

Fantasy

Words and Music by
GERARD KENNY
and DREY SHEPPERD

Slowly

G^(#9) G D G

You are my fan - ta - sy — And I've nev - er loved so

F#msus F#m7 B7 B Emsus Em Em7

hon - est - ly, No-one's ev - er pleased so much of me,

A11 A13 D A G D Dmaj7

You're my fan - ta - sy. — I'm next to

G^(#9) G D G F#msus F#m7

ecs - ta - sy — When I feel your mu - sic next to me.

B7 B7-9 B Emsus Em Em7 A11

You're what ev-'ry song ex-pects to be. You're my fan - ta -

Bb C/Bb Am7

- sy. See - ing thro' the lies

D7 Gm Gm(maj7) Gm7

That my lone - ly eyes Fan - ta - size a - gain, -

E7sus EØ G11 A11 D Dmaj7

Then you touch the

G(#11) G F#msus F#m7

best in me. — When your touch is touched with des - ti - ny —

B7 B Em A11 A7

All the rest is laid — to rest in me. — You're my fan - ta -

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords B7, B, Em, A11, and A7 are indicated above the vocal line. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

D A G D G(9) G

- sy.

mf *f*

This system contains the next two staves of music. The top staff is empty, with chords D, A, G, D, G(9), and G indicated above. The bottom two staves are the piano accompaniment. Dynamics *mf* and *f* are marked. The piano part continues with a rhythmic accompaniment.

F#msus F#m B7-9

This system contains the next two staves of music. The top staff is empty, with chords F#msus, F#m, and B7-9 indicated above. The bottom two staves are the piano accompaniment. The piano part continues with a rhythmic accompaniment.

Emsus Em A11 A B9

This system contains the next two staves of music. The top staff is empty, with chords Emsus, Em, A11, A, and B9 indicated above. The bottom two staves are the piano accompaniment. A triplet of eighth notes is marked with a '3' above it in the vocal line.

C7 Am7 D7

See-ing how — I win — Once those dreams be -

This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords C7, Am7, and D7 are indicated above the vocal line. Dynamics *mf* and *f* are marked. The piano part continues with a rhythmic accompaniment.

Gm Gm(maj7) Gm7 Ebsus²/₄ Eb

- gin - Com- ing in the door.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols Gm, Gm(maj7), Gm7, Ebsus²/₄, and Eb are placed above the staff.

G11 A11 D G(^{#9}/_{#11}) G

For you are my fan - ta - sy

The second system continues the vocal line with a half note D5, followed by a quarter note E5, and then a half note F5. The piano accompaniment continues with the eighth-note pattern. Chord symbols G11, A11, D, G(^{#9}/_{#11}), and G are placed above the staff. A dynamic marking of *mp* is present in the piano part.

G F#msus F#m7 B7 B7-9 B

And I let your vi- sion dance in me. Now the dance won't let the

The third system features a vocal line with a half note G5, followed by a quarter note A5, and then a half note B5. The piano accompaniment continues with the eighth-note pattern. Chord symbols G, F#msus, F#m7, B7, B7-9, and B are placed above the staff.

Emsus4 Em A11 A7 Bb

dan - cer be Just a fan - ta - sy.

The fourth system features a vocal line with a half note C6, followed by a quarter note D6, and then a half note E6. The piano accompaniment continues with the eighth-note pattern. Chord symbols Emsus4, Em, A11, A7, and Bb are placed above the staff. A dynamic marking of *mf* is present in the piano part.

C7 D

Just a fan - ta sy.

The fifth system features a vocal line with a half note F6, followed by a quarter note G6, and then a half note A6. The piano accompaniment continues with the eighth-note pattern. Chord symbols C7 and D are placed above the staff.