

16 17 18

grave. Bill

The good man scorns the wick-ed!

R.H.

19 20 21

Kisha 'MBC MF

Through their lives, our chil - dren learn... ALL: What we miss when

3

22 23 24

Poco rit. GLINDA:

And good - ness

we mis - be - have...

Poco rit.

A Tempo

25 knows, the wick-ed's lives are lone - ly

28 - Good - ness knows the wick-ed die a-lone.

32 - It just shows when you're wick - ed, you're left on - ly

Rit.

36 on your own. no breath

37 Yes, good - ness

Rit.

A Tempo

39 40 41 42

knows, the wick-ed's lives are lone - ly Good - ness

This system contains measures 39 through 42. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#). Measure numbers 39, 40, 41, and 42 are indicated above the vocal staff. The lyrics are: "knows, the wick-ed's lives are lone - ly Good - ness".

43 44 45 46

knows the wick-ed lie a-lone. Noth - ing

This system contains measures 43 through 46. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#). Measure numbers 43, 44, 45, and 46 are indicated above the vocal staff. The lyrics are: "knows the wick-ed lie a-lone. Noth - ing".

47 48 49 50

grows for the wick - ed, they reap on - ly what they've

p

This system contains measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature changes to two sharps (F#, C#) at measure 50. Measure numbers 47, 48, 49, and 50 are indicated above the vocal staff. The lyrics are: "grows for the wick - ed, they reap on - ly what they've". A piano (*p*) dynamic marking is present at the start of measure 50.

PERSON: "Glinda! Why does Wickedness happen?"

GLINDA: "That's a good question. One that many people find confusing..."

VAMP

51 52 53 54

sown...

VAMP

VAMP Are people born Wicked? Or do they have Wickedness thrust upon them? After all, she had a childhood. She had a father...

55 56

EMaj7

G6

... who just happened to be the Governor of Munchkinland...
FATHER: I'm off to the Assembly, dear!

Allegro

57 58 59 60

GLINDA: And she had a mother. As so many do...
(go on)

~~MOTHER: Hurry back!~~

FATHER:

61 62 63 64

How I hate to

65 66 67 68 69 **MOTHER:**

go and leave you lone - ly, That's al - right, it's on - ly

70 71 72 73 74 **FATHER:**

just one night. But know while we're a -

75 76 77 78 79

part, dear I will have you al - ways in my heart, dear.

80 81 82 83 84 **Rall.**

So know that you're here in my heart while I'm out of your

rall

Allegro ♩ = 158

sight.....

GLINDA: And like every family—they had their secrets.

SALESMAN:

last x

Have a - no - ther

1st X only

drink, my dark-eyed beau - ty — I've got one more night left here in — town —

— So have a - no - ther drink of green e - lix - ir — and we'll have our -

99 100 101

selves a - noth - er mix - er Have a - no - ther lit - tle swal - low, lit -

102 103 104

la - dy, and fol - low me down...

105 106 107

108 109 110

GLINDA: And, from the moment she was born ...

Allegro

MIDWIFE:

FREX:

MIDWIFE:

111 112 113

It's co-ming! Now? The ba-by's co-ming!

FREX:

MIDWIFE:

FREX:

BOTH:

114 115 116

And how! I see a nose! I see a curl! It's a

FREX: Rall.

MIDWIFE:

117 118 119

heal - thy, per - fect, love - ly, lit - tle... Abbh!

MIDWIFE:

Moderato

MIDWIFE:

FREX:

120 121 122 123

How can it be? It's a - tro-cious!

What does it mean?

It's ob-

124 125 126

Like a frog-gy, fer-ny cab-bage, the scene! Like a frog-gy, fer-ny cab-bage, the

Rall.

127 128 129

ba-by is un-na-tur-al-ly

ba-by is un-na-tur-al-ly

ff ALL: GREEN!

ff GREEN!

SOMEONE IN CROWD (Bill): That's no excuse!
ANOTHER PERSON (Kisha): Think of what she did!
A THIRD PERSON (Cusick): Think of who she was!
A FOURTH PERSON (Ben): We all have problems!
A FIFTH PERSON (Walter): And we didn't turn out wicked!

GLINDA: So you see -
 It couldn't have been easy

Allarg.

To m130

129a 129b 129c 129d

mp menacing

130 **Women:** 131 132 133

Men: No one mourns the wick - ed! Now at last she's dead and gone!

Maestoso

Piu Mosso **Rall.**

134 135 136 137

Now at last there's joy through-out the land, and Good-ness

Piu Mosso **Rall.**

G Dm Fmaj9 D/E

A Tempo

GLINDA: 3

138 139 140 141

Good - ness knows Ah, _____

knows, _____ we know _____ what good-ness is. _____ Good - ness

A Tempo

C D9/C Bm7 Bm/D

142 Good - ness knows she died a - lone.

143

144

145

knows the wick-ed die a lone.

Woe to those—

C CMaj7 D9/C Bm7 Em7

146 Woe to those who spurn what good-ness-es they are

147

148

149

To m158

Am9 FΔ7#11

158 shown!

159

160

161

(No Glinda):

ff

No one mourns the

Dsus

ff

GLINDA:

162 163 164 164a

Good news! _____

wick-ed No one mourns the

Em C/E Em C/E

164b 164c 164d 165

Good news! _____

wick-ed No one mourns the

Em C/E Em C/E

Rall.

Musical score for measures 166-169. The score includes vocal lines and piano accompaniment. The piano part features chords such as E(add9) and /A#.

166 167 168 169

Wic - ked! Wic - ked!

wick - ed! Wick - ed!

Dictated

E(add9) /A# E(add9) /A#

Musical score for measures 170-172. The score includes vocal lines and piano accompaniment. The piano part features dynamic markings such as pp, ff, and sfz.

pp 170 171 172

pp Wick - ed! Wick - ed!

pp ff sfz