

# Edward Elgar La Capricieuse, Op. 17

Molto moderato

Violine

Klavier

*p* *pp*

5

*ten.* *p espr.* *ten.*

9

*ten.* *cresc.* *sf p* *rit.* *rit.* *pp*

13

*ten.* *a tempo ten.* *ten.* *ten.* *ten.* *ten.* *cresc.*

17

*pp* *pp* *mf* *f cresc.*

*pp* *cresc.* *mf*

21

*ff* *f* *dim. e rit.*

*f* *dim.* *p* *colla parte*

25

*pp espr.* *f* *f*

*ten.* *schers.* *ten.* *cresc.*

*a tempo* *poco marcato* *cantabile*

*pp*

29

*ten.* *p* *pp* *sf dim.*

*dim.*

32 *rit.* *a tempo* *pp* *colla parte* *pp*

36 *cresc.* *pp* *cresc.*

40 *dim.* *cresc.* *espr.* *dim.* *cresc.*

44 *f* *dim.* *p* *f* *dim.* *p* *pp*

49 *poco più mosso*

Musical score for measures 49-52. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The tempo is *poco più mosso*. The dynamic is *mf*. The music features a melody in the treble staff with triplets and a bass line in the grand staff.

53

Musical score for measures 53-57. The system consists of two staves: a single treble clef staff and a grand staff. The dynamic is *pp*. The tempo is *poco più mosso*. The music features a melody in the treble staff with triplets and a bass line in the grand staff. The dynamic increases to *cresc.* and *cresc. molto*.

58

Musical score for measures 58-62. The system consists of two staves: a single treble clef staff and a grand staff. The dynamic is *mf*. The tempo is *poco più mosso*. The music features a melody in the treble staff with triplets and a bass line in the grand staff. The dynamic increases to *f*.

63

Musical score for measures 63-67. The system consists of two staves: a single treble clef staff and a grand staff. The dynamic is *p*. The tempo is *poco a poco tranquillo*. The music features a melody in the treble staff with triplets and a bass line in the grand staff. The dynamic decreases to *pp*. The tempo changes to *molto rit.* and the instruction *ad lib.* is present. The system concludes with *colla parte*.

68 *Tempo primo*  
*ten.* *ten.*

*Tempo primo.*

72 *ten.* *rit.*  
*sf p*

*cresc.* *sf* *pp* *rit.*

76 *ten.* *ten.* *cresc.* *ten.* *ten.* *ten.* *ten.*

*a tempo* *ten.* *ten.* *ten.* *ten.*

80 *pp* *pp* *mf* *f cresc. molto*

*pp* *cresc.* *mf*

84

*ff* *f* *dim. e rit.*

*f* *dim.* *p* *colla parte*

88

*pp espr.* *schers.* *ten.* *cresc.* *f*

*a tempo* *poco marcato* *cantabile*

92

*ten.* *p* *pp* *dim.*

*dim.*

96

*rit.* *rall.* *a tempo* *pizz.*

*pp* *sf* *p* *pp*

*molto cresc.* *colla parte a tempo* *molto cresc. sf* *pp*

*pp*

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## Violine

Molto moderato

7(70) *ten.* *ten. volant.* 1 3 4 *p espress.* *talon*

10(73) *cresc.* 3 3 3 *sf p de la pointe* *ten. rit.*

13(76) *a tempo* *ten.* 2 *restes* *ten.* 3 2 1 2 1 3 2 4 *cresc.*

16(79) *ten.* 4 0 1 *pp* *pp* *pp*

19(82) *mf* *cresc. molto* *f* *ff*

22(85) *ten. rf* *dim. e rit.* 4 3 2 4

25(88) *a tempo* *ten.* *pp espress.* *scherz.* *ten.* 4 2 *cresc.*

28(91) *f* *ten.* *p* *pp* 8 3 3 1 3 4 0

Violine

31 *sf dim.* *pp* *rit.* *a tempo* *IV<sup>a</sup>*

35 *cresc.* *dim.* *cresc.* *legato*

42 *espress.* *f* *dim. p*

49 *poco più mosso* *mf* *pp*

54 *cresc.* *cresc. molto* *mf* *II<sup>a</sup>*

60 *f* *p* *dim.* *III<sup>a</sup>*

66 *III<sup>a</sup>* *molto rit.* *ad lib.* *Tempo primo. 1* *ten.* *espress.* *senza ripetizione*

94 *dim.*

96 *IV<sup>a</sup>* *rit.* *pp* *rall.* *molto cresc.*

99 *a tempo* *sf* *p* *III* *II* *pp* *pizz.*