

AQUARELA DO BRASIL

Swing

Big Band Instrumental
Score full

Ary Barroso
Arranjo: Ray Conniff

Sxa1 *sfz*

Sxa2 *sfz*

Sxt1 *sfz*

Sxt2 *sfz*

Sxbr

Tmpt1 *sfz*

Tmpt2 *sfz*

Tmpt3 *sfz*

Tb1

Tb2

Tb3

Bass *f* *sf*

Drums

$D7(\#9)$ G^6

7

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into six measures. The Sxa1 and Sxa2 parts play a melodic line with eighth and sixteenth notes, often beamed together. The Sxt1 and Sxt2 parts play a rhythmic accompaniment of eighth notes. The Sxbr part plays a similar melodic line to the saxophones. The Tmpt1, Tmpt2, and Tmpt3 parts are marked with a dash, indicating they are silent. The Tb1, Tb2, and Tb3 parts are also marked with a dash, indicating they are silent. The Bass part plays a steady eighth-note accompaniment. The Drums part plays a consistent rhythmic pattern of eighth notes.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

Aquarela do Brasil

13

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

G⁶

Am

19

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

D7

Aquarela do Brasil

25

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

G^6 Am D^7 G^6 $F\#7$ $F7$

ff * * *

31

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Bass
Drums

E7

Detailed description: This is a page of a musical score for the piece 'Aquarela do Brasil'. It features 14 staves. The top five staves are for woodwinds: Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. The next three staves are for trumpets: Tmpt1, Tmpt2, and Tmpt3. The following three staves are for trombones: Tb1, Tb2, and Tb3. The eighth staff is for Bass, and the ninth is for Drums. The score begins at measure 31. The key signature has three sharps (F#, C#, G#). The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The trumpets and trombones play a melodic line with a slur over the first two measures and a sharp sign above the third measure. The bass line consists of half notes. The drums play a steady eighth-note pattern. A chord symbol 'E7' is written above the bass staff in the first measure.

Aquarela do Brasil

37

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

43

The musical score is arranged in a standard orchestral format. It includes staves for Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 43-46, and the second system contains measures 47-50. The bass line features chords labeled Am, Am+5, Am6, Am+5, and Am. The drum part consists of a steady eighth-note pattern. A dynamic marking of *f* (forte) is placed at the beginning of the second system.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

Am Am+5 Am6 Am+5 Am

f

Aquarela do Brasil

49

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

Cm7

Gmaj7

55

The musical score is arranged in a standard orchestral layout. It begins at measure 55. The woodwind section includes Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. The brass section includes Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, and Tb3. The bass line is on a separate staff, and the drums are on the bottom staff. The key signature has three sharps (F#, C#, G#). The bass line features chords Am, D, Am, D7, and G6. The drum part consists of a steady eighth-note pattern.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

Am D Am D7 G6

Aquarela do Brasil

61

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

Am⁷ G⁶ Am

67

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

G⁶

Aquarela do Brasil

73

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

G

A \flat

A \flat +

A \flat 6

A \flat +

mf

79

The musical score is arranged in a standard orchestral layout. It includes staves for Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into two systems of six measures each. The first system contains measures 79-84, and the second system contains measures 85-90. The saxophone parts (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) feature melodic lines with slurs and ties. The trumpet parts (Tmpt1-3) and trombone parts (Tb1-3) provide harmonic support with sustained notes and some rhythmic patterns. The bass line consists of quarter notes, and the drums play a consistent rhythmic pattern of eighth notes.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

A^b A^{b+} A^{b6} A^{b+} A^b A^{b+}

Aquarela do Brasil

85

The musical score is arranged in a standard orchestral layout. It includes staves for Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Bass, and Drums. The key signature is B-flat major (two flats). The score begins at measure 85. The saxophone parts (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) feature melodic lines with various articulations and slurs. The trumpet and trombone parts (Tmpt1-3, Tb1-3) play rhythmic patterns with accents and slurs. The bass line (Bass) provides harmonic support with chords and single notes. The drum part (Drums) features a consistent rhythmic pattern of eighth notes.

Chord progression in Bass:

- Measure 85: $A^{\flat}6$
- Measure 86: $A^{\flat}+$
- Measure 87: $B^{\flat}m$
- Measure 88: $B^{\flat}m+5$
- Measure 89: $B^{\flat}m6$
- Measure 90: $B^{\flat}m+5$

91

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

$B^b m$ $B^b m+5$ $B^b m^6$ $B^b m+B^b m$ A^b

Aquarela do Brasil

97

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

$B^b m7$ $E^b 7$ A^b G G^b $F7$ G^b

ff *f*

103

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

F7

F7

G^b7

F7

Aquarela do Brasil

109

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

F7 G^b7 F7 B^bm B^bm+5

115

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

$B^b m^6$ $B^b m^{+5}$ $B^b m$ $B^b m$ $B^b m/G^b$

Aquarela do Brasil

121

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

$A^{\flat}maj7$

$B^{\flat}m$

127

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

E^b7

A^b

B^bm

Aquarela do Brasil

133

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

A^b

$B^b m$

$A^b 6$

139

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Bass

Drums

1 2

1 2

E^b7 A^b E^b A^b6

AQUARELA DO BRASIL

SWING

Big Band Instrumental
SAX ALTO 1

Ary Barroso
Arranjo: Ray Conniff

The musical score is written for Sax Alto 1 in a swing style. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo and dynamics are marked *sffz*. The score consists of 14 staves of music, with measure numbers 11, 21, 30, 39, 48, 57, 66, 75, 87, 99, 106, 115, 125, and 135 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' over a double bar line. A section starting at measure 57 is marked with a large '2' above the staff, indicating a second ending. The score concludes with a double bar line and repeat dots at the end of the final staff.

AQUARELA DO BRASIL

SWING

Big Band Instrumental
SAX ALTO 2

Ary Barroso
Arranjo: Ray Conniff

This musical score is for the Sax Alto 2 part of the instrumental 'Aquarela do Brasil' by Ary Barroso, arranged by Ray Conniff. The piece is in a swing style. The score is written in treble clef and begins with a key signature of three sharps (F#, C#, G#). The tempo and feel are indicated as 'SWING'. The score consists of 135 measures, organized into 14 staves. The first staff starts with a melodic line of quarter notes and half notes. The second staff begins with a first ending bracket (1. 2.) and contains eighth-note patterns. The third staff continues with similar eighth-note patterns. The fourth staff features a melodic line with quarter notes and half notes. The fifth staff has a melodic line with quarter notes and half notes. The sixth staff starts with a second ending bracket (2.) and contains a melodic line. The seventh staff continues with eighth-note patterns. The eighth staff features a melodic line with quarter notes and half notes. The ninth staff has a melodic line with quarter notes and half notes. The tenth staff continues with eighth-note patterns. The eleventh staff features a melodic line with quarter notes and half notes. The twelfth staff has a melodic line with quarter notes and half notes. The thirteenth staff continues with eighth-note patterns. The fourteenth staff concludes the piece with a melodic line and a final cadence.

AQUARELA DO BRASIL

SWING

Big Band Instrumental
SAX TENOR 1

Ary Barroso
Arranjo: Ray Conniff

The musical score is written for Saxophone Tenor 1 in a swing style. It begins in the key of D major (two sharps) and 4/4 time. The score consists of 14 staves of music, with measure numbers 11, 21, 30, 39, 48, 57, 65, 73, 85, 98, 107, 116, 125, and 135 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by a '1' over a double bar line and a '2' below it. A double bar line with a '2' above it appears at measure 57, marking the start of a second section. The key signature changes to B minor (two flats) at measure 73. The score concludes with a final cadence at measure 135.

AQUARELA DO BRASIL

SWING

Big Band Instrumental
SAX TENOR 2

Ary Barroso
Arranjo: Ray Conniff

The musical score is written for Sax Tenor 2 in a swing style. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a treble clef and a key signature change to three sharps. The first staff contains the initial melody, followed by a first ending marked '1' and a second ending marked '2'. The second staff continues the melody with a first ending marked '1' and a second ending marked '2'. The third staff continues the melody with a first ending marked '1' and a second ending marked '2'. The fourth staff features a rhythmic pattern of eighth notes and quarter notes. The fifth staff continues the rhythmic pattern. The sixth staff features a melodic line with a slur. The seventh staff begins a second section marked '2' with a key signature change to two sharps (F#, C#). The eighth staff continues the melody with a first ending marked '1' and a second ending marked '2'. The ninth staff features a melodic line with a slur. The tenth staff continues the melodic line with a slur. The eleventh staff features a melodic line with a slur. The twelfth staff continues the melodic line with a slur. The thirteenth staff concludes the piece with a final melodic line and a double bar line.

AQUARELA DO BRASIL

SWING

Big Band Instrumental
SAX BARITONO Eb

Ary Barroso
Arranjo: Ray Conniff

This musical score is for the Sax Baritone Eb part of 'Aquarela do Brasil'. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 11, 21, 30, 39, 48, 57, 65, 73, 85, 99, 106, 115, 125, and 135 are indicated at the beginning of their respective staves. A '2' is written below the staff starting at measure 57, indicating a second ending. The score concludes with a double bar line at the end of the 13th staff.

AQUARELA DO BRASIL

swing

Big Band Instrumental
TROMPETE 1

Ary Barroso
Arranjo: Ray Conniff

Musical score for Trompete 1, featuring 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 'swing'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 18, 33, 41, 50, 59, 68, 89, 98, 106, 114, 123, 131, and 139 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

AQUARELA DO BRASIL

swing

Big Band Instrumental
TROMPETE 2

Ary Barroso
Arranjo: Ray Conniff

7 18

32

41

50

59 7

75 7

90

99

106

113

122

131

139

AQUARELA DO BRASIL

swing

Big Band Instrumental
TROMPETE 3

Ary Barroso
Arranjo: Ray Conniff

Musical score for Trompete 3, featuring measures 1 through 139. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 'swing'. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 7, 18, 33, 42, 51, 60, 82, 91, 100, 106, 113, 122, 131, and 139 are indicated at the beginning of their respective lines. There are two 7-measure rests in measures 7 and 18, and two 7-measure rests in measures 60 and 131. The score concludes with a double bar line in measure 139.

AQUARELA DO BRASIL

swing

Big Band Instrumental
TROMPETE 4

Ary Barroso
Arranjo: Ray Conniff

Musical score for Trompete 4, featuring measures 1 through 138. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 'swing'. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the beginning of each line: 1, 33, 41, 50, 58, 67, 88, 96, 104, 111, 120, 129, and 138. There are two 7-measure rests in measures 7 and 67. The score concludes with a double bar line and repeat dots at the end of measure 138.

AQUARELA DO BRASIL

SWING

Big Band Instrumental
TROMBONE 1

Ary Barroso
Arranjo: Ray Conniff

6

15

23

33

42

53

63

7

7

85

94

104

111

2

121

129

136

1/2

2

Detailed description: This is a musical score for Trombone 1 in a Big Band Instrumental setting of 'Aquarela do Brasil'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 136 measures across 13 staves. The tempo is marked 'SWING'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are several repeat signs with first and second endings. Measure numbers 6, 15, 23, 33, 42, 53, 63, 85, 94, 104, 111, 121, 129, and 136 are indicated at the start of their respective staves. The key signature changes to three flats (Bb) at measure 63 and remains there until the end of the piece. The score concludes with a double bar line and repeat signs.

AQUARELA DO BRASIL

SWING

Big Band Instrumental
TROMBONE 3

Ary Barroso
Arranjo: Ray Conniff

6

15

24

34

44

54

63

7 7

85

93

102

110

2

120

129

137

1 2

Detailed description: This is a musical score for Trombone 3 in a Big Band Instrumental setting of 'Aquarela do Brasil'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music, with measure numbers 6, 15, 24, 34, 44, 54, 63, 85, 93, 102, 110, 120, 129, and 137 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. A '6' is written above the first staff, and a '2' is written above the staff starting at measure 44. At the end of the score, there is a double bar line with a '1' above it and a '2' below it, indicating a first and second ending.

AQUARELA DO BRASIL

SWING

Big Band Instrumental
TROMBONE 4

Ary Barroso
Arranjo: Ray Conniff

6

2

7 7

2

1 2

Detailed description: This is a musical score for Trombone 4 in a Big Band Instrumental arrangement of 'Aquarela do Brasil' by Ary Barroso, arranged by Ray Conniff. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music. The first staff begins with a measure rest followed by a six-measure phrase, with a '6' above it. The second staff contains a rhythmic pattern of eighth and sixteenth notes. The third staff features a melodic line with a slur. The fourth staff continues the melodic line with slurs. The fifth staff has a measure rest followed by a six-measure phrase, with a '2' above it. The sixth staff contains a melodic line with slurs. The seventh staff has a measure rest followed by a six-measure phrase, with '7 7' above it. The eighth staff continues the melodic line. The ninth staff has a measure rest followed by a six-measure phrase, with a '2' above it. The tenth staff contains a melodic line with slurs. The eleventh staff has a measure rest followed by a six-measure phrase. The twelfth staff continues the melodic line with slurs. The thirteenth staff has a measure rest followed by a six-measure phrase, with '1 2' above it. The final staff concludes the piece with a double bar line.

AQUARELA DO BRASIL

Swing

Big Band Instrumental
PIANO / GUITAR

Ary Barroso
Arranjo: Ray Conniff

The musical score is written for piano and guitar in a key of D major (one sharp) and 4/4 time. It consists of 44 measures, divided into systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above or below the bass staff to indicate the harmonic structure.

Chord symbols and dynamics include:

- Measures 1-4: $D7(\#9)$, f
- Measures 5-8: G^6
- Measures 9-12: G^6
- Measures 13-16: Am
- Measures 17-20: D^7 , G^6
- Measures 21-24: Am , D^7 , G^6 , $F\#7$, $F7$, ff
- Measures 25-28: E^7
- Measures 29-32: Am , $Am+5$, Am^6 , $Am+5$

This musical score system contains measures 47 through 92. It is written for piano and guitar in a key signature of one sharp (F#). The score is organized into systems of two staves each (treble and bass clef). Measure numbers are indicated at the beginning of each system. Chord symbols are placed above the notes in the treble staff. Dynamics such as *f* and *mf* are indicated. The system concludes with a double bar line at measure 92.

Measures 47-51: Treble clef notes with chords Am, Cm7, and Gmaj7. Bass clef notes with dynamic *f*.

Measures 52-56: Treble clef notes with chords Am and D. Bass clef notes.

Measures 57-61: Treble clef notes with chords Am, D7, G6, and Am7. Bass clef notes.

Measures 62-67: Treble clef notes with chords G6 and Am. Bass clef notes.

Measures 68-73: Treble clef notes with chords G and D7. Bass clef notes.

Measures 74-79: Treble clef notes with chords G, Ab, Ab+, Ab6, Ab+, and Ab. Bass clef notes with dynamic *mf*.

Measures 80-85: Treble clef notes with chords Ab+, Ab6, Ab+, Ab, and Ab6. Bass clef notes.

Measures 86-91: Treble clef notes with chords Ab+, Bbm, Bbm+5, Bbm6, Bbm+5, and Bbm. Bass clef notes.

Measures 92: Treble clef notes with chords Bbm+5, Bbm6, Bbm+5, Bbm, Ab, and Bbm7. Bass clef notes.

98

$E\flat 7$ $A\flat$ G $G\flat$ $F7$ $G\flat$ $F7$

ff *f*

104

$F7$ $G\flat 7$ $F7$ $F7$

110

$G\flat 7$ $F7$ $B\flat m$ $B\flat m+5$ $B\flat m6$

116

$B\flat m+5$ $B\flat m$ $B\flat m$ $B\flat m/G\flat$ $A\flat maj7$

122

$B\flat m$ $E\flat 7$

128

$A\flat$ $B\flat m$ $A\flat$

134

$B\flat m$ $A\flat 6$

140

$E\flat 7$ $A\flat$ $E\flat$ $A\flat 6$

Detailed description: This is a piano and guitar score for the piece 'Aquarela do Brasil'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of eight systems of music, each with a treble and bass staff. The first system (measures 98-103) features a bass line with chords $E\flat 7$, $A\flat$, G , $G\flat$, $F7$, and $G\flat$, and a treble line with a melodic line. The second system (measures 104-109) continues the bass line with $F7$, $G\flat 7$, $F7$, and $F7$, while the treble line has a more active melodic line. The third system (measures 110-115) shows a bass line with $G\flat 7$, $F7$, $B\flat m$, $B\flat m+5$, and $B\flat m6$. The fourth system (measures 116-121) has a bass line with $B\flat m+5$, $B\flat m$, $B\flat m$, $B\flat m/G\flat$, and $A\flat maj7$. The fifth system (measures 122-127) features a bass line with $B\flat m$ and $E\flat 7$. The sixth system (measures 128-133) has a bass line with $A\flat$, $B\flat m$, and $A\flat$. The seventh system (measures 134-139) has a bass line with $B\flat m$ and $A\flat 6$. The eighth system (measures 140-145) has a bass line with $E\flat 7$, $A\flat$, $E\flat$, and $A\flat 6$. The score includes dynamic markings like *ff* and *f*, and various musical notations such as slurs, ties, and accents.

AQUARELA DO BRASIL

Swing

Big Band Instrumental
BASS

Ary Barroso
Arranjo: Ray Conniff

6

11

16

21

26

31

36

41

46

51

56

61

66

D7(#9) **G⁶**

f

G⁶

Am

D⁷ **G⁶**

Am **D⁷** **G⁶** **F#⁷** **F⁷**

E⁷ **ff**

Am **Am+⁵** **Am⁶**

Am+⁵ **Am** **Cm⁷**

Gmaj⁷ **f** **Am**

D **Am** **D⁷** **G⁶**

Am⁷ **G⁶** **Am**

G⁶

71 G D7 G A \flat

76 A \flat + A \flat 6 A \flat + A \flat *mf* A \flat +

81 A \flat 6 A \flat + A \flat A \flat + A \flat 6

86 A \flat + B \flat m B \flat m+5 B \flat m6 B \flat m+5

91 B \flat m B \flat m+5 B \flat m6 B \flat m+5 B \flat m A \flat

96 B \flat m7 E \flat 7 A \flat G G \flat

101 F7 G \flat F7 *ff* F7

106 *f* G \flat 7 F7 F7 G \flat 7

111 F7 B \flat m B \flat m+5 B \flat m6

116 B \flat m+5 B \flat m B \flat m B \flat m/G \flat

121 A \flat maj7 B \flat m

126 E \flat 7 A \flat

131 B \flat m A \flat B \flat m

136 A \flat 6

141 E \flat 7 A \flat E \flat A \flat 6

AQUARELA DO BRASIL

Swing

Big Band Instrumental
DRUMS

Ary Barroso
Arranjo: Ray Conniff

The image displays a drum score for the piece 'Aquarela do Brasil'. The score is written for a Big Band Instrumental and is specifically for the DRUMS part. It is in 4/4 time and features a Swing feel. The notation is spread across 13 staves, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, and 66 marked at the beginning of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks indicating specific drum hits. The score is arranged in a standard format for a drum set, with the snare drum and cymbals typically represented by the upper and lower staves of each system.

71

76

81

86

91

96

101

106

111

116

121

126

131

136

141