

Shake the Disease

Words and Music by M. L. Gore.

Dm



Db



Bb



The first system of music features a guitar part with three measures of chords (Dm, Db, Bb) and a piano accompaniment with a steady bass line and a treble line with chords and melodic fragments.

Dm



The second system includes the vocal line starting with the lyrics 'I'm not Some' and a piano accompaniment with a consistent bass line and chordal accompaniment.

I'm not
Some

Dm



C



F



Bb



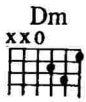
Dm



The third system contains the vocal line with the lyrics 'go - ing down on my knees... beg-ging you to a - dore... me. Can't you peo - ple have to be... per-man-ent - ly to - geth - er?' and a piano accompaniment.

go - ing down on my knees... beg-ging you to a - dore... me.
peo - ple have to be... per-man-ent - ly to - geth - er?

Can't you



see it's mis - er - y and tor - ture for me.
Lov - ers de - vot - ed to each oth - er for - ev - er.



When I'm mis - un - der - stood try as
Now I've got things to do and



hard as you can, I've tried as hard as I could to make
I've said be - fore that I know you have too, when I'm not



you see how im - por - tant it is for me.
there, in spir - it I'll be there.



Dm
xx0

Fm
xx

Here is a plea — from my heart to you — no - bo - dy knows —

Db
x4fr.

Bb
x

— me as well as you do. — You know how hard —

Dm
xx0

Fm
xx

— it is for me to shake — the dis - ease — that takes hold —

Db
x4fr.

Bb
xx

— of my tongue — in sit - u - a - tions like these. —

Dm

C

F

Dm

C

F



Un - der - stand me,

Dm

C

F



un - der - stand me,

un - der - stand me,

Dm

C

F

Bb

C

Bb








un - der - stand me.

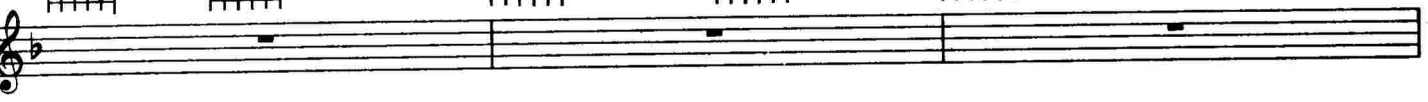
Csus4




C

Csus4




Dm 
 C 
 F 
 Bb 
 Dm 



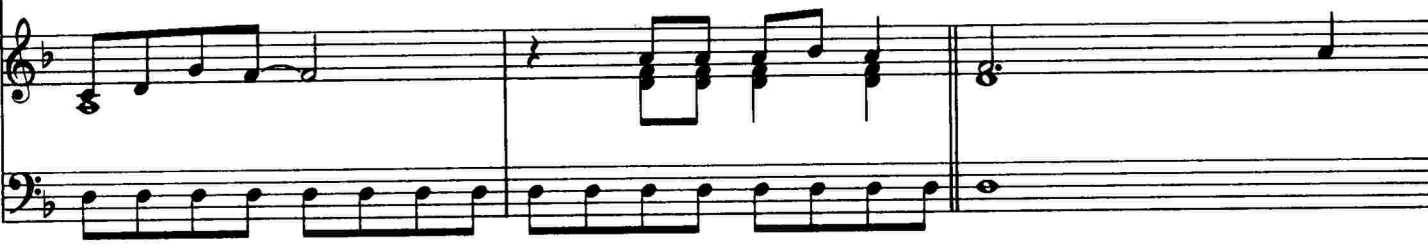

C 
 F 
 Bb 







Dm 



Oh _____



F 
 Db 
 Bb 

D.S. to fade

oh _____ oh _____ Here is a plea _____

