

B(add4)

E5

dare you to move. _____

I dare you to _____ move _____

B(add4)

Asus2

_____ like to - day _____

nev - er hap - pened, to - day _____

C#m7

X 1 1 1 4 fr

_____ nev - er hap - pened,

to - day _____ nev - er hap -

A5

X X X 5 fr

B5

X X X X

E5

X X X X

- pened, to - day _____ nev - er hap - pened be - fore. _____

DARE YOU TO MOVE

Words and Music by
JONATHAN FOREMAN

Moderately slow, in 2

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar staff with chord diagrams and a piano staff with a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Moderately slow'. The first system starts with a forte (*f*) dynamic. The guitar chords are E6, E5, E, E5, and Esus. The piano accompaniment features a steady bass line of eighth notes. The second system continues the piano accompaniment with guitar chords E6, E5, E, and E5. The third system introduces the vocal line with the lyrics 'Wel-come to the plan - et.' and guitar chords Esus, E6, E5, and E. The piano accompaniment continues. The fourth system continues the vocal line with the lyrics 'Wel-come to ex - ist -' and guitar chords E5 and Esus. The piano accompaniment continues.

E6

E5

E

E5

Esus



ence.

F#m11



Ev - 'ry - one's - here;

ev - 'ry - one's - here.

Asus2



E6



E5



E



Ev - 'ry - bod - y's watch - ing you

E5



Esus

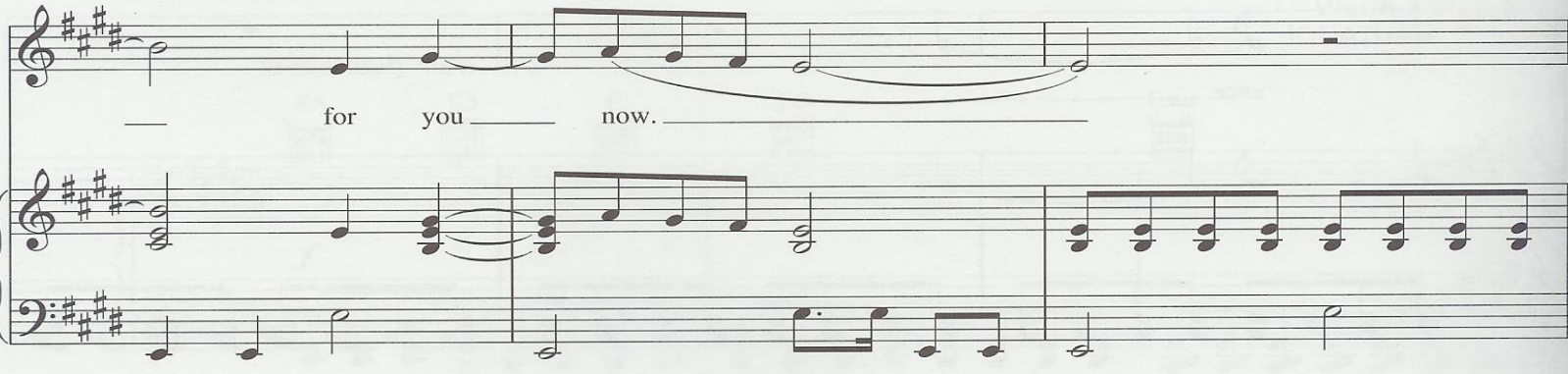


now.

Ev - 'ry - bod - y waits

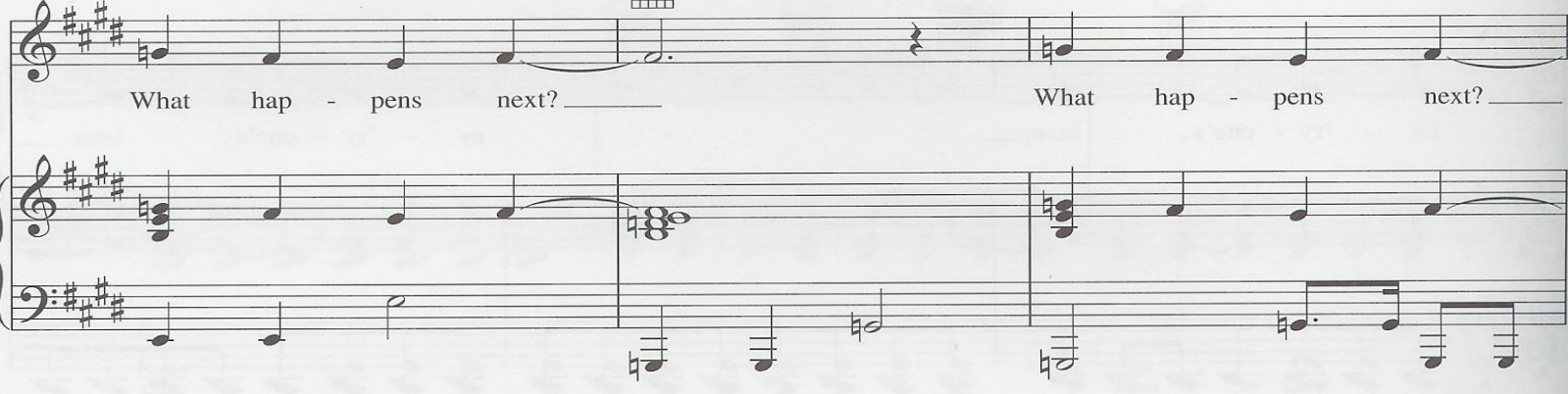
E6  E5  E  E5  Esus 

for you now.



G6 

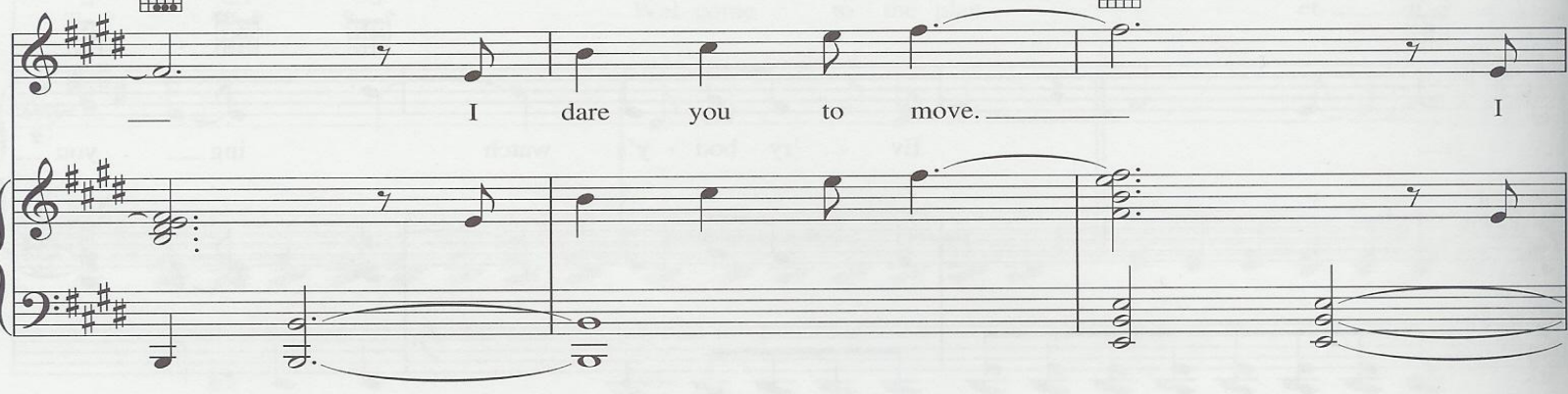
What hap - pens next? What hap - pens next?



B(add4) 

E5 

I dare you to move. I



B(add4) 

dare you to move. I dare you to lift



Asus2



your - self up _____ off the floor. _____ I

B(add4)



E5



dare you to move. _____ I dare you to move _____

B(add4)



Asus2



like to - day _____ nev - er hap - pened, to - day _____

To Coda

B(add4)




E6




E5

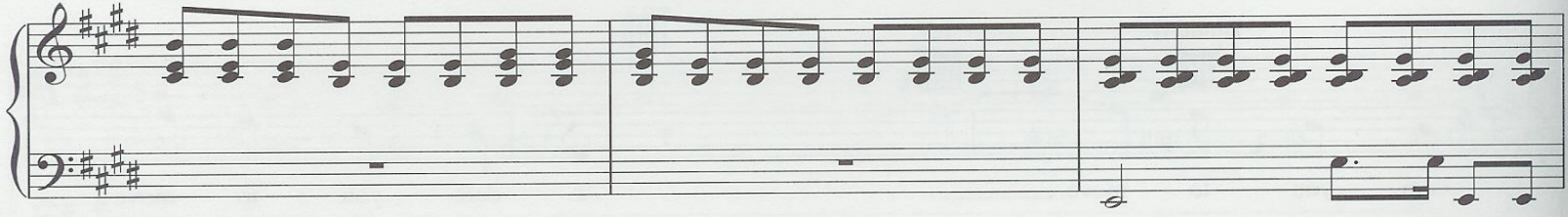
E

nev - er hap - pened be - fore. _____

E5  Esus 




E6  E5  E  E5  Esus 



C#m7 

Wel - come to the fall - out.



Asus2  C#m7 

Wel - come to re - sist - ance.



Asus2



The ten - sion is here;

F#m11



Asus2



the ten - sion is here

C#m7



be - tween who you are and who you could be,

Asus2



F#m11



be - tween how it is and how it should

Asus2



D.S. al Coda

be,

yeah.

I

dare

you

to move

CODA

B(add4)



E5



pened.

May - be

re - demp -

tion has

sto -

A5



ries

to

tell.

May - be

for -

give -

E5



A5



ness

is

right

where

you

fell.

C#m7



Where can you run _____ to es - cape _____ from your - self? _____

A5



F#m11



Where you gon - na go? _____

B7sus



Where you gon - na go? _____ Sal - va - tion is _____ here. _____

E5



A5



E5



Musical notation for the first system, including treble and bass staves.

E5



N.C.

Musical notation for the second system, including lyrics: I dare you to move. I

B(add4)



Musical notation for the third system, including lyrics: dare you to move. I dare you to lift

Asus2



Musical notation for the fourth system, including lyrics: your - self, to lift your - self up off the floor. I