

Bridge Over Troubled Water

Paul Simon

6

When you're

This system shows the first four measures of the piano accompaniment. The right hand features a complex chordal texture with a sixteenth-note triplet in the first measure. The left hand provides a steady bass line with eighth notes.

5

wea - ry, feel - in small, when tears are

5

This system contains measures 5 through 8. The vocal line begins with the lyrics 'wea - ry, feel - in small, when tears are'. The piano accompaniment continues with a similar rhythmic pattern.

9

in your eyes, I'll dry them.

9

Glissando

This system covers measures 9 through 12. The lyrics are 'in your eyes, I'll dry them.'. The piano accompaniment features a 'Glissando' effect in the right hand during the final measure.

13

I'm on your side. Oh when times get rough

13

3

3

This system includes measures 13 through 16. The lyrics are 'I'm on your side. Oh when times get rough'. The piano accompaniment features a triplet of eighth notes in the right hand during the final measure.

17

And friends just can't be found, Like a bridge o - ver

17

21

trou-bled wa - ter I will lay me dawn. Like a bridge o - ver

21

25

trou-bled wa - ter I will lay me down

25

29

When you're down and out When you're on the

29

33

- ground When eve - ning falls so hard I will

33

37

Glissando

com - fort — you. — I'll take your part. — Oh —

37

41

— when dark - ness comes. — And pain is all a - 6 round —

41

45

— Like a bridge o - ver trou-bled wa - ter I will lay me

45

49

down Like a bridge o - ver trou-bled wa - ter I will lay me

49

53

down. Sail on sil - ver girl sail on

53

57

by. Your time has come to shine. All your

57

61

dreams are on their way. See how they shine. Oh

61

65

If you need - a friend I'm sai - ling right be - hind.

65

69

Like a bridge o - ver trou-bled wa - ter I will ease your -

69

73

mind. Like a bridge o - ver trou - bled wa-ter I will ease your mind.

73

Musical score for measures 77-80. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 77 features a treble clef with a whole note chord of F4, B-flat4, and D5, which is held over into measure 78. The bass clef in measure 77 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 78 continues the treble clef with a whole note chord of F4, B-flat4, and D5, and the bass clef with quarter notes D3, E3, and F3. Measure 79 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and the bass clef with quarter notes G2, A2, and B2. Measure 80 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4, and the bass clef with quarter notes C3, B2, and A2. The piece concludes with a double bar line at the end of measure 80.