

# DEFYING GRAVITY

from the Broadway Musical WICKED

As performed on GLEE

Music and Lyrics by  
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1

Moderate half-time feel

Chords: Db sus, Db, Gb sus2, Db sus, Db

mf

With pedal

The piano introduction consists of two systems of music. The first system has a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass clef staff with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3. The second system has a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass clef staff with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3. The music is in a 3/4 time signature with a key signature of two flats (Bb and Eb).

Chords: Gb sus2, Db sus, Db, Gb sus2

Some - thing — has changed with - in me;  
I'm through ac - cept - ing lim - its

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature is two flats (Bb and Eb).

Chords: Db sus, Db, Gb sus2

some - thing is not the same.  
'cause some - one says they're so.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand. The key signature is two flats (Bb and Eb).

Chords: Db sus, Db, Gb sus2, Db/F, Gb sus2, Cb sus2

I'm through — with play - ing by — the rules of — some -  
Some things — I can - not change, but till I try, — I'll

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand. The key signature is two flats (Bb and Eb).

one else - 's game. Too late for  
nev - er know. Too long I've

— sec - ond guess - ing: too late to go  
— been a - fraid of los - ing love I

back to sleep. It's time to trust my in - stincts,  
guess I've lost. Well, if that's love, it comes at

close my eyes and leap. It's time to  
much too high a cost. I'd soon - er



1

Db<sup>9</sup> D<sup>b</sup> G<sup>b</sup>7sus2 D<sup>9</sup> D<sup>b</sup>

down.

2

G<sup>b</sup>7sus2 C<sup>9</sup>7sus2 A<sup>9</sup>7sus2

down. I'd soon - er

*cresc.*

B<sup>b</sup>m G<sup>b</sup>7sus2 A<sup>9</sup>7sus2

buy de - fy - ing gravi - i - ty.

*f*

A<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup>7sus2

Kiss me — good - bye. I'm de - fy - ing

Absus Ab Bbm

grav - i - ty. I think I'll try de - fy -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with the lyrics "grav - i - ty." followed by "I think I'll try de - fy -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Gbsus2 Absus Ab

- ing grav - i - ty, and you won't bring me

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- ing grav - i - ty, and you won't bring me". The piano accompaniment continues with chords and a bass line.

Dbsus Db Gbsus2 Dbsus Db Cbsus2

down. bring me down.

The third system shows the vocal line and piano accompaniment. The vocal line has the lyrics "down. bring me down.". The piano accompaniment continues with chords and a bass line.

Oh...

The fourth system features a vocal line with the lyrics "Oh..." and a piano accompaniment. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand.