

# The Chase

## Concert Suite

Score by SEAN MORTENSEN

### Score

The score is a full orchestral score for the Concert Suite "The Chase" by Sean Mortensen. It is written in 4/4 time and features a variety of instruments and dynamics. The score is divided into several systems, with each instrument or group of instruments represented by a separate staff. The instruments included are Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1, 2, & 3, Tuba, Timpani, Percussion 1 & 2, Drum Set 1 & 2, Cymbal Line, Harp, Piano, Choir 1 & 2, Violin 1 & 2, Viola 1 & 2, Cello 1 & 2, and Double Bass. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo), as well as trills and other musical notations. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This page contains the musical score for the second page of 'The Chase, Concert Suite'. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl.
- Saxophones:** Bsn. 1 and Bsn. 2
- Baritone:** C. Bn.
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba:** Tuba
- Percussion:** Timp., Perc. 1, Perc. 2, D. S. 1, D. S. 2, and Cym.
- Piano:** Hp.
- Piano/Concerto:** Pno.
- Cellos:** C. 1 and C. 2
- Violins:** Vln. 1 and Vln. 2
- Violas:** Vla. 1 and Vla. 2
- Violoncellos:** Vc. 1 and Vc. 2
- Double Bass:** D.B.

The score features various musical notations, including dynamics such as *mf*, *sfz*, *p*, and *ff*, and articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

This page of the musical score, page 3, contains the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- B. Cl.
- Bsn. 1, Bsn. 2
- C. Bn.
- Hn. 1, Hn. 2
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- Perc. 1, Perc. 2
- D. S. 1, D. S. 2
- Cym.
- Hp.
- Pno.
- C. 1, C. 2
- Vln. 1, Vln. 2
- Vla. 1, Vla. 2
- Vc. 1, Vc. 2
- D.B.

The score includes various musical notations such as dynamics (mf, f, sfz, mp), articulation (accents), and performance markings. The percussion parts (Timp., Perc. 1, Perc. 2, D.S. 1, D.S. 2, Cym.) feature rhythmic patterns and accents. The woodwind and brass sections have melodic and harmonic lines, with some instruments like the B♭ Clarinet and Bassoon playing a rhythmic eighth-note pattern. The string section (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B.) provides a steady accompaniment with rhythmic patterns.

This page of the musical score for "The Chase, Concert Suite" begins at measure 25. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bassoon (B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Contrabassoon (C. Bn.)
- Horns (Hn. 1, Hn. 2)
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2)
- Drums (D. S. 1, D. S. 2)
- Cymbals (Cym.)
- Harp (Hp.)
- Piano (Pno.)
- Clarinets (Cl. 1, Cl. 2)
- Violins (Vln. 1, Vln. 2)
- Violas (Via. 1, Via. 2)
- Violoncellos (Vc. 1, Vc. 2)
- Double Bass (D.B.)

The score features various dynamics such as *mf*, *f*, *sfz*, *mp*, and *p*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like hairpins and accents. The woodwinds and strings play melodic and harmonic lines, while the percussion and brass provide rhythmic support and texture.

This page of the musical score, page 5, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both have rests).
- Oboes:** Ob. 1 and Ob. 2 (both have rests).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (active with eighth-note patterns); B♭ Cl. 3 (rest).
- Bassoon:** B. Cl. (active with eighth-note patterns).
- Bassoons:** Bsn. 1 and Bsn. 2 (both have rests).
- Baritone:** C. Bn. (active with eighth-note patterns).
- Horns:** Hn. 1 and Hn. 2 (active with chords).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (both have rests).
- Trombones:** Tbn. 1 (rest); Tbn. 2 and Tbn. 3 (active with eighth-note patterns).
- Tuba:** (active with eighth-note patterns).
- Percussion:** Timp. (active with eighth notes); Perc. 1 and Perc. 2 (rest); D. S. 1 and D. S. 2 (rest).
- Cymbal:** Cym. (rest, with a dynamic marking of *sfz* and a hairpin).
- Piano:** Hp. (rest).
- Piano:** Pno. (active with chords).
- Contraaltos:** C1 and C2 (both have rests).
- Violins:** Vln. 1 and Vln. 2 (both have rests).
- Violas:** Vla. 1 and Vla. 2 (both active with chords).
- Violoncellos:** Vc. 1 and Vc. 2 (both active with eighth-note patterns).
- Double Bass:** D.B. (active with eighth-note patterns).

The Chase, Concert Suite

This page of the musical score for "The Chase, Concert Suite" features 28 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Contrabassoon (C. Bn.)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbals (Cym.)
- Harp (Hp.)
- Piano (Pno.)
- Celli (C. 1, C. 2)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla. 1, Vla. 2)
- Cellos (Vc. 1, Vc. 2)
- Double Bass (D.B.)

The score includes several dynamic markings: *rit.* (ritardando), *ff* (fortissimo), and *Maestoso* (♩=126). The *Maestoso* marking appears at the beginning of the section and is repeated several times throughout the page. The *ff* marking is used to indicate a strong, powerful sound. The *rit.* marking is used to indicate a gradual deceleration of the tempo. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for others. The page number "6" is located at the top left, and the title "The Chase, Concert Suite" is centered at the top.

The Chase, Concert Suite

This page of the musical score for "The Chase, Concert Suite" contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *rit.* marking at the start and a *mp* marking with a tempo of  $\text{♩} = 152$  later. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a *mp* marking. Ob. 2 is mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** B♭ Cl. 1 has a *mp* marking. B. Cl. has a *mp* marking.
- Bassoons (Bsn. 1, Bsn. 2, C. Bn.):** All three parts have a *mp* marking.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a *rit.* marking and a *tempo* marking with  $\text{♩} = 152$ . Hn. 2 has a *mp* marking.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba):** B♭ Tpt. 1 and B♭ Tpt. 2 have *mp* markings. Tbn. 2 and Tbn. 3 have *mp* markings. Tuba has a *mp* marking.
- Percussion (Timp., Perc. 1, Perc. 2, D. S. 1, D. S. 2, Cym.):** Timp. and Perc. 1 have *rit.* markings and a *a tempo* marking with  $\text{♩} = 152$ . Cym. is mostly silent.
- Harpsichord (Hp.):** Has a *rit.* marking and a *mp* marking with  $\text{♩} = 152$ .
- Piano (Pno.):** Has a *rit.* marking and a *mp* marking with  $\text{♩} = 152$ .
- Cellos (C. 1, C. 2):** Both have a *rit.* marking and a *a tempo* marking with  $\text{♩} = 152$ .
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a *rit.* marking and a *mp* marking with  $\text{♩} = 152$ . Vln. 2 has a *mp* marking.
- Violas (Vla. 1, Vla. 2):** Vla. 1 has a *mp* marking. Vla. 2 is mostly silent.
- Cellos (Vc. 1, Vc. 2):** Vc. 1 has a *mp* marking. Vc. 2 is mostly silent.
- Double Bass (D.B.):** Has a *mp* marking.

This page of the musical score, numbered 8, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, mostly resting.
- Ob. 1 and Ob. 2: Oboe parts, mostly resting.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3: Bass Clarinet parts. B♭ Cl. 1 has a melodic line with accents. B♭ Cl. 2 and 3 have block chords.
- B. Cl.: Baritone Clarinet part with a rhythmic pattern.
- Bsn. 1 and Bsn. 2: Bassoon parts with rhythmic patterns.
- C. Bn.: Contrabassoon part with rhythmic patterns.
- Hn. 1 and Hn. 2: Horn parts with block chords.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trombone parts with block chords.
- Tbn. 1, Tbn. 2, Tbn. 3, and Tuba: Trombone and Tuba parts with rhythmic patterns.
- Timp.: Timpani part with rhythmic patterns.
- Perc. 1 and Perc. 2: Percussion parts with rhythmic patterns.
- D. S. 1 and D. S. 2: Drum Set parts, mostly resting.
- Cym.: Cymbal part, mostly resting.
- Hp.: Harp part, mostly resting.
- Pno.: Piano part with rhythmic patterns.
- C. 1 and C. 2: Cello parts, mostly resting.
- Vln. 1 and Vln. 2: Violin parts with rhythmic patterns.
- Vla. 1 and Vla. 2: Viola parts with rhythmic patterns.
- Vc. 1 and Vc. 2: Violoncello parts with rhythmic patterns.
- D.B.: Double Bass part with rhythmic patterns.



This page of the musical score for 'The Chase, Concert Suite' contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and rests.
- Ob. 1 and Ob. 2: Oboe parts, mostly resting.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3: Bass Clarinet parts with harmonic accompaniment.
- B. Cl.: Baritone Clarinet part with a melodic line.
- Bsn. 1 and Bsn. 2: Bassoon parts with rhythmic accompaniment.
- C. Bn.: Contrabassoon part with rhythmic accompaniment.
- Hn. 1 and Hn. 2: Horn parts with harmonic accompaniment.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with harmonic accompaniment.
- Tbn. 1, Tbn. 2, Tbn. 3, and Tuba: Trombone and Tuba parts with rhythmic accompaniment.
- Timp.: Timpani part with rhythmic accompaniment.
- Perc. 1 and Perc. 2: Percussion parts with rhythmic accompaniment.
- D. S. 1 and D. S. 2: Drum Set parts, mostly resting.
- Cym.: Cymbal part, mostly resting.
- Hp.: Harp part, mostly resting.
- Pno.: Piano part with rhythmic accompaniment.
- C. 1 and C. 2: Cello parts with rhythmic accompaniment.
- Vln. 1 and Vln. 2: Violin parts with melodic lines.
- Vla. 1 and Vla. 2: Viola parts with rhythmic accompaniment.
- Vc. 1 and Vc. 2: Violoncello parts with rhythmic accompaniment.
- D.B.: Double Bass part with rhythmic accompaniment.

The score includes various musical notations such as rests, melodic lines, and rhythmic patterns. A measure number '65' is indicated at the beginning of several staves.

This page of the musical score, numbered 10, is titled "The Chase, Concert Suite". It features a variety of instruments and parts, including:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl.
- Saxophones:** Bsn. 1 and Bsn. 2
- Baritone:** C. Bn.
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba**
- Percussion:** Timp., Perc. 1, Perc. 2, D. S. 1, D. S. 2, and Cym.
- Piano:** Hp. and Pno.
- Cellos:** C. 1 and C. 2
- Violins:** Vln. 1 and Vln. 2
- Violas:** Vla. 1 and Vla. 2
- Violoncellos:** Vc. 1 and Vc. 2
- Double Bass:** D.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 73 is indicated at the beginning of several staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts feature dynamic markings such as *sfz* and *f*.

This page of the musical score for 'The Chase, Concert Suite' (page 11) features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, and three Trombones. The brass section consists of two Bass Trombones, Tuba, and Timpani. The percussion section includes Percussion 1 and 2, and two Drums (D.S. 1 and 2). The keyboard section includes Cymbals, Harp, and Piano. The string section includes two Celli (C. 1 and 2), Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. The score includes complex rhythmic patterns, such as a 7-measure rest in the flute parts and a 3-measure rest in the bassoon part. Dynamic markings like *mf* are present in the clarinet and trombone parts. The page is marked with a rehearsal sign '81' at the beginning of several staves.

This page of the musical score covers measures 89 through 96. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Drums Snare 1 and 2, Cymbals, Harp, Piano, Cymbals 1 and 2, Violins 1 and 2, Violas 1 and 2, Violas 1 and 2, Violoncellos 1 and 2, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *sfz*, *mf*, *p*, *ff*, *mp*, and *f*. A prominent feature is the rhythmic accompaniment in the lower strings and percussion, which includes a steady eighth-note pattern in the double bass and snare drum, and a more complex pattern in the timpani and other percussion instruments. The woodwinds and brass sections have various melodic and harmonic lines, with some instruments playing sustained notes or short phrases. The overall texture is dense and rhythmic, characteristic of a chase scene in a concert suite.

This page of the musical score covers measures 97 through 104. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Double Basses 1 and 2, Cymbals, Harp, Piano, Cello 1 and 2, Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass.

Key musical features include:

- Measures 97-100:** Flutes 1 and 2 play a melodic line with grace notes. Clarinets 1 and 2 play a rhythmic pattern. Bassoons 1 and 2 play a similar rhythmic pattern. Horns 1 and 2 play a sustained chord. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Tuba plays a rhythmic pattern. Timpani plays a rhythmic pattern. Percussion 1 and 2 play a rhythmic pattern. Double Basses 1 and 2 play a rhythmic pattern. Cello 1 and 2 play a rhythmic pattern. Violin 1 and 2 play a rhythmic pattern. Viola 1 and 2 play a rhythmic pattern. Violoncello 1 and 2 play a rhythmic pattern.
- Measure 101:** Flutes 1 and 2 play a melodic line with grace notes. Clarinets 1 and 2 play a rhythmic pattern. Bassoons 1 and 2 play a similar rhythmic pattern. Horns 1 and 2 play a sustained chord. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Tuba plays a rhythmic pattern. Timpani plays a rhythmic pattern. Percussion 1 and 2 play a rhythmic pattern. Double Basses 1 and 2 play a rhythmic pattern. Cello 1 and 2 play a rhythmic pattern. Violin 1 and 2 play a rhythmic pattern. Viola 1 and 2 play a rhythmic pattern. Violoncello 1 and 2 play a rhythmic pattern.
- Measure 102:** Flutes 1 and 2 play a melodic line with grace notes. Clarinets 1 and 2 play a rhythmic pattern. Bassoons 1 and 2 play a similar rhythmic pattern. Horns 1 and 2 play a sustained chord. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Tuba plays a rhythmic pattern. Timpani plays a rhythmic pattern. Percussion 1 and 2 play a rhythmic pattern. Double Basses 1 and 2 play a rhythmic pattern. Cello 1 and 2 play a rhythmic pattern. Violin 1 and 2 play a rhythmic pattern. Viola 1 and 2 play a rhythmic pattern. Violoncello 1 and 2 play a rhythmic pattern.
- Measure 103:** Flutes 1 and 2 play a melodic line with grace notes. Clarinets 1 and 2 play a rhythmic pattern. Bassoons 1 and 2 play a similar rhythmic pattern. Horns 1 and 2 play a sustained chord. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Tuba plays a rhythmic pattern. Timpani plays a rhythmic pattern. Percussion 1 and 2 play a rhythmic pattern. Double Basses 1 and 2 play a rhythmic pattern. Cello 1 and 2 play a rhythmic pattern. Violin 1 and 2 play a rhythmic pattern. Viola 1 and 2 play a rhythmic pattern. Violoncello 1 and 2 play a rhythmic pattern.
- Measure 104:** Flutes 1 and 2 play a melodic line with grace notes. Clarinets 1 and 2 play a rhythmic pattern. Bassoons 1 and 2 play a similar rhythmic pattern. Horns 1 and 2 play a sustained chord. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Tuba plays a rhythmic pattern. Timpani plays a rhythmic pattern. Percussion 1 and 2 play a rhythmic pattern. Double Basses 1 and 2 play a rhythmic pattern. Cello 1 and 2 play a rhythmic pattern. Violin 1 and 2 play a rhythmic pattern. Viola 1 and 2 play a rhythmic pattern. Violoncello 1 and 2 play a rhythmic pattern.

This page of the musical score, numbered 14, is titled "The Chase, Concert Suite". It features a variety of instruments and parts, including:

- Flutes:** Fl. 1 and Fl. 2, both with melodic lines starting at measure 105.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3, with B♭ Cl. 2 playing a rhythmic accompaniment.
- Saxophones:** B. Cl. (Baritone Clarinet) and Bsn. 1 & 2 (Bass Saxophones).
- Brass:** B♭ Tpt. 1 & 2 (Bass Trumpets), Tbn. 1, 2, & 3 (Trombones), and Tuba.
- Percussion:** Timp. (Timpani), Perc. 1 & 2, D.S. 1 & 2 (Drum Set), and Cym. (Cymbal).
- Piano:** Hp. (Harp) and Pno. (Piano).
- Strings:** C. 1 & 2 (Cello), Vln. 1 & 2 (Violin), Vla. 1 & 2 (Viola), Vc. 1 & 2 (Violoncello), and D.B. (Double Bass).

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and features complex rhythmic patterns and melodic lines. The page concludes with a double bar line and repeat signs.

This page of the musical score, numbered 15, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings *sfz*.
- Ob. 1 and Ob. 2: Oboe parts.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.: Clarinet parts with dynamic markings *sfz*.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamic markings *sfz*.
- C. Bn.: Contrabassoon part with dynamic marking *sfz*.
- Hn. 1 and Hn. 2: Horn parts with dynamic markings *sfz*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with dynamic markings *sfz*.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombone parts with dynamic markings *sfz*.
- Tuba: Tuba part with dynamic marking *sfz*.
- Timp.: Timpani part with dynamic markings *sfz* and *fff*.
- Perc. 1 and Perc. 2: Percussion parts with dynamic markings *sfz* and *ff*.
- D. S. 1 and D. S. 2: Drum set parts.
- Cym.: Cymbal part with dynamic marking *sfz*.
- Hp.: Harp part.
- Pno.: Piano part.
- C. 1 and C. 2: Cello parts.
- Vln. 1 and Vln. 2: Violin parts with dynamic markings *sfz*.
- Vla. 1 and Vla. 2: Viola parts with dynamic markings *sfz*.
- Vc. 1 and Vc. 2: Violoncello parts with dynamic markings *sfz*.
- D.B.: Double Bass part with dynamic marking *sfz*.