

# This Is the Moment

Music by Frank Wildhorn  
Lyrics by Leslie Bricusse

Rubato

(JEKYLL)

3 1 3 2 3

This is the mo - ment — this is the day when I send

(Strings)

(Eng Horn)  
**PPP**

(+Strings trem, Kbd)

(Kbd 1—Piano)

**mp**

(+Timp)

3 3 4 3

all my doubts and de - mons — on their way Ev - 'ry en -

**pp**

(Clar)  
**p**



12 men - tum and the mo - ment are in rhyme Give me this

(+Eng Hn) 3

14 mo - ment this pre - cious chance I'll

(F) 3 mf (Horn) 3

16 ga - ther up my past and make some sense at last This is the

(WWs) 3 (+Brass)

19

mo - ment — when all I've done All of the

(Vln)

21

dream - ing, schem - ing and scream - ing — be - come one This is the

(Strings, Kbd 2)

23

day — see it spar - kle and shine when all I've



30 prove to them— I made it— on my own This— is the

(Fl) *fp*

(Vns) *fp*

32 mo - ment— my fi - nal test Des - ti - ny

33

(Vns) *f*

(Fl) *f*

(Tpt)

(Horn)

34 3 35

beck - oned I ne - ver reck - oned se - cond best I won't look

36 3 37 3

down I must not fall This is the

Musical score for measures 38-39. The score includes vocal lines and piano accompaniment. The vocal line starts at measure 38 with the lyrics "mo - ment, — the sweet - est mo - ment of them". Measure 39 features a triplet of notes. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

Musical score for measures 40-41. The score includes vocal lines and piano accompaniment. The vocal line starts at measure 40 with the lyrics "all This is the". Measure 41 features a triplet of notes. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. The word "ritard" is written above the vocal line. The piano part includes a section marked "(Fl)" and "(Vns)".



41

mo - ment ——— damn all the odds This day or

(Vns) *ff*

(Fl) *ff*

(Tpt, Horn) *ff*

42

Detailed description: This block contains the musical score for measures 41 and 42. It features a vocal line with lyrics, a violin part with accents and a forte dynamic, a flute part with a forte dynamic, and a brass part for trumpet and horn with a forte dynamic. The piano accompaniment is shown in grand staff notation. Measure 41 includes a triplet of eighth notes. Measure 42 includes a triplet of eighth notes and a half note.

ne - ver I'll sit for - ev - er with the Gods! When I look back ——— I will al - ways re -

43 44 45

3 3 3 3 3

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features a vocal line with lyrics, a violin part with accents and a forte dynamic, a flute part with a forte dynamic, and a brass part for trumpet and horn with a forte dynamic. The piano accompaniment is shown in grand staff notation. Measure 43 includes a triplet of eighth notes. Measure 44 includes a triplet of eighth notes. Measure 45 includes a triplet of eighth notes and a half note.

46 47

call mo - ment for mo - ment This was the

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line includes a fermata over the word 'moment' in measure 47. The piano accompaniment includes triplets in both hands. The conductor's part shows dynamic markings and phrasing slurs.

48 49 *ritard*

mo - ment The great - est mo - ment of them

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line includes a fermata over the word 'moment' in measure 48. The piano accompaniment includes triplets and dynamic markings like 'ritard' and 'V'. The conductor's part shows dynamic markings and phrasing slurs.

50

all!

51

3

(Vibs)

(Fl)

*fp*

*fp*

*molto rit.*

52

53