

Bat Boy: The Musical

Piano/Conductor

4

UGLY BOY

[Rev. 11/13/01]

Music and Lyrics by
LAURENCE O'KEEFE

Arranged and Orchestrated by
LAURENCE O'KEEFE
ALEX LACAMOIRE

CUE:

MEREDITH: "You need to eat...go on...go on..."

[BAT BOY screams] (go)

Moderato ♩ = 156

SHELLEY:

"Mom, why is he screaming at the chicken?! Mom, make him stop!"

K2[Music Box]
8^{va}

[E Piano]
(2nd X only)

f +Bs/Dms

SHELLEY:

MEREDITH:

"He's just different"

Such an ug - ly boy, Like a stink - y

p

mp

MEREDITH:

"You wanted to keep him!"

MEREDITH:

"Shelley!"

bo - ny rat. I did - n't know he'd look like THAT! Well,

sfz

8^{va}

MEREDITH: "It's going to be quite a storm..."

look at him!

[Thunder]

p

mf +Gtr

K2[Music Box]

8^{va}

Bs/Dms

9 10 11

MEREDITH:
"Shelley, that's not nice."

Stu - pid starv - ing freak. Does - n't have the

K2[Pno]

sfz

12 13 14

MEREDITH:
"We just haven't figured out what he n—"

MEREDITH:
"Shelley!"

sense to eat. Drop - ping dead right at my feet, well,

8^{va}

15 16 17

MEREDITH:
(Tearing up) "He's just...tired."

[SHELLEY turns to taunt BAT BOY]

18 look at him! 19 That's my

8^{va} [Pno]

[Pno] +Gtr

20 mom; 21 See?, she cries... 22 Ev-'ry time a stray dog dies.

mp

MEREDITH:
"Well, I feel bad for them."

MEREDITH:
"Sure they call..."

MEREDITH:
"Sometimes..."

23 No one calls, 24 no one claims, 25 So we

26 27

put them down and ne - ver learn their

MEREDITH: "Well, we can name him, sweetheart. What would you like to call him?"
SHELLEY: "Bat Boy."
MEREDITH: "That's cruel, dear."

28 29 30 31

names.

p

K2[Stgs]

SHELLEY: "That's what he looks like—"
MEREDITH: "—we're not calling him a Bat Boy—"
SHELLEY: "—but that's what he looks like—"
MEREDITH: "Shelley."

SHELLEY: "What do you want to call him?"
 K2[Stgs/Ckste]

32 33 34 35

3 Xs

p

MEREDITH:
 "Perhaps Montgomery..."

SHELLEY:
 "How about Ugly?"

MEREDITH:
 "Or maybe Edgar..."

...(calling) Ed-gar!...
 (CUT-OFF)

BAT BOY:
 "Gggnnnnw-
 gwoooo?"

36 37 38 39

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WHATCHA WANNA DO?

[Rev. 12/2/01]

Music and Lyrics by
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ALEX LACAMOIRE

CUE:

MEREDITH: "Stay away from the cage."

SHELLEY: "Okay.
[Knock on the door]
Rick!"
(go)

RICK:
"Are you guys okay? I heard the Sheriff brought the Bat Boy over here and--
(*sees Bat Boy; points; mouth open in shock*)
He's still alive?! He's in your house?!"

SHELLEY:
"It's okay, Rick. He's confined."

RICK:
"That cage'll never hold him! My sister's in the hospital with a big ol' ...
(*indicates a neck wound*)
...I can't believe you have him in the house!"

SHELLEY:
"Mom says we gotta keep him till Dad comes home."

RICK:
"Your dad's just going to kill it, right?
(GO ON)

SHELLEY:
(*shrugging*)
"Mm-mm-mm. [I don't know.]
So...Whatcha wanna do tonight?"

Moderato White-Boy Hip-Hop $\text{♩} = 108$

Dms

mf

VAMP

Bs

RICK:

5 *p* 6 7

Hey there, lit - le freak, you re - mem - ber me? We were ne - ver in - tro - duced pro - per - ly...

Drums continue

8 *a little louder* 9 10

Hey, you gon - na cry? You don't look so tough by the light of day. But we ain't gon - na

Gtr wail (wah)

11 12

mur - der you right a - way. First we gon - na buy you lots o'

13 *f* 14 15

fan - cy clothes! And make you clip your toes! And watch you walk a - round in make - up and pan -

K2[Weird Synth]

Gtr: Funk Comp (Em)

SHELLEY:

16 17 18

We gon-na take you back out by the rail-road track! And leave your
 ty-hose! And leave your

19 20

bo - dy for the dogs as a mid - night snack!
 bo - dy for the dogs as a mid - night snack! Your pa - pa

Dms
 [Org] (Leslie On)

21 22 23

Your ma-ma was a snake!
 was a pig! We gon-na snap you like a twig and dump you

[Org]
 mf

24 25 26

We gon-na chain your arm to an a - tom - ic bomb And make you
in the lake!

[SHELLEY makes hip-hop scratching noises, or tries anyway]

27 28 29 30

take your grand-ma-ma to the se - nior prom!

SHELLEY: "What?"

RICK: "Dude, you are so hot!"
(go on)

RICK:

30a 30b 30c

But first I'll show

Bs

39 40 41

my mom is right up - stairs _____ to-night...

That chick _____ is ful-ly un-a-ware _____

F#m7(no5) D#(no3)

42 43 44

(mouthing)

"Chick"?

...me?...

to - night. _____ And if she catch-es us, who cares _____ to - night? _____

F#m7(no5)/E F#m7(no5)/B A5 E(no5)/G#

45 46 47 48

Uh huh, _____ uh huh... Uh huh, _____ uh huh...

Uh huh, uh huh. Uh huh, uh huh.

N.C.

49 50 50a 50b 4 Xs To m55

Uh huh, uh huh... Uh huh, uh huh...
 [They are singing into each others' mouths.] [They kiss] **BAT BOY:** (mimicing RICK and SHELLEY)
 ad lib.

Uh huh, uh huh... Uh huh, uh huh... Ah hangh! Ah hangh! Ah hangh! Ah hangh!

RICK: "You freak! Can't you mind your own business, Bat Boy?"

SHELLEY: "Stay away from the cage!"

RICK: "What... You wanna bite me like you bit my sister? You wanna piece of me? Huh, tough guy?" (GO ON)

BAT BOY:

VAMP
To m72



To m76

55 72

YAAAAAGH!!!!

CUE ANY TIME

8va-----

+Bs/K2
sfz

Gtr F/X; Feedback

RICK: "That little freak. Did you see that?"
SHELLEY: "I told you."

RICK:
(Last X only)

VAMP

76 77 78

Why you tryin' to step to me, lit - tle creep? Are you throw-in' down with me, lit - tle freak?

Rick...

79 80 81

What-cha gon - na do? Come on, lit - tle cow - ard, let's get it on, I'm - on - na make you

3

Cue Dms

wish you were ne - ver born,

When I'm through with you! I'll show

82 83

"1... ...2... ...3... ...4..."

f

84 85 86

Rick!...

ad lib

you how I spill your brain _____ to-night, I'll run you o - ver like a train _____

Gtr Pwr Chords

87 88 89

Stop it!... Help!

to-night, I'll put _____ you in a world of pain _____ to - night, _____ So

90 91

Mom?!

Come on! Come on! Come on! _____ Come on! I

92 93 94

MOM!

should - a brought my load - ed gun _____ to - night, But stomp - in' you will be more fun _____

95 96 97

HELP!

- to - night, You're gon - na pay for what you done _____ to - night, so

98 99

(Kung fu noises) MOM, RICK'S BE - ING A PILL! _____

Woo - eee - aaaaaah!!!... I'm

100 101 102

O - mi - god...

tak - in' out my Boo - ey Knife _____ to - night, I'm gon - na end your worth - less life _____

(Leslie Off) (Leslie On)

103 104 105

MOM!!!!

- to - night! I'm ma - kin' you my pri - son wife _____ to - night! _____

PLAY! Dms

106 107 108 109

COME ON!