

True Colors

Arranged by
Deke Sharon

Words and Music by
Billy Steinberg and Tom Kelly

Rock ballad, ♩ = *se*

mp

Solo

You with the

mp

S
too too too too too too___ too too too too too too too___

mp

A
too too too___ too too too too too___

mp

T
too too too too___ too too too too___

mp

B
too too too too too___ too too too too too___

5

sad eyes, Don't be dis-cour- aged. Oh I re- al- ize___ it's___
smile, then, Don't be un- hap- py. Can't re- mem- ber when___ I___

too too too too___ too too too___ too
loh loh loh loh___ loh loh loh___ loh

too too too too___ too___ too
loh loh loh loh___ loh___ loh

too too too too___ too
loh loh loh loh___ loh

too too too too___ too
loh loh loh loh___ loh

hard to take cour - age In a world full of peo - ple,
last saw you laugh - ing. If this world makes you cra - zy And

too loh too loh too loh too loh too loh too loh

too loh too loh too loh too loh

too loh too loh too loh too loh

too loh too loh too loh too loh

You can lose sight of it all. And the dark - ness in - side you can make
you've tak - en all you can bear. You call me up, be - cause you

too loh too loh too loh too loh too loh

too loh too loh too loh too loh too loh too loh too loh

too loh too loh too loh too loh too loh too loh too loh

too loh too loh too loh too loh too loh too loh

13

mf

you feel so small. But I see your true col - ors shin - ing through. I see your
 know I'll be there. And I see your true col - ors shin - ing through. I see your

mf

too loh too loh true hoo shine through

mf

too loh too loh true hoo shine through

mf

too loh too loh true hoo shine through, I see your

mf

too loh too loh true hoo shine through

true col - ors, and that's why I love you. So don't be a - fraid to

too true too hoo love you no no

too true too hoo love you no no to to

too true too hoo love you, so no no

too true too hoo love you so no no no

p

1

let them show. — Your true col - ors, — your true col - ors — are

p

1

too too too — true col - ors, true col - ors,
let them show —

p

too too — true col - ors, true col - ors,
let show —

p

8

too too — too too too true col - ors, true col - ors,
let let — them show your

p

too — true col - ors, true col - ors,
let show —

beau - ti - ful, Like a rain - - bow. Show me a

loh loh loh loh loh loh too —

loh loh loh loh —

loh loh loh loh loh —

loh loh loh loh loh too —

2
true col - ors, your true col - ors, true col - ors are shin -

2
true col - ors, true col - ors, true col - ors are shin -

2
true col - ors, true col - ors, true col - ors are shin -

8
true col - ors, true col - ors, true col - ors are shin -

2
true col - ors, true col - ors, true col - ors are shin -

f ing through, *ad lib.*

f ing through, I see your true col - ors and that's why I love you. So

f ing through, I see your true col - ors and that's why I love you. So

8 *f* ing through, I see your true col - ors and that's why I love you. So

f ing through, true hoo love you

p

Your true col - ors, your

don't be a - fraid to let them show, true col - ors,

don't be a - fraid to let them show, true col - ors,

8 don't be a - fraid to let them show, to show your true col - ors,

no don't be a - fraid to show, true col - ors,

mp

true col - ors, are beau - ti - ful, Like a rain - - - bow.

optional divisi *mp*

true col - ors, oo too too too too

optional divisi *mp*

true col - ors, oo too too

optional divisi *mp*

8 true col - ors, oo too too

mp

true col - ors, oo too too too too

light ad lib. to end

The musical score consists of five staves. The first staff is a treble clef staff with a whole rest and a fermata, indicating a section of improvisation. The second staff is a treble clef staff with lyrics: "too", "too___", "too", "too", "too too", "too", "too", "too___". The third staff is a treble clef staff with lyrics: "too___", "too", "too", "too", "too", "too", "too", "too___". The fourth staff is a treble clef staff with a '8' below the first note and lyrics: "too", "too___", "too", "too", "too", "too", "too___". The fifth staff is a bass clef staff with lyrics: "too", "too___", "too", "too too", "too", "too", "too___".