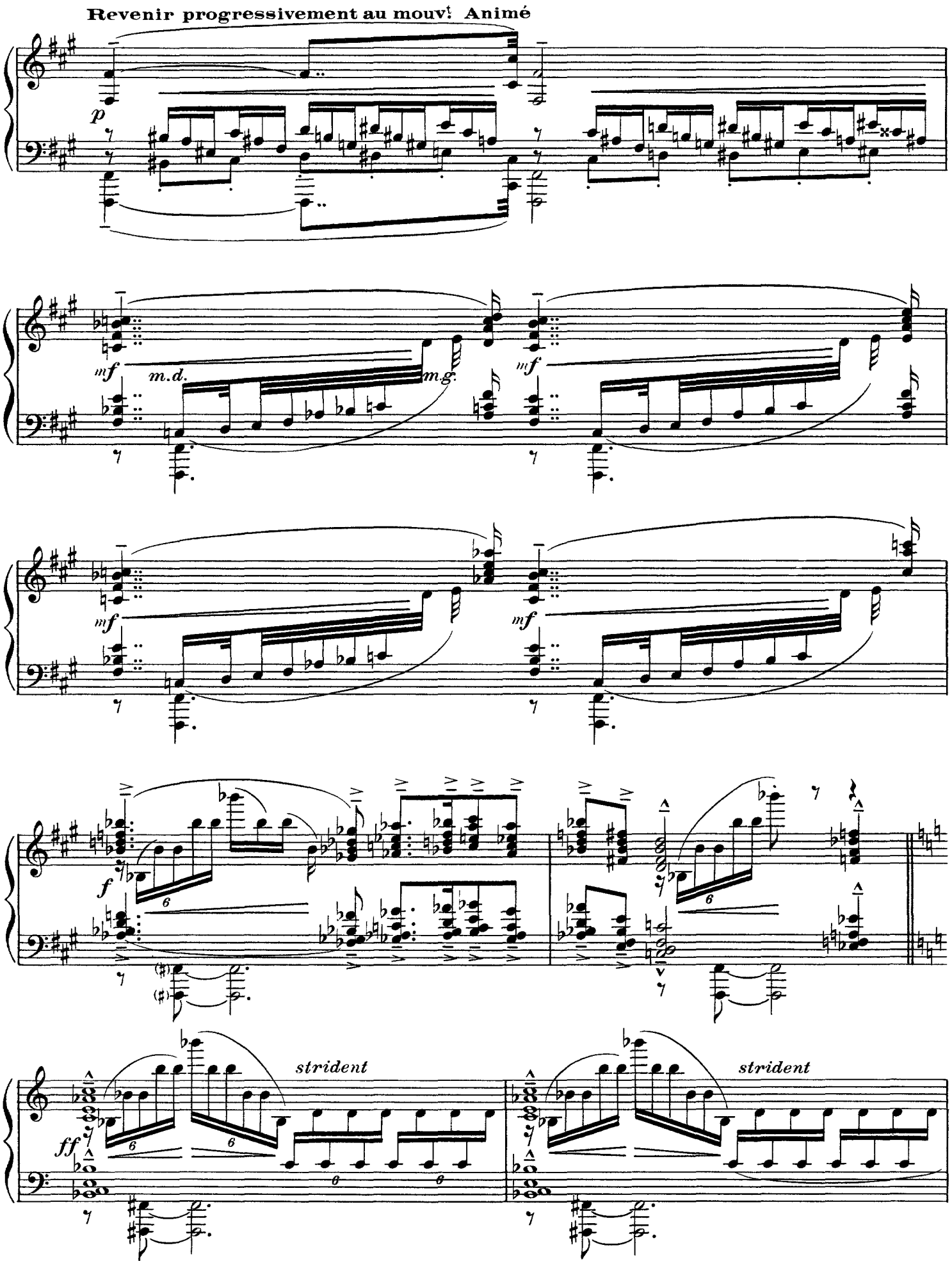
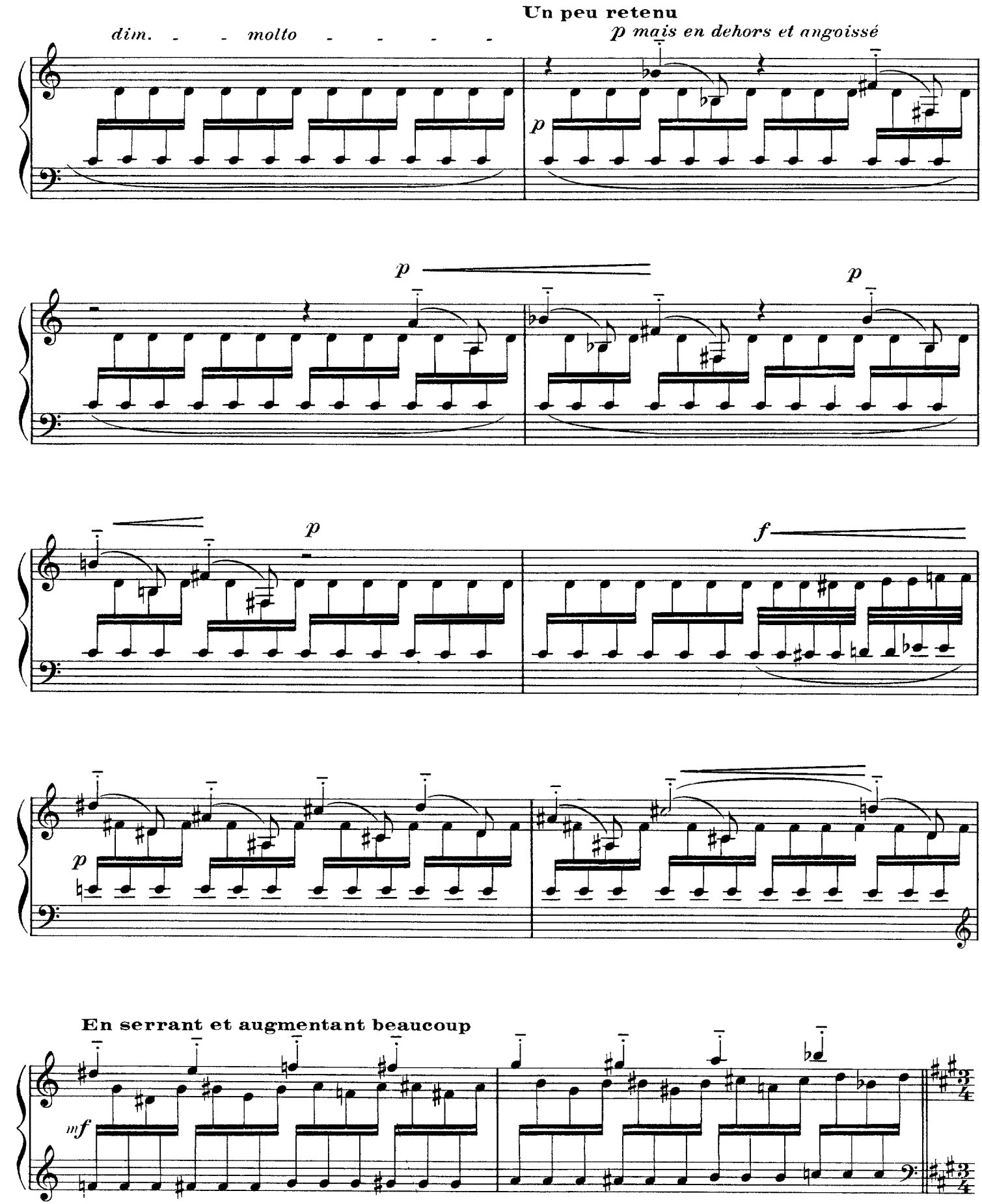
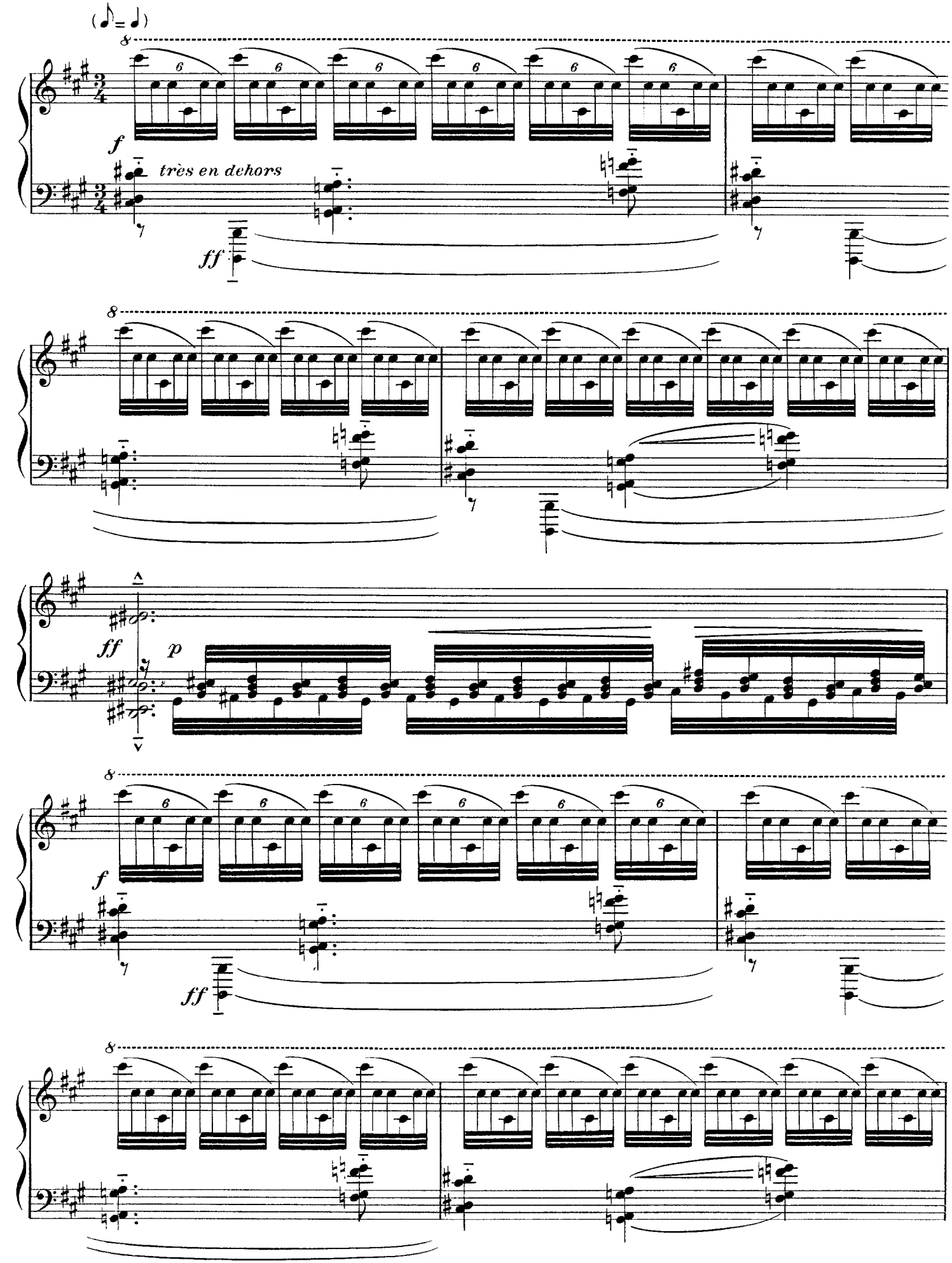
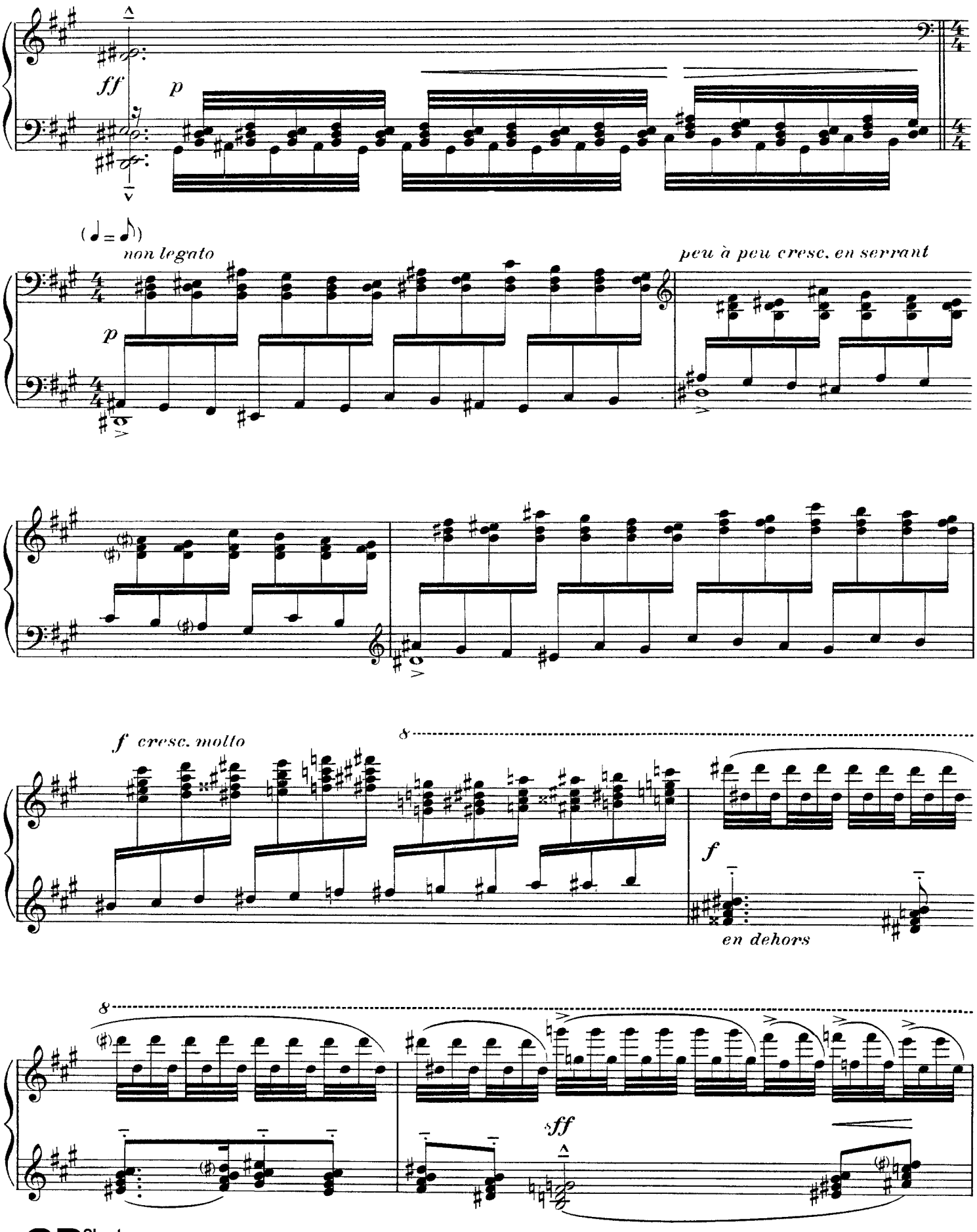

plaintif et lointain
sfz
p
pp
più pp
sf
Commencer un peu au-dessous du mouvement
pp
pp
un peu marqué
pp
pp
p
p

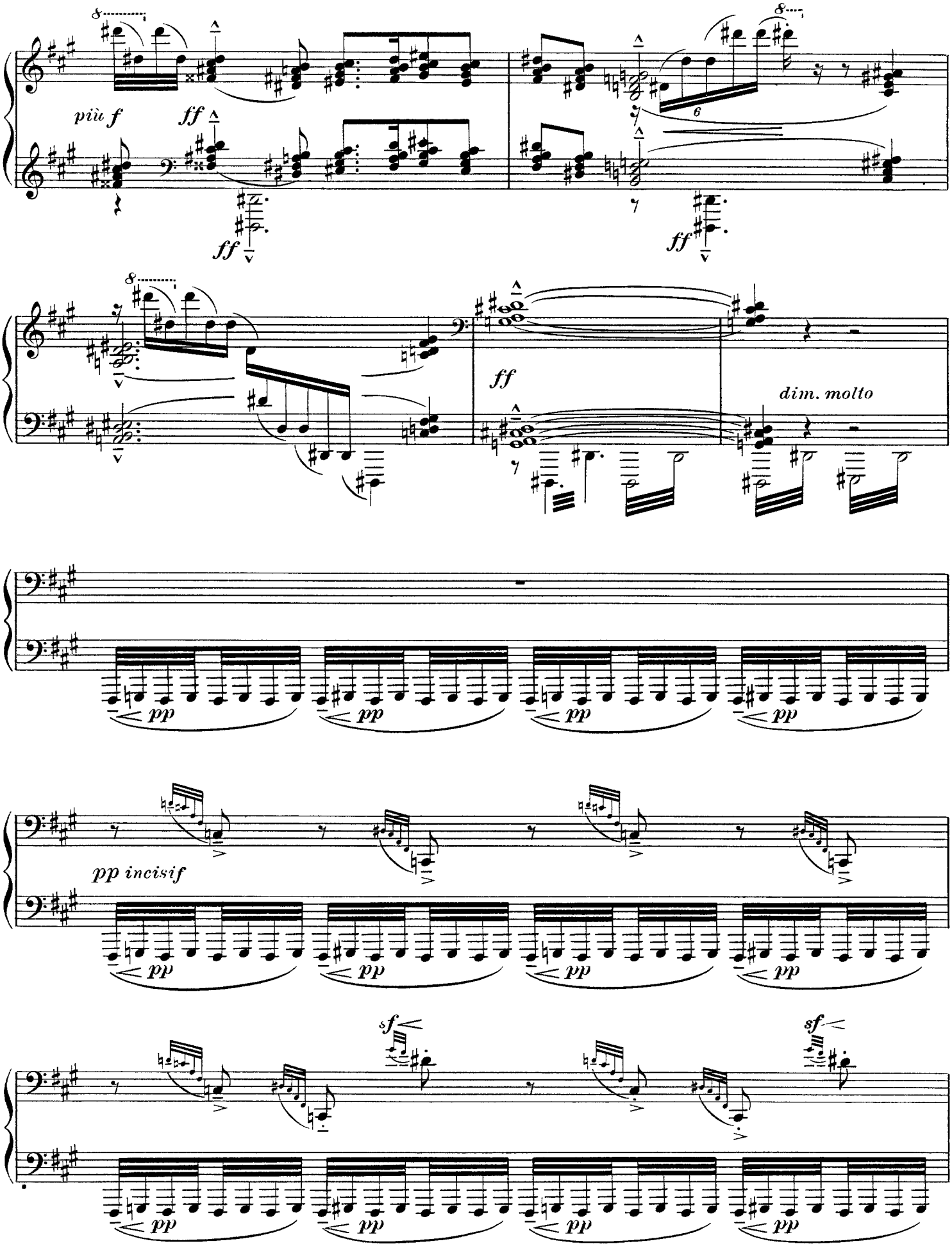

Revenir progressivement au mouvt Animé
p
mf
m.d.
m.g.
mf
mf
mf
f
6
6
ff
strident
6
6
6
strident

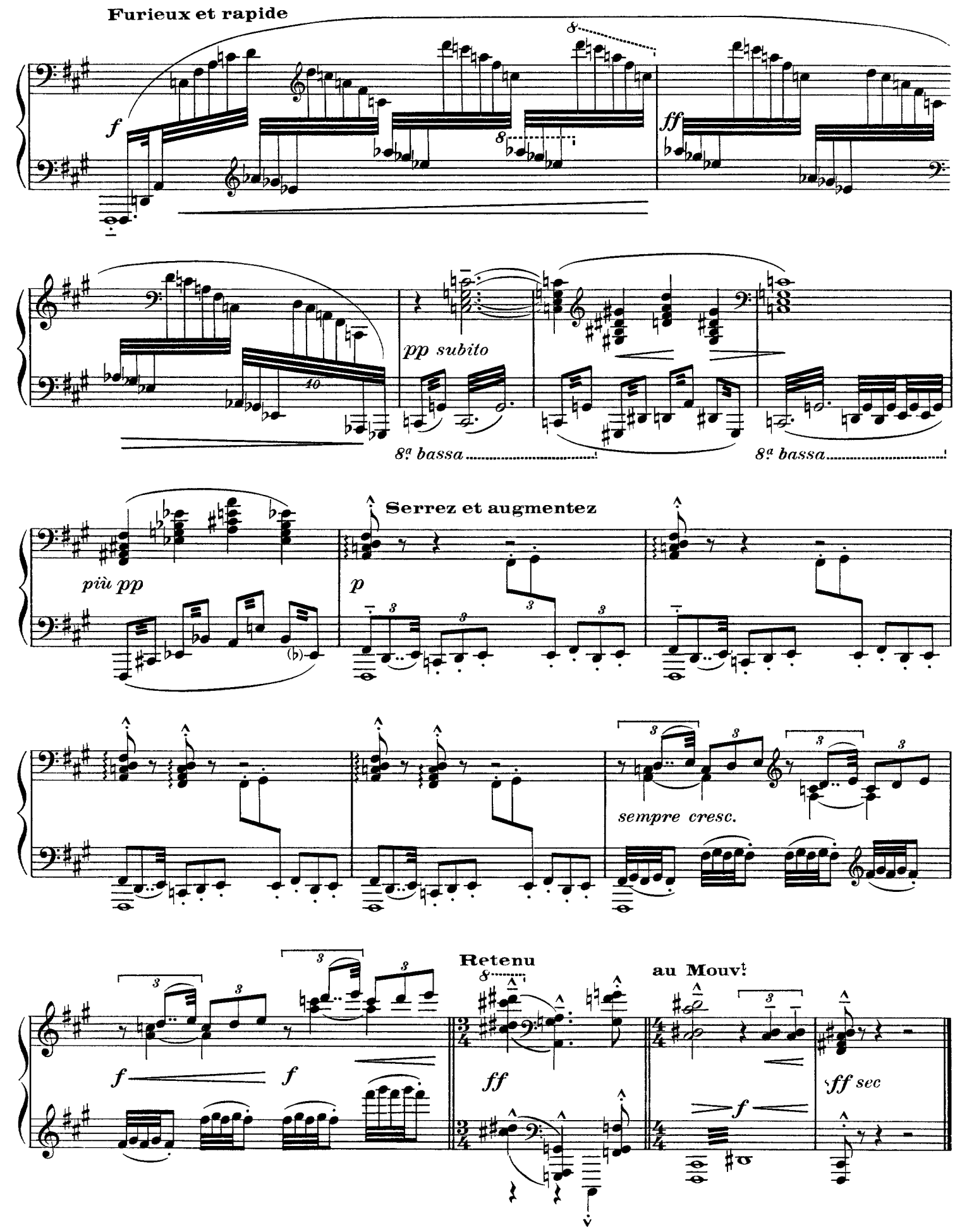


CD Sheet Music

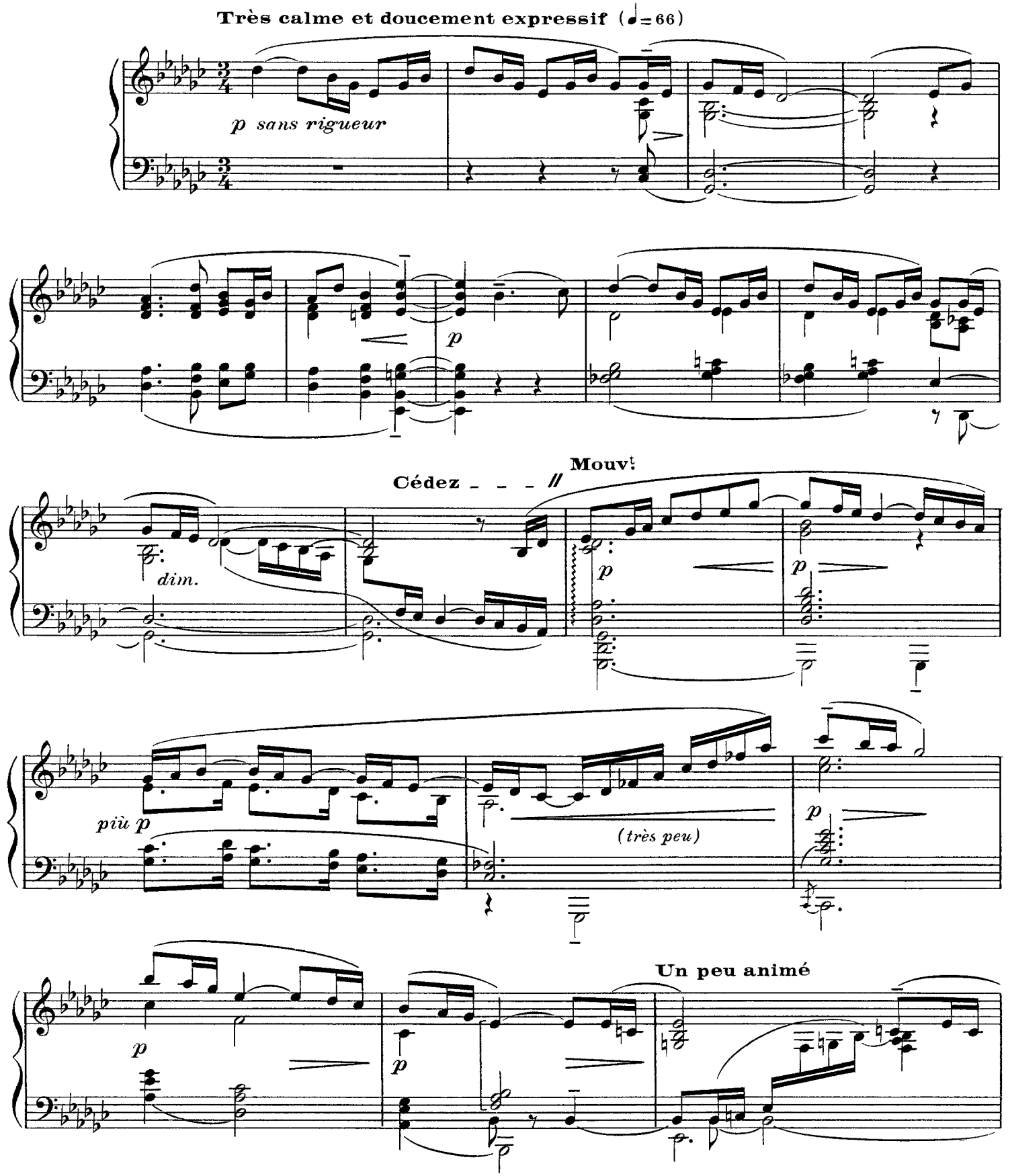

très en dehors

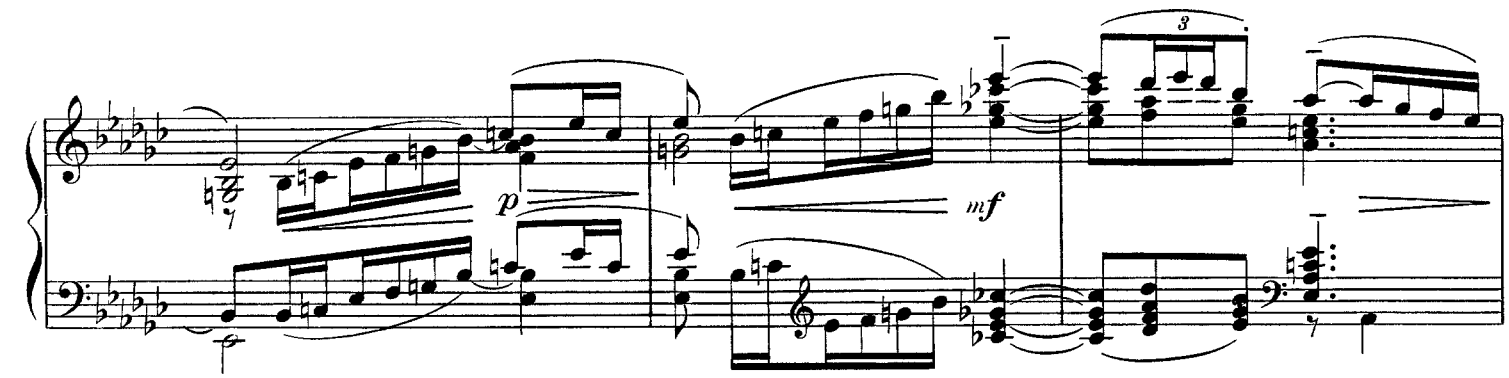

ff
p
(♩ = ♪)
non legato
p
peu à peu cresc. en serrant
f cresc. molto
8
f
en dehors
8
sff

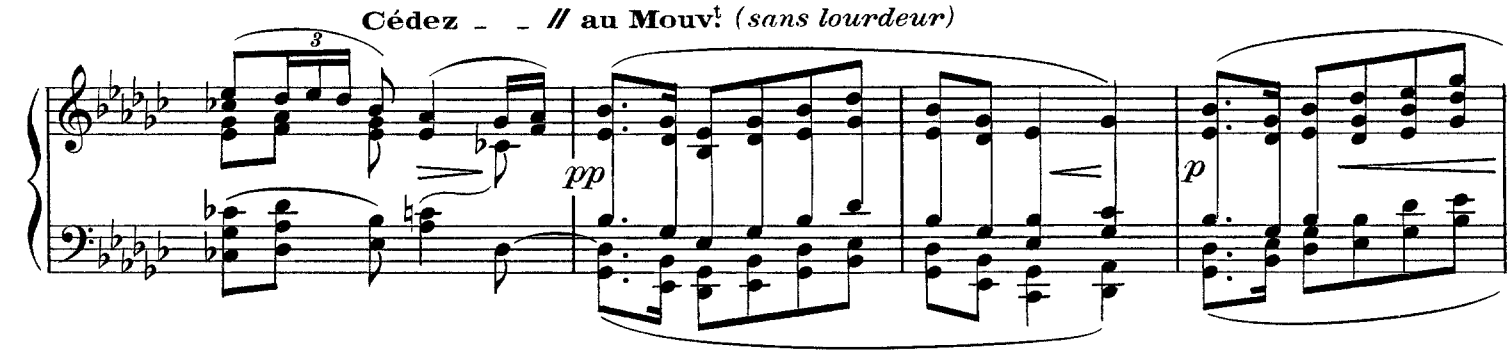

più f
ff
ff
ff
dim. molto
pp incisif
sf
sf

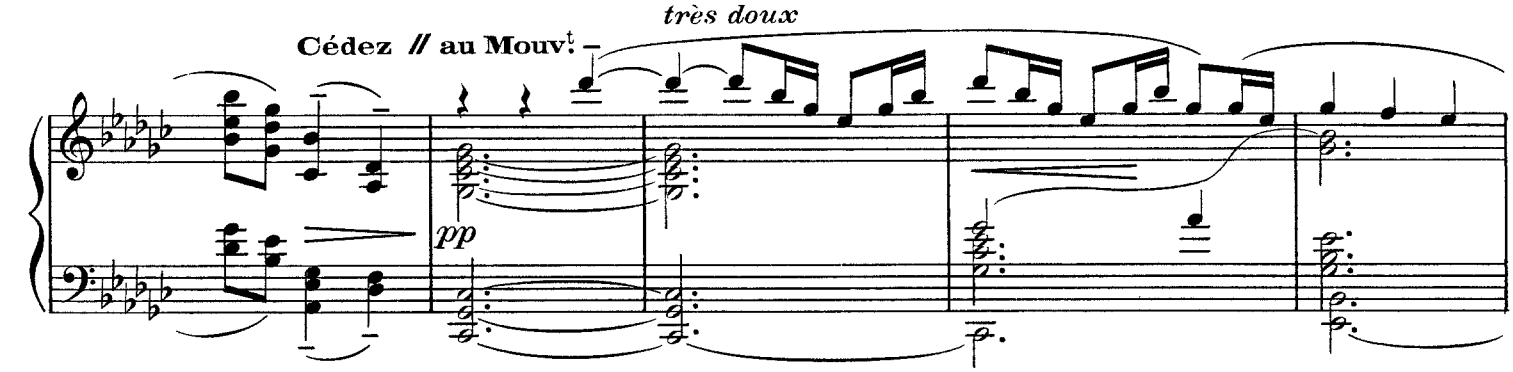

Furieux et rapide
f
ff
pp subito
8ª bassa
8ª bassa
più pp
Serrez et augmentez
p
sempre cresc.
f
f
Retenu
ff
au Mouvt
f
sff sec

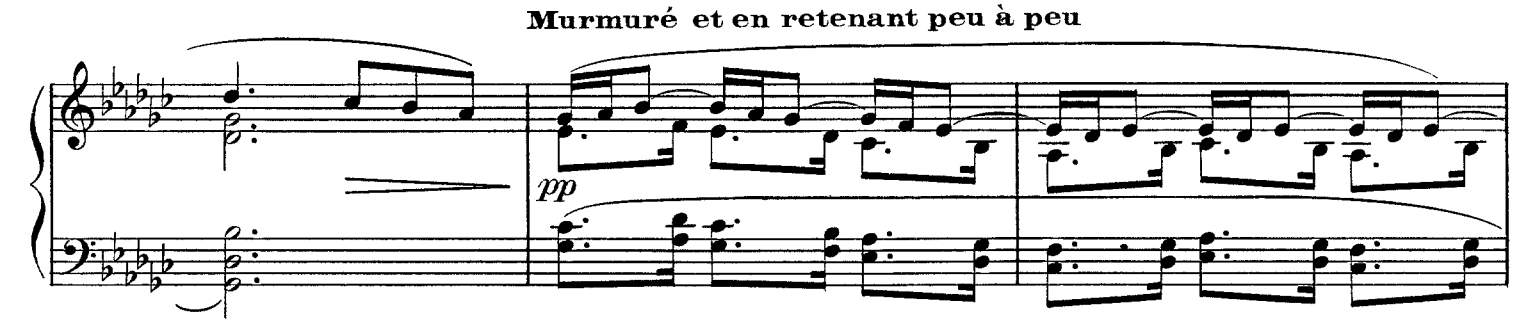
VIII. La Fille aux Cheveux de Lin

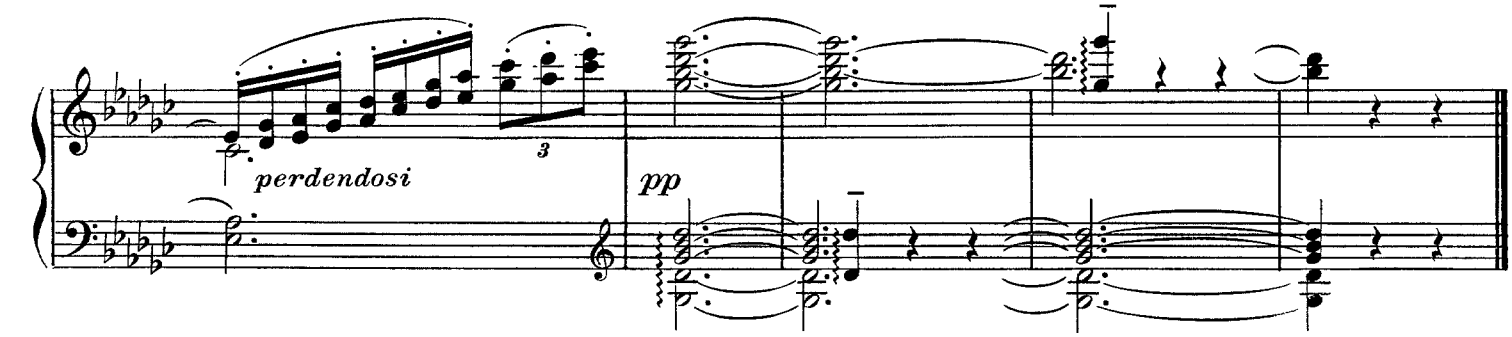



p
mf

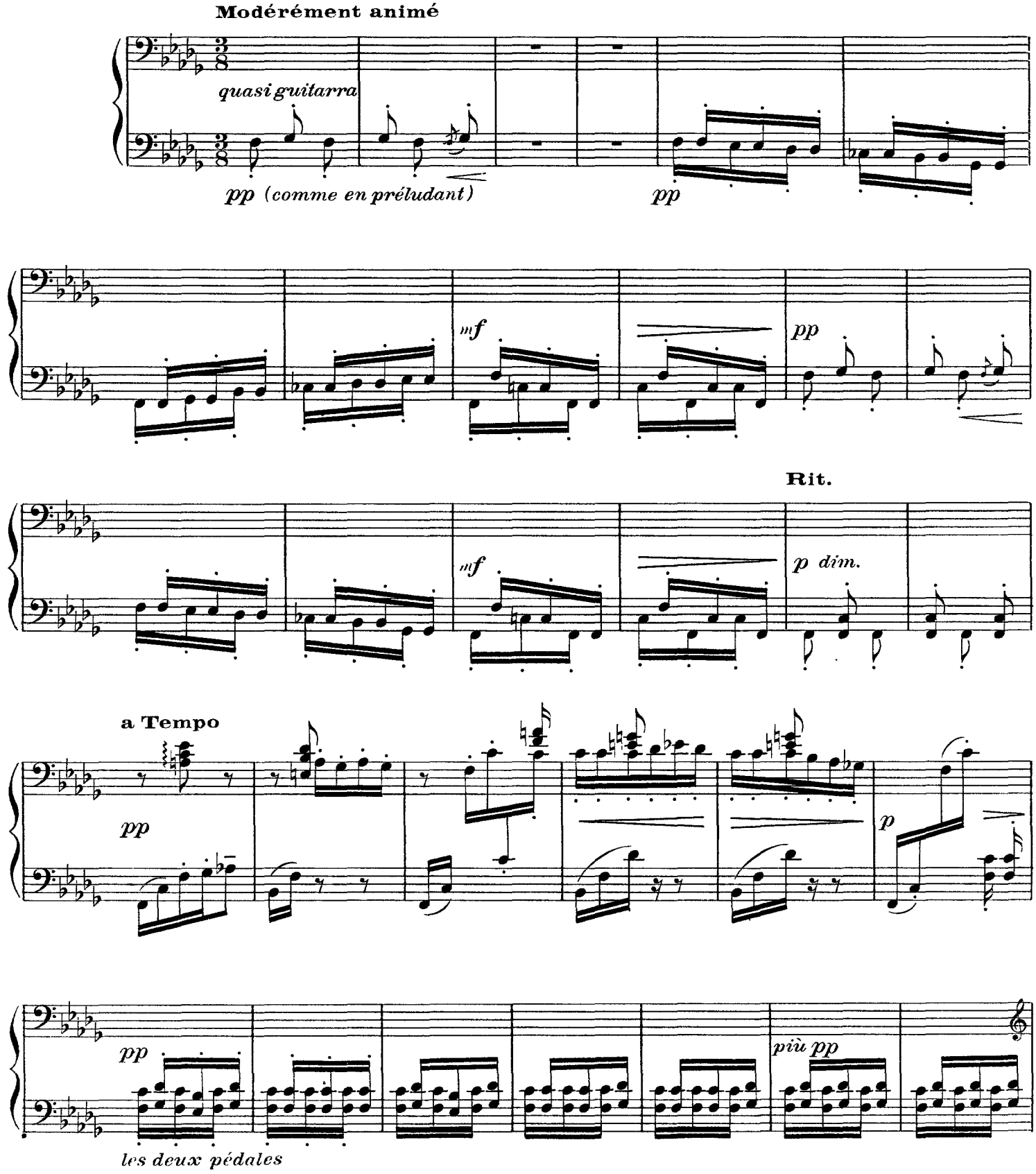

Cédez // au Mouv.t (sans lourdeur)
pp
p

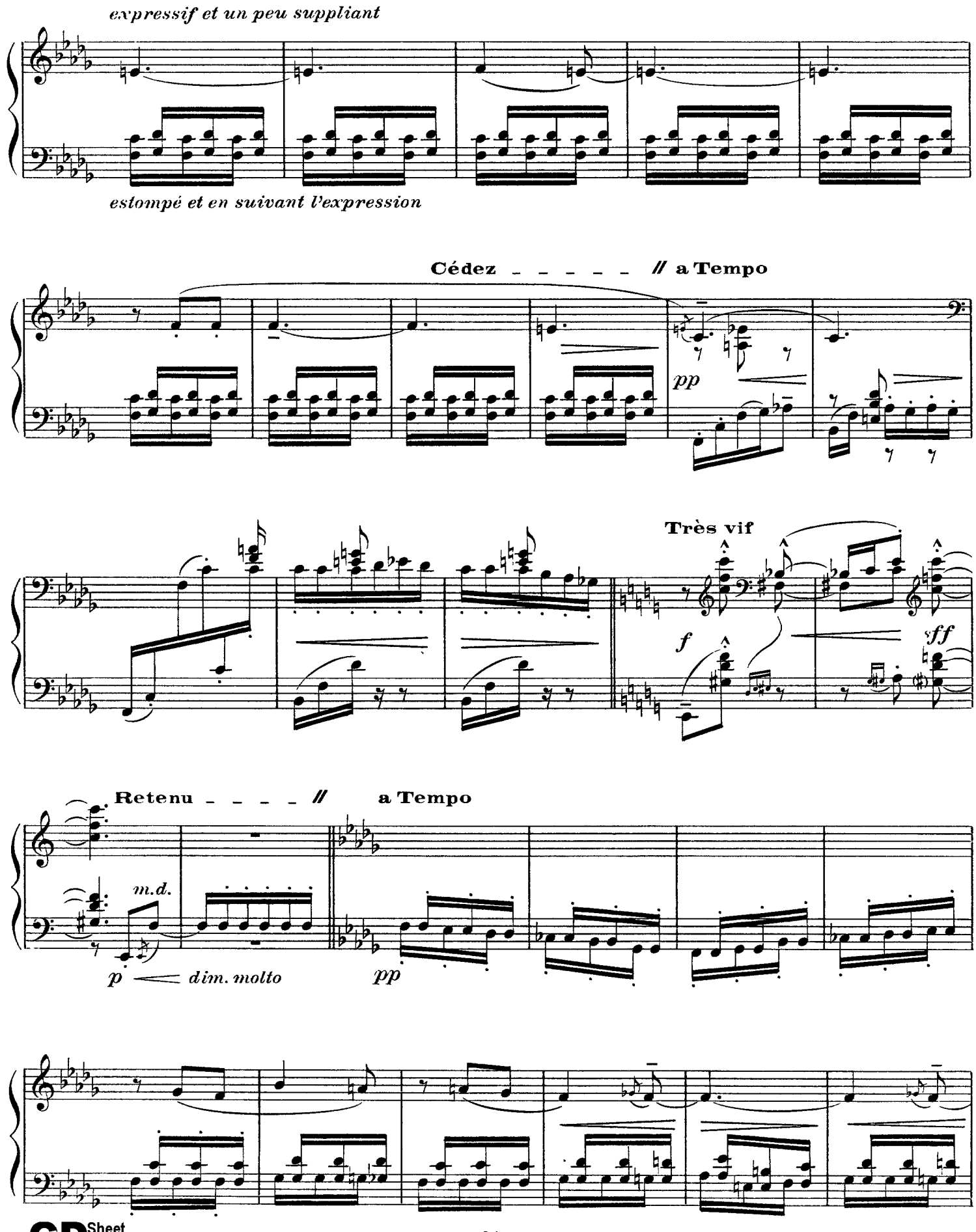

très doux
Cédez // au Mouv.t
pp

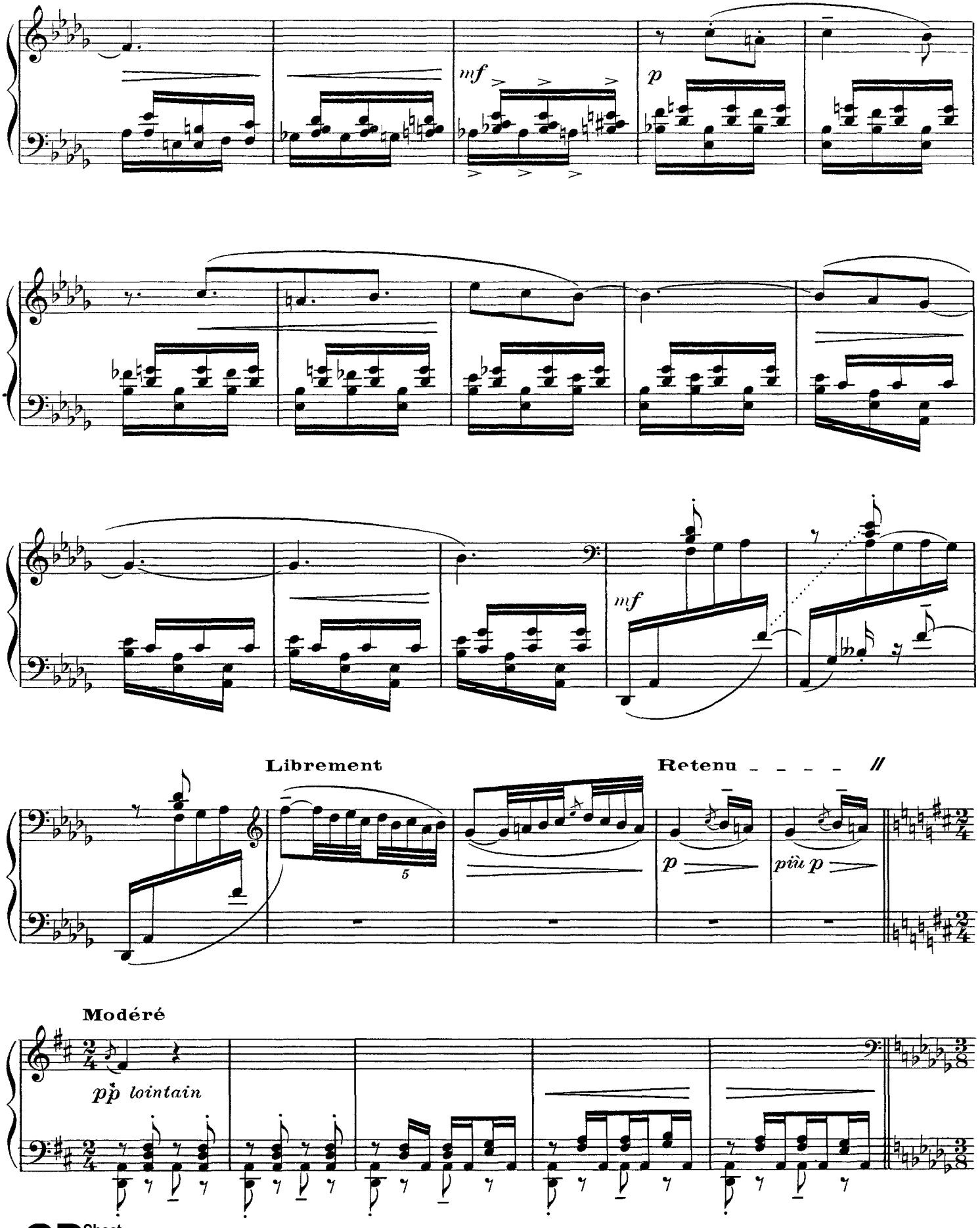

Murmuré et en retenant peu à peu
pp

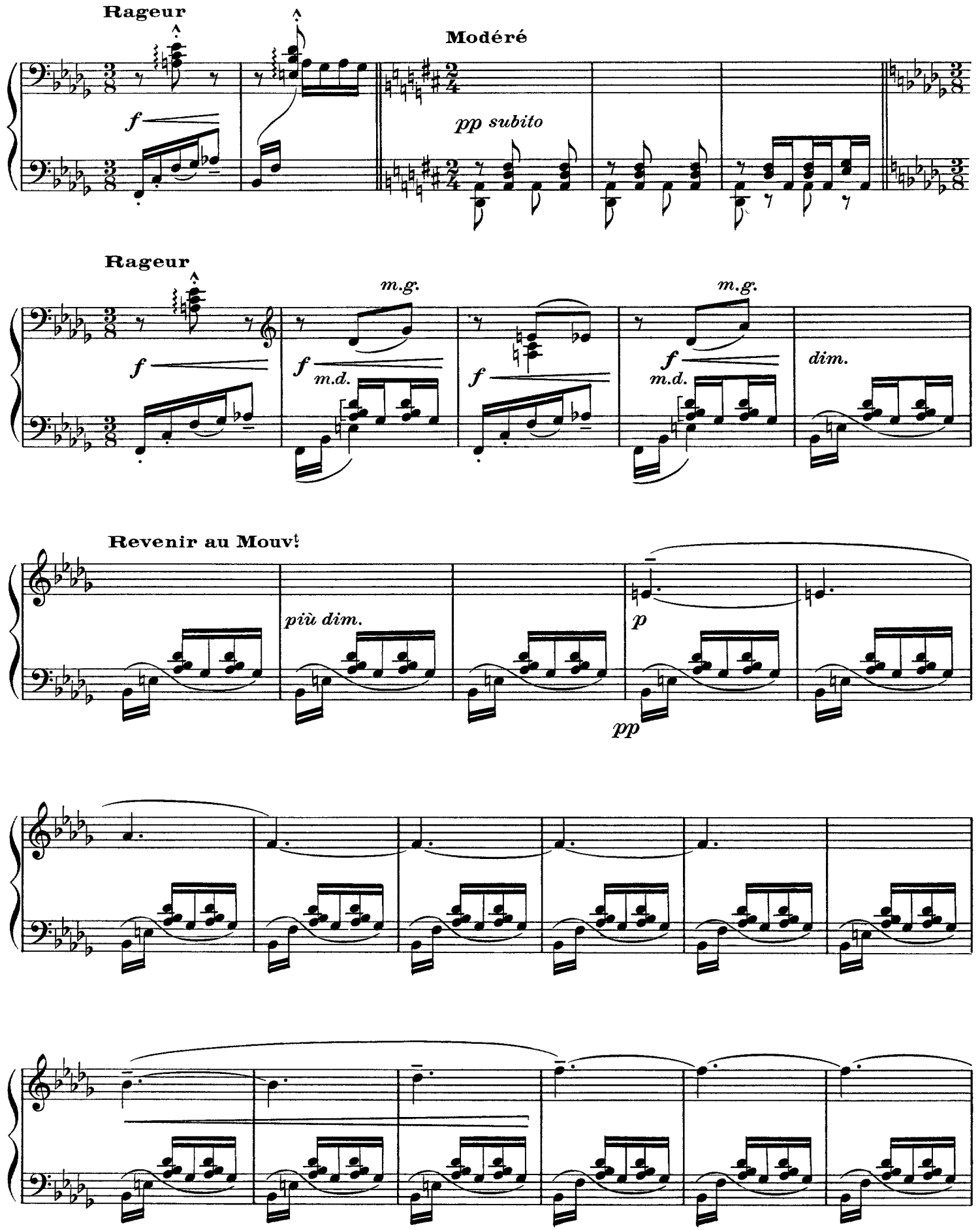

perdendosi
pp

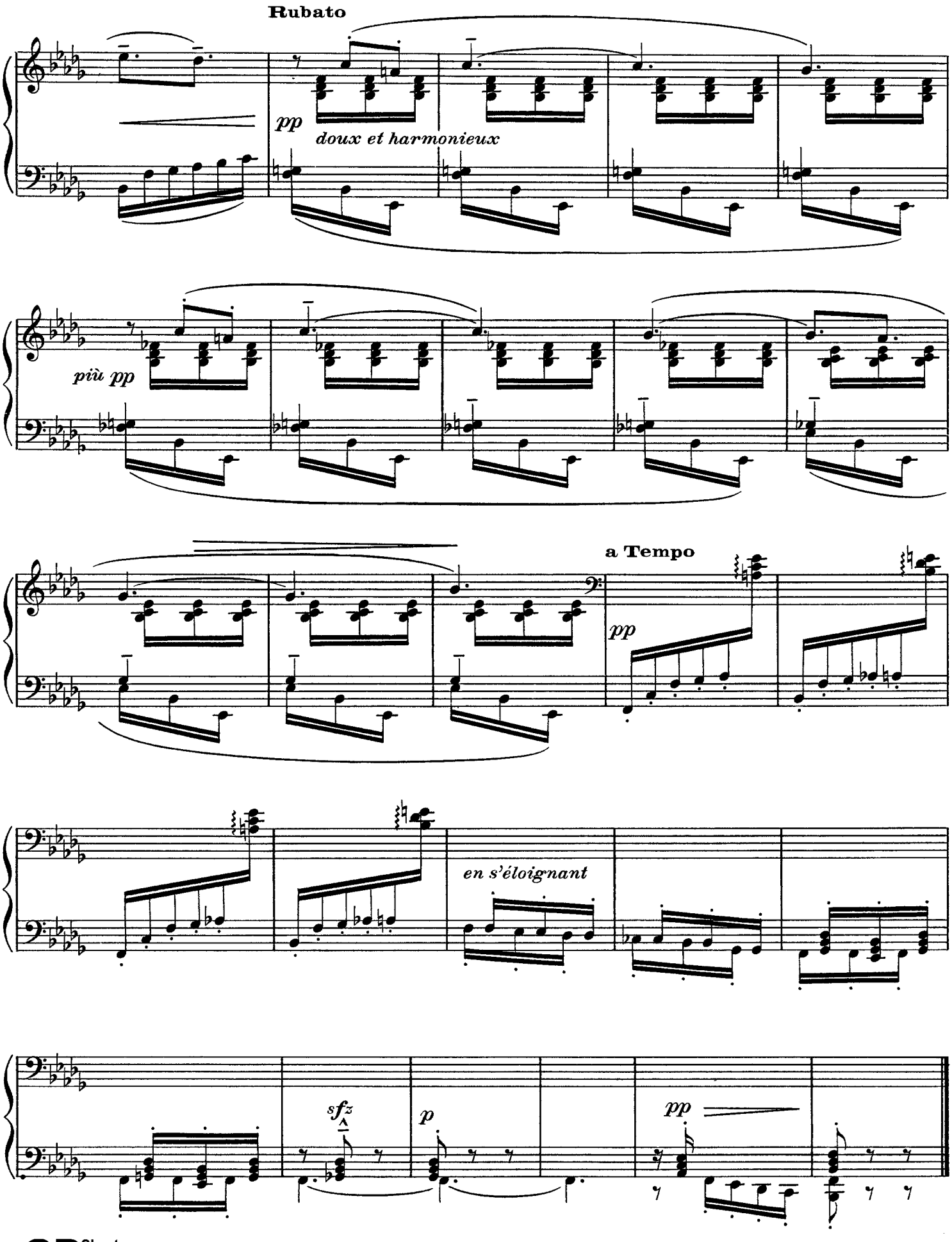
IX. La Sérénade Interrompue



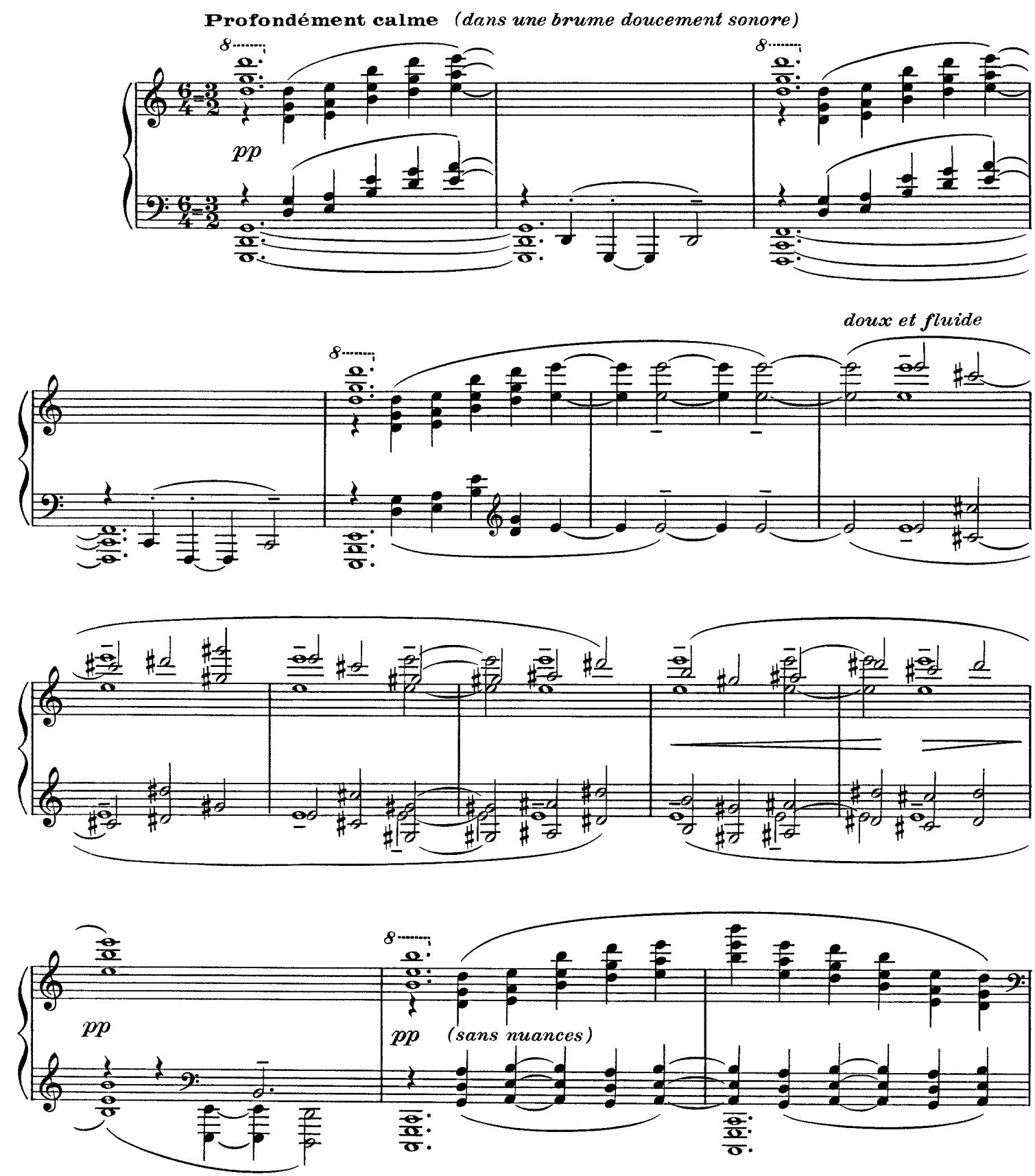

expressif et un peu suppliant
estompé et en suivant l'expression
Cédez
// a Tempo
pp
Très vif
f
ff
Retenu
// a Tempo
m.d.
p
dim. molto
pp


mf
p
mf
Librement
5
Retenu
p
più p
Modéré
pp lointain


Rageur
Modéré
f
pp subito
Rageur
m.g.
m.g.
f
m.d.
f
f
m.d.
dim.
Revenir au Mouv!
più dim.
p
pp


Rubato
pp
doux et harmonieux
più pp
a Tempo
pp
en s'éloignant
sfz
p
pp

X. La Cathédrale Engloutie



Peu à peu sortant de la brume

sempre pp

p marqué *pp*

p marqué *pp*

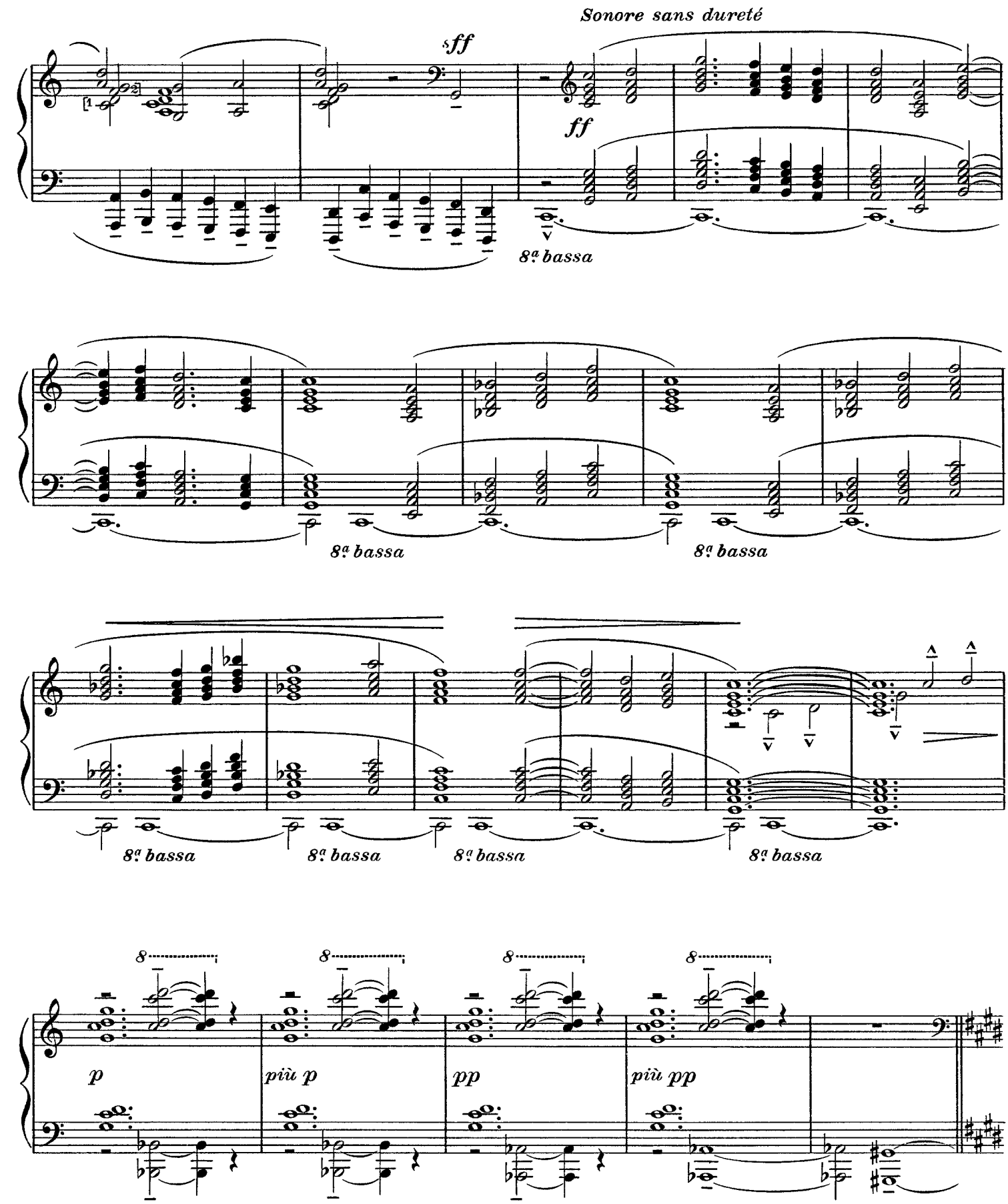
p

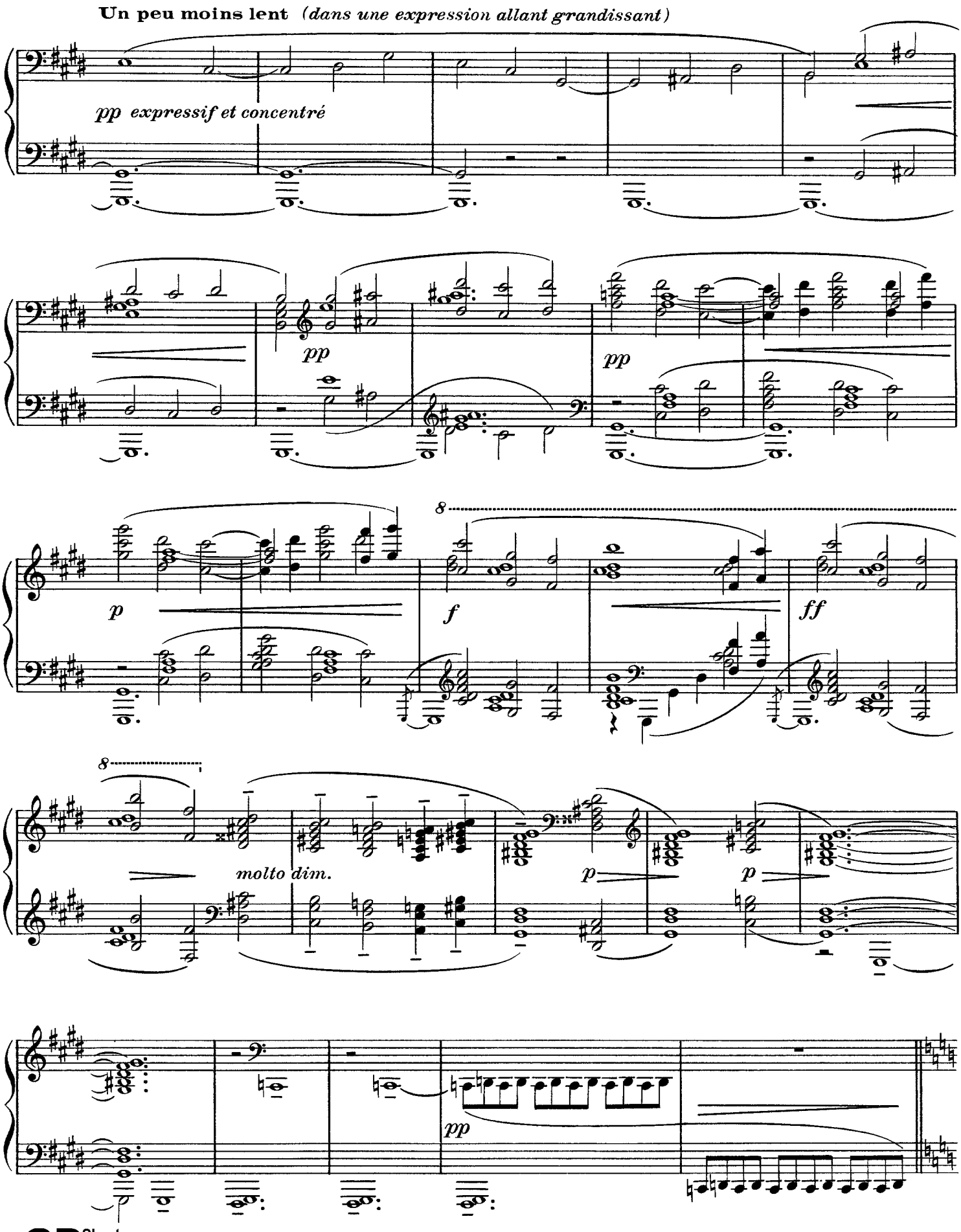
marqué

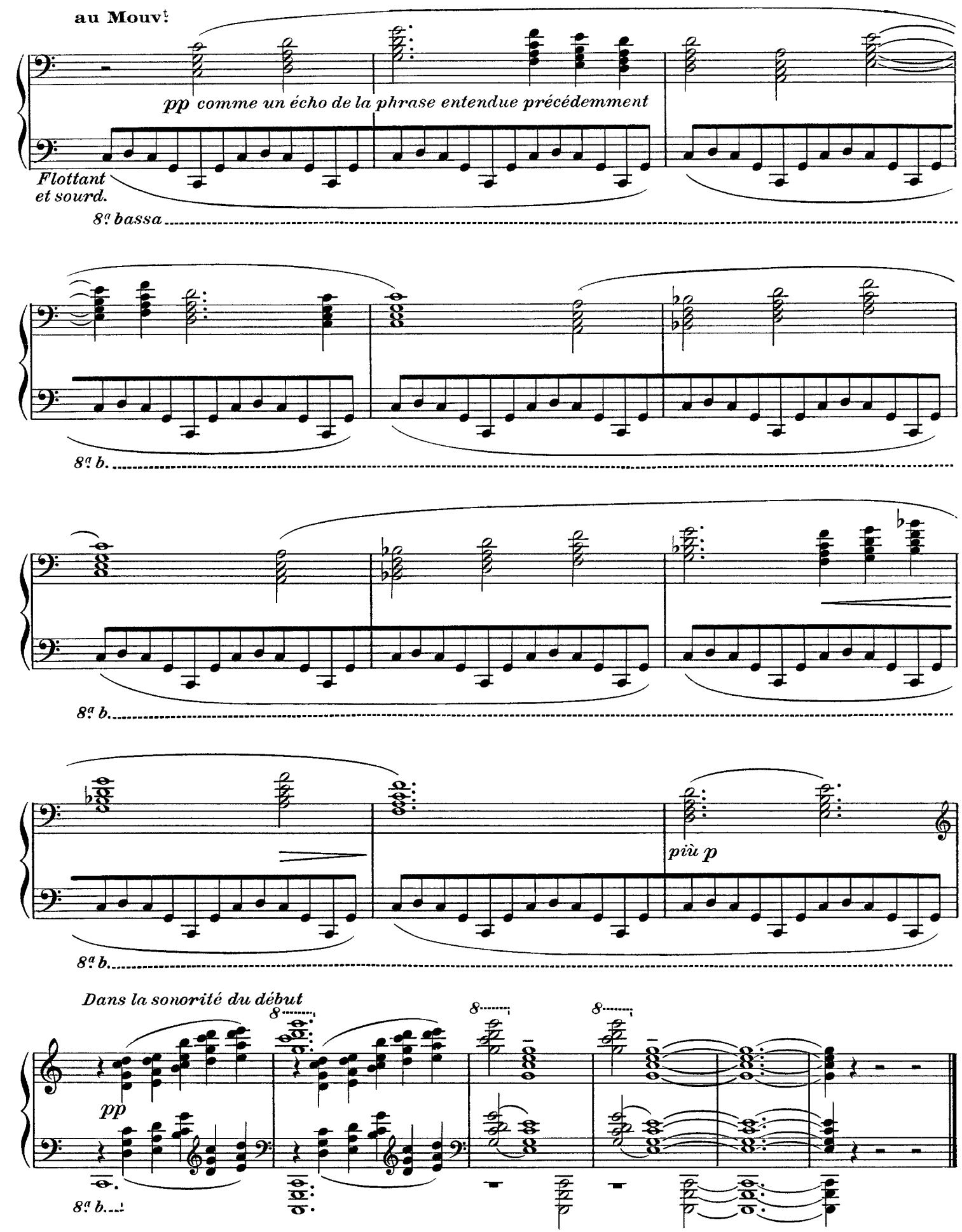
Augmentez progressivement *(sans presser)*

f

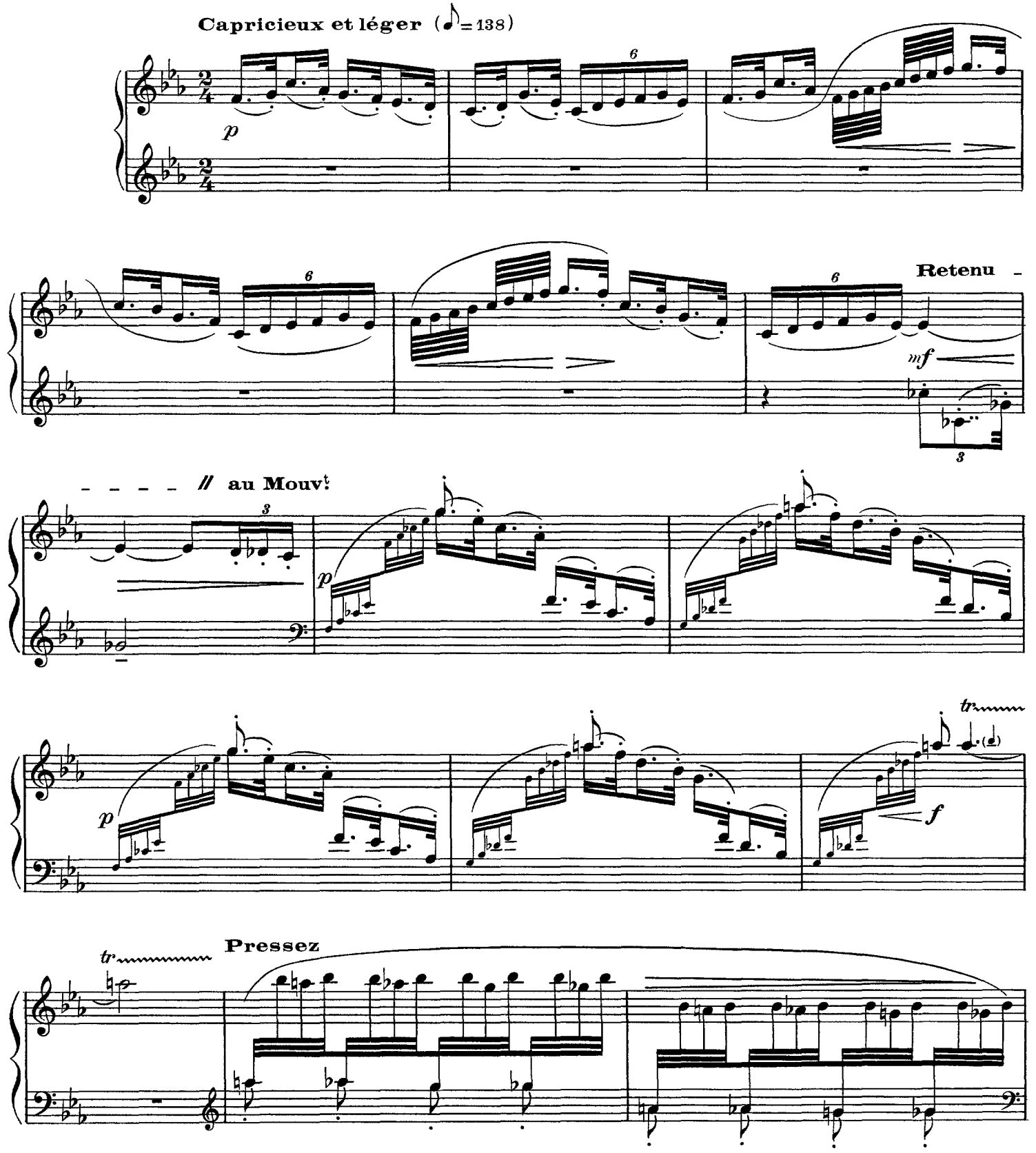
più f

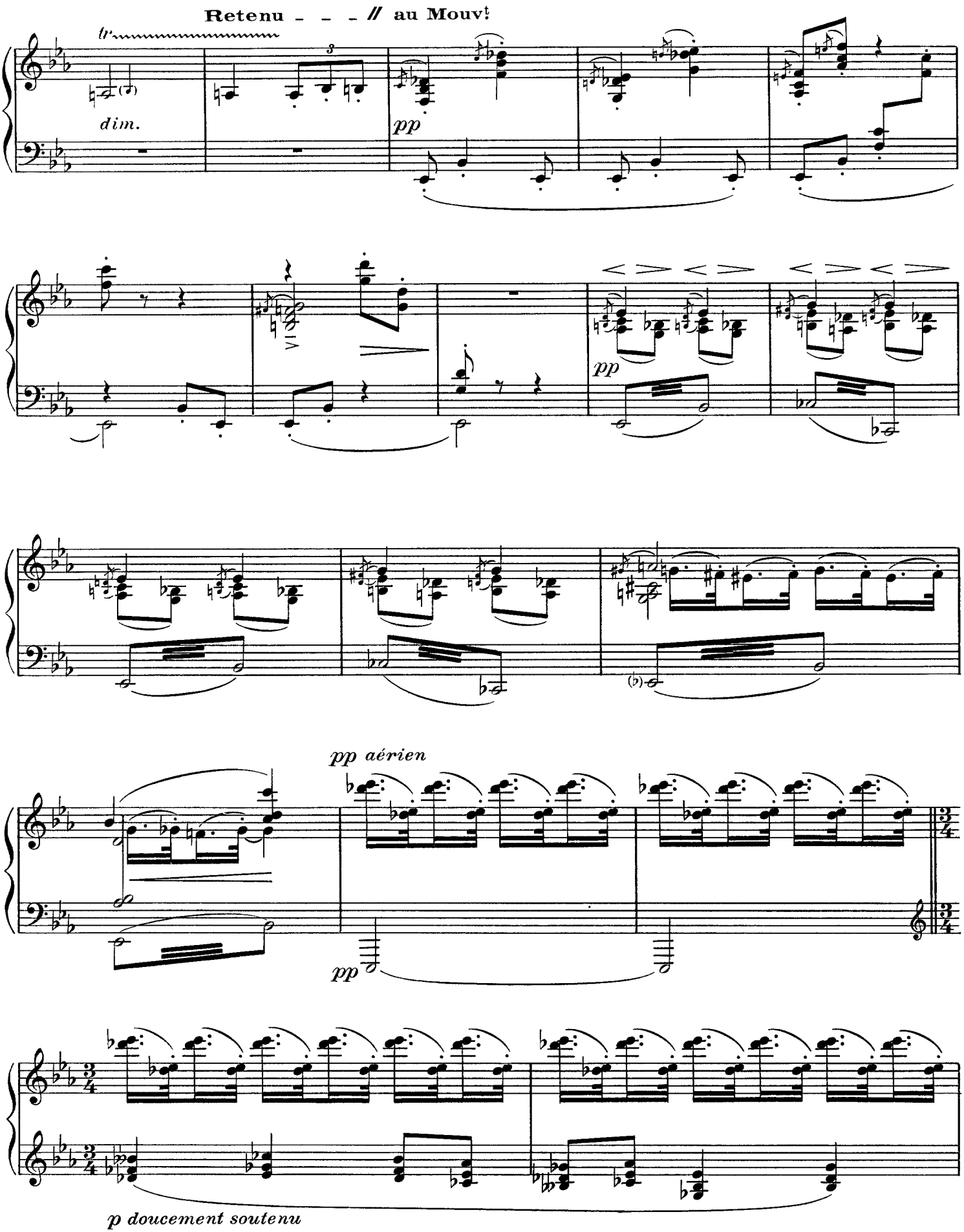

Sonore sans dureté
sff
ff
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8
8
8
8
p
più p
pp
più pp


Un peu moins lent (dans une expression allant grandissant)
pp expressif et concentré
pp
pp
p
f
ff
molto dim.
p
p
pp

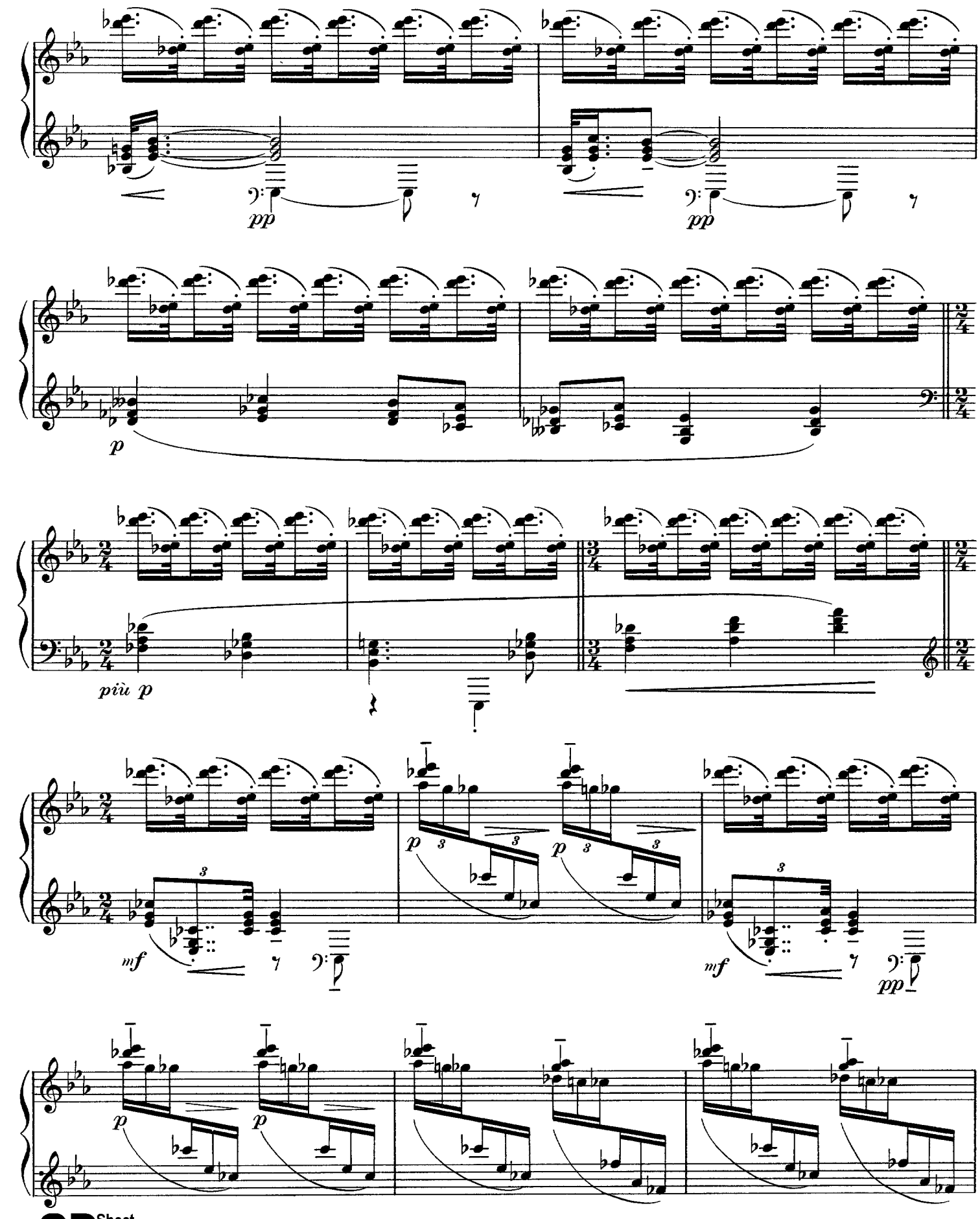

au Mouvt
pp comme un écho de la phrase entendue précédemment
Flottant
et sourd.
8va bassa
8va b.
8va b.
più p
8va b.
Dans la sonorité du début
pp
8va b.

XI. La Danse de Puck

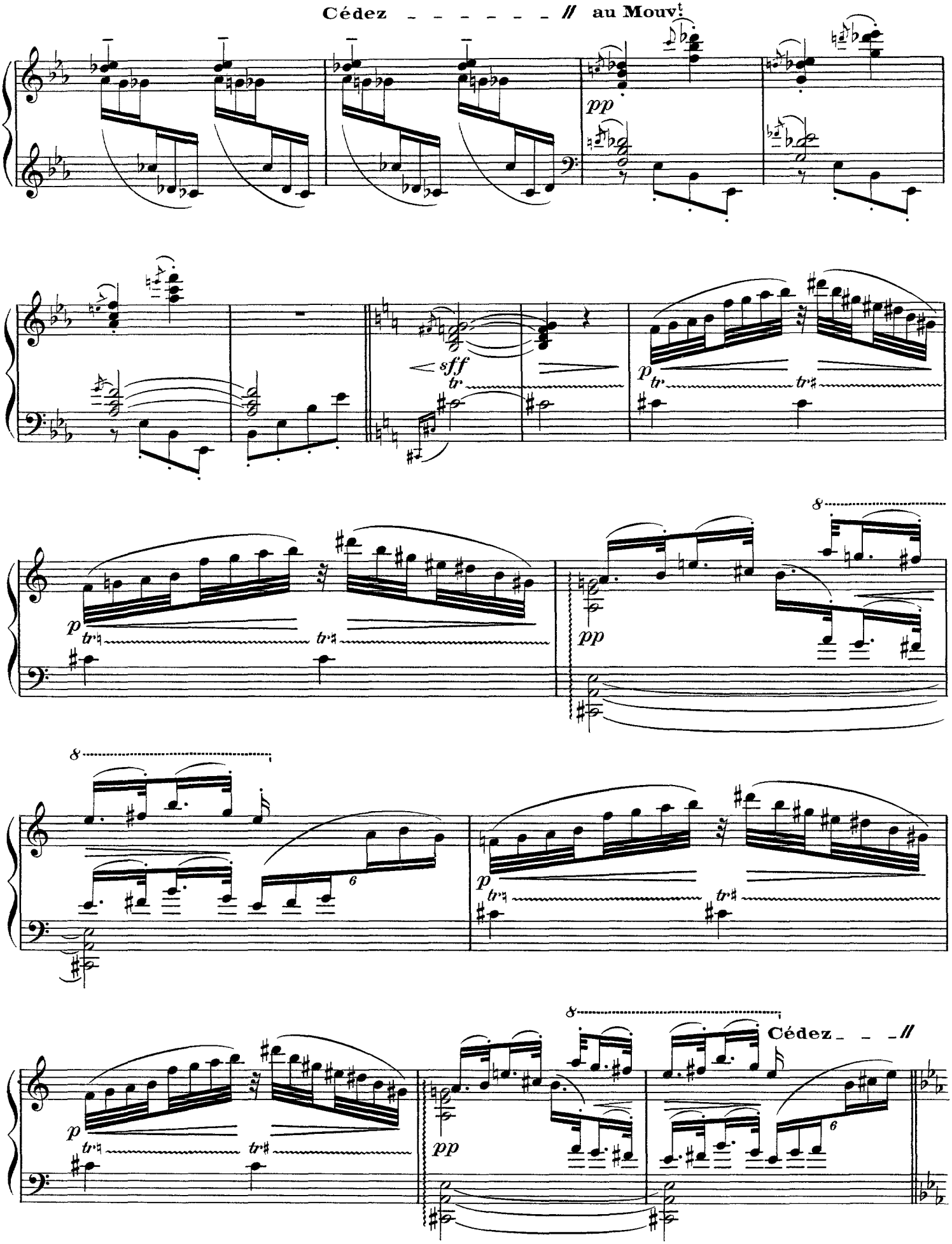




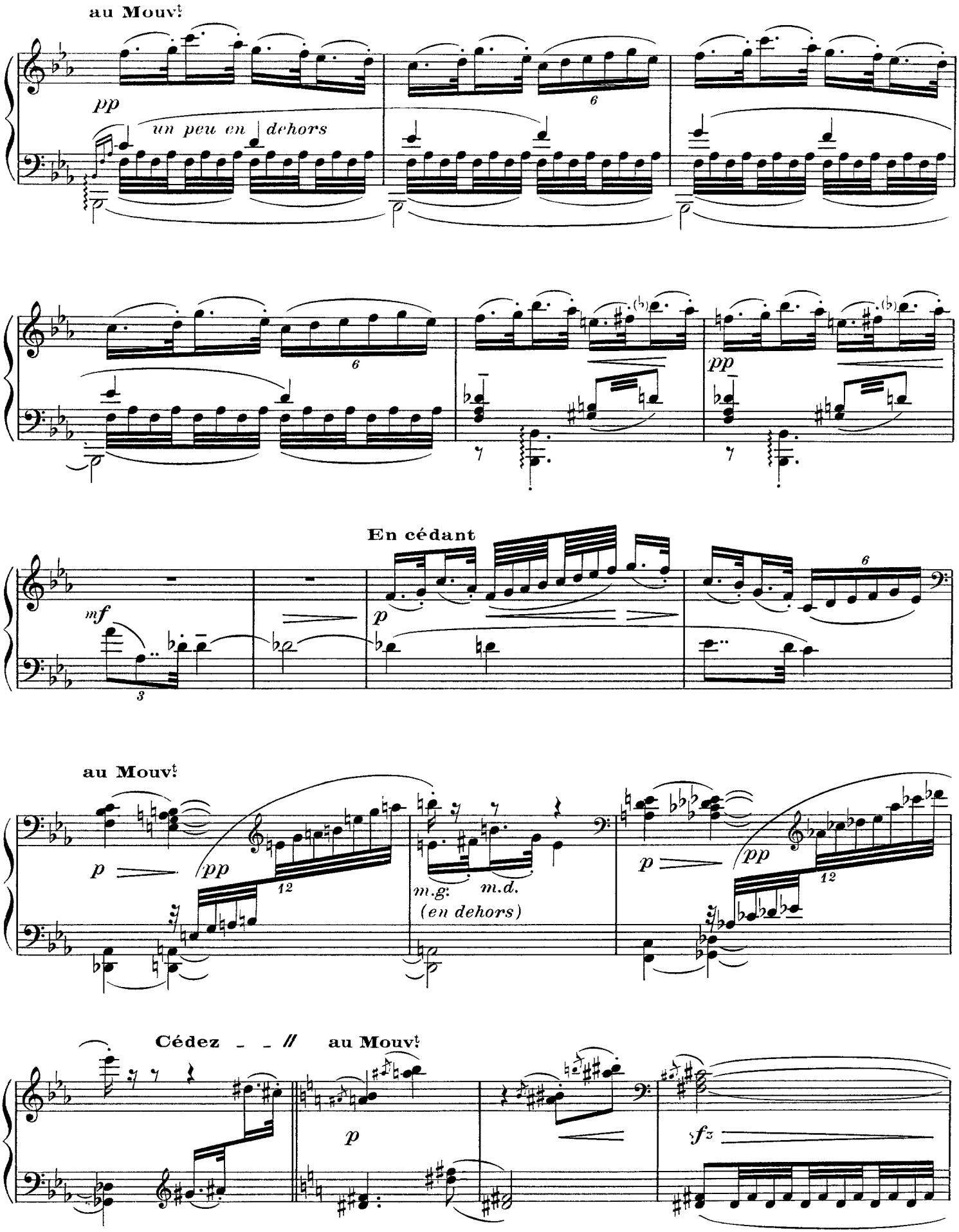
CD Sheet Music

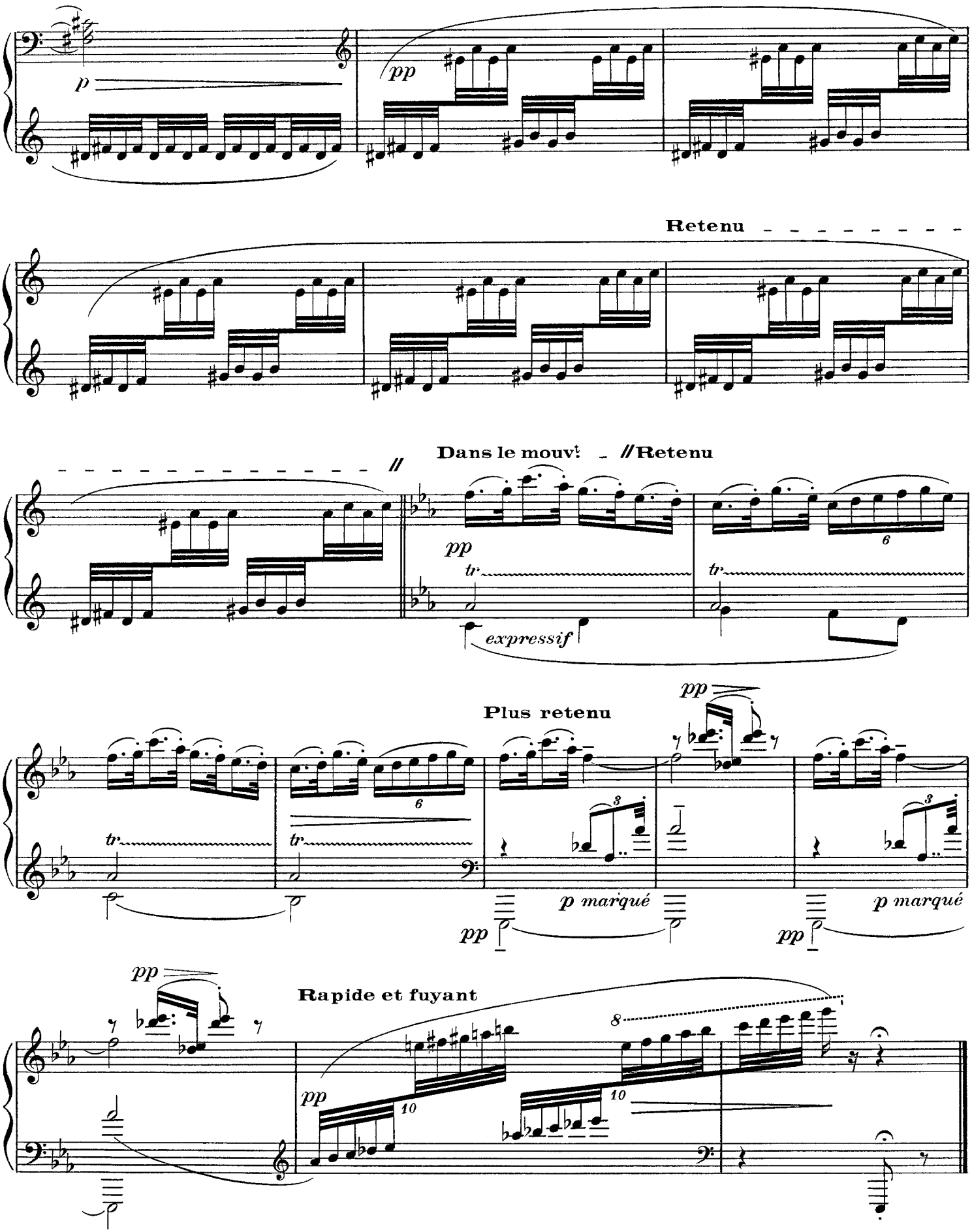


CD Sheet Music

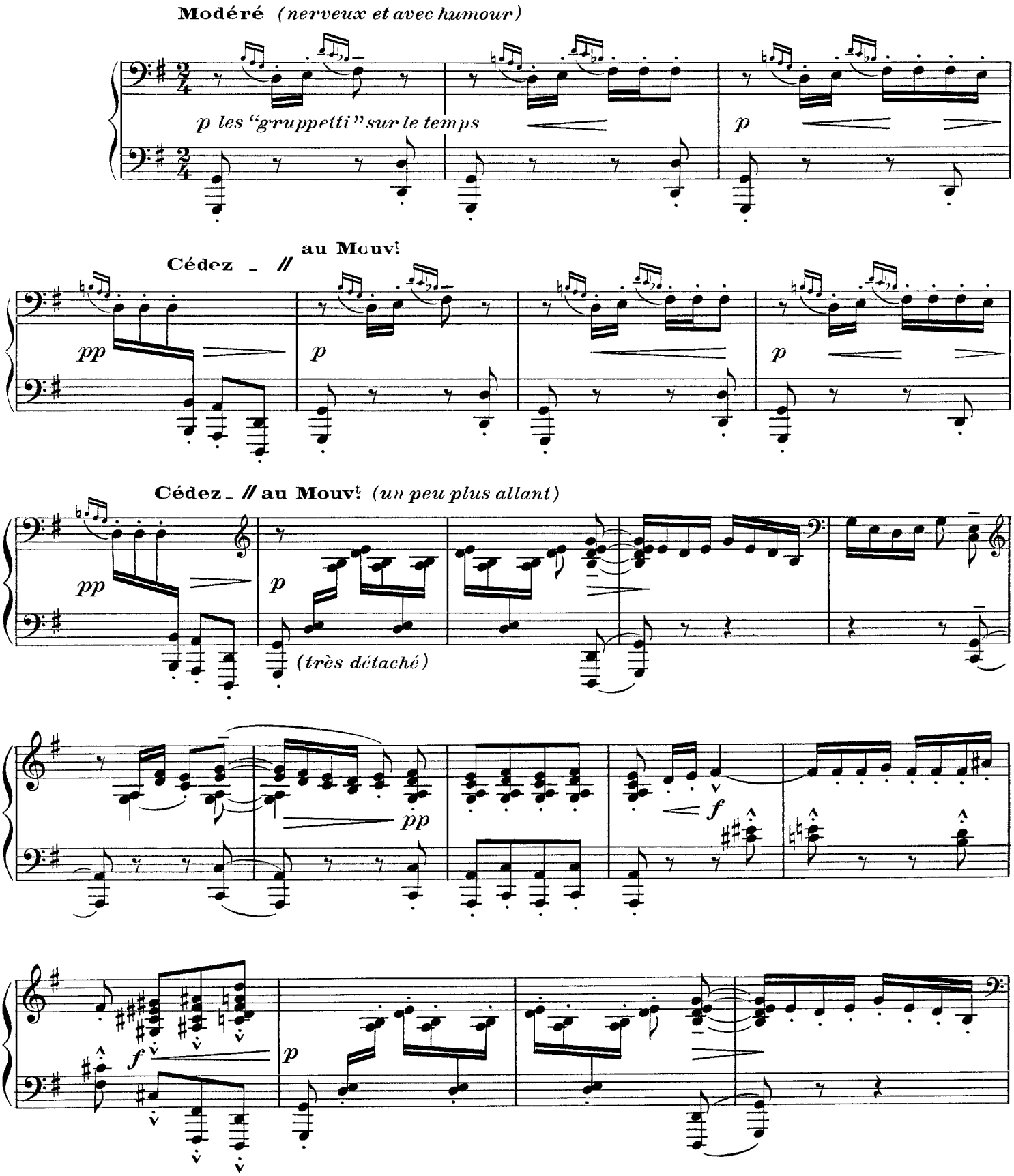


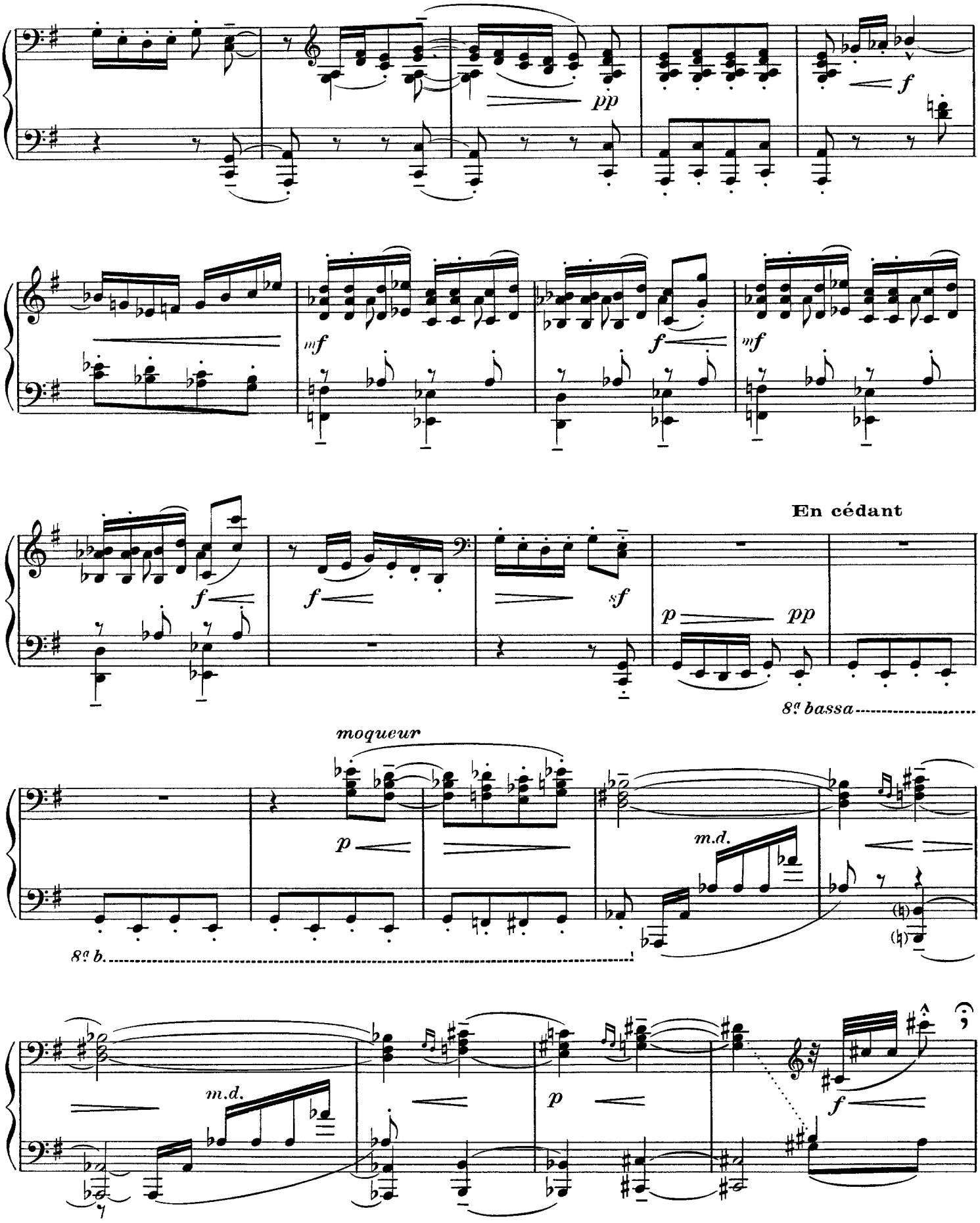
CD Sheet Music

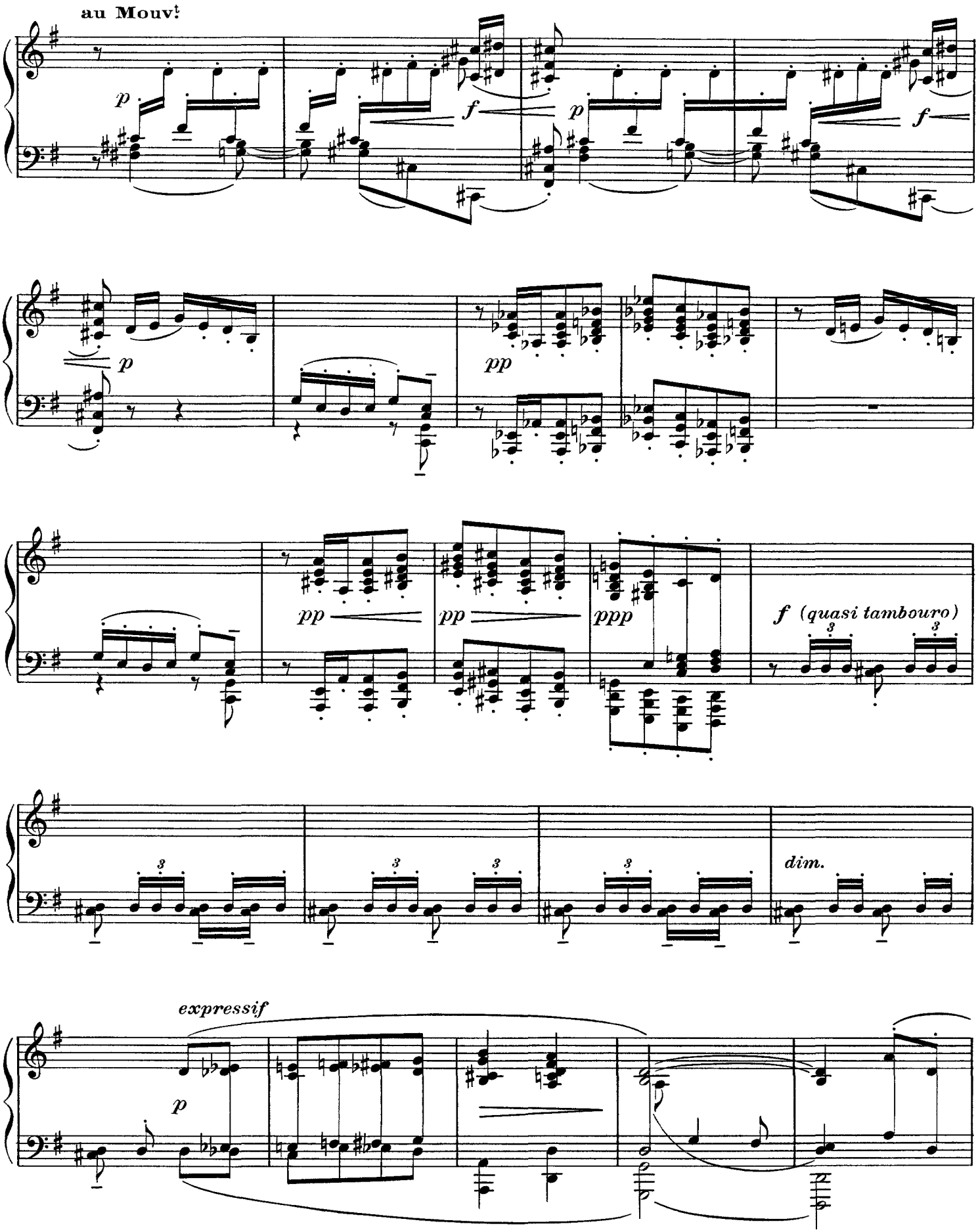

au Mouvt
pp
un peu en dehors
6
6
pp
En cédant
mf
3
p
6
au Mouvt
p
pp
12
m.g.
m.d.
(en dehors)
p
pp
12
Cédez
au Mouvt
p
sfz

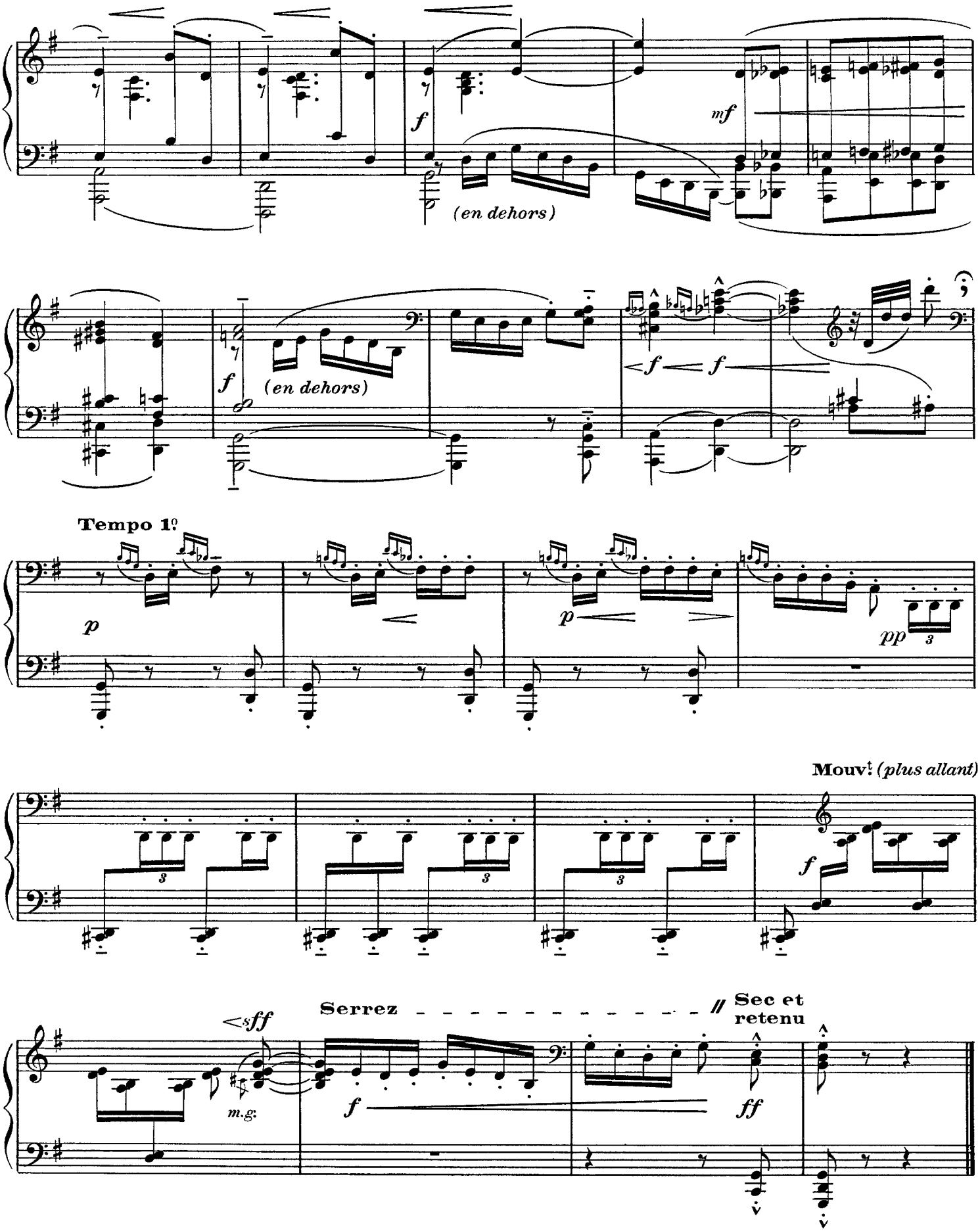

p
pp
Retenu
Dans le mouvt
//Retenu
pp
tr
expressif
Plus retenu
p marqué
Rapide et fuyant

XII. Minstrels




pp
f
mf
f
mf
f
f
sf
En cédant
p
pp
8va bassa
moqueur
p
m.d.
8va b.
m.d.
p
f


au Mouv!
p
f
p
f
p
pp
pp
pp
ppp
f (quasi tambouro)
dim.
expressif
p


f
(en dehors)
mf
f
(en dehors)
f
f
Tempo 1º
p
p
pp
Mouvt (plus allant)
f
sff
m.g.
Serrez
f
Sec et retenu
ff