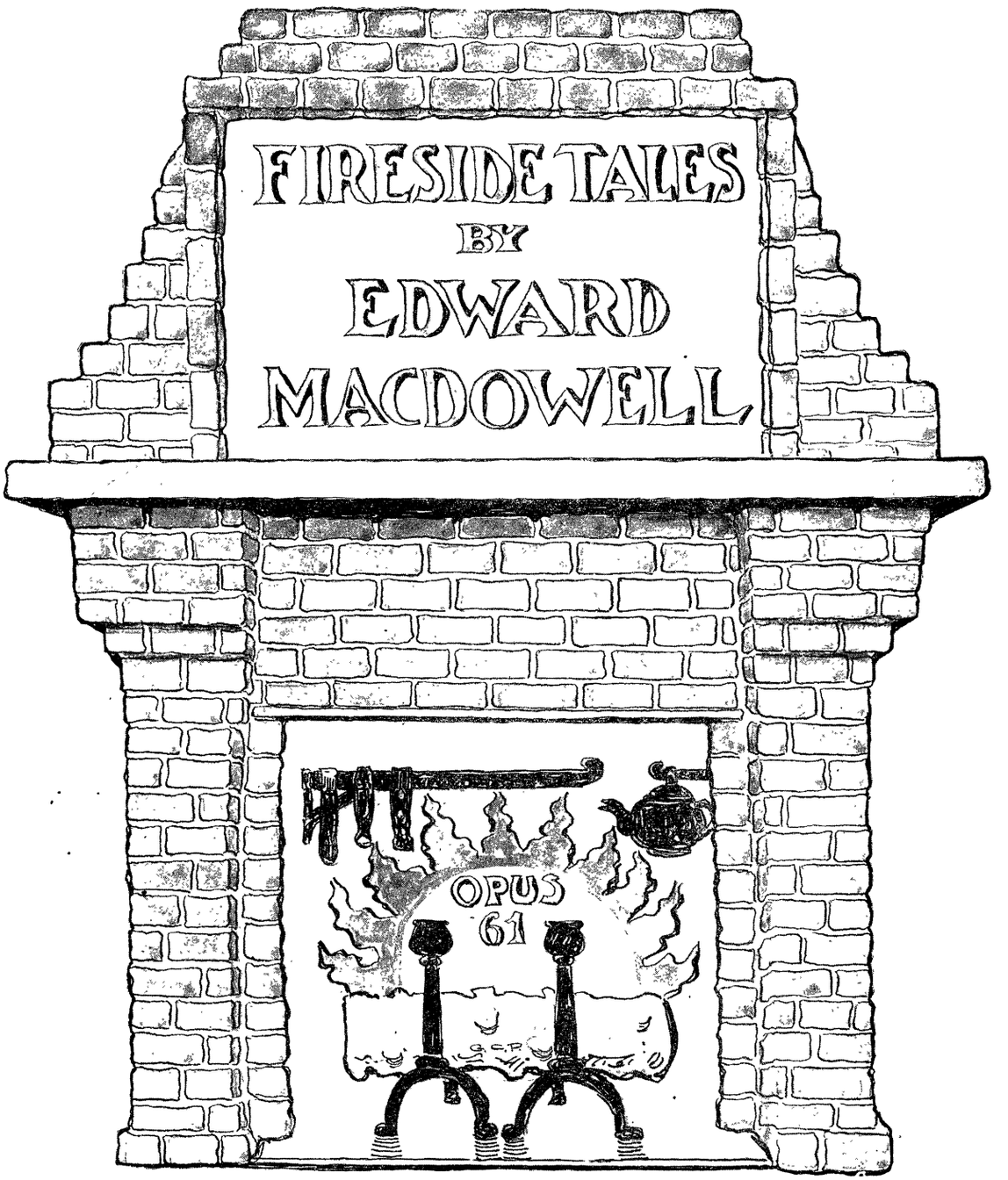
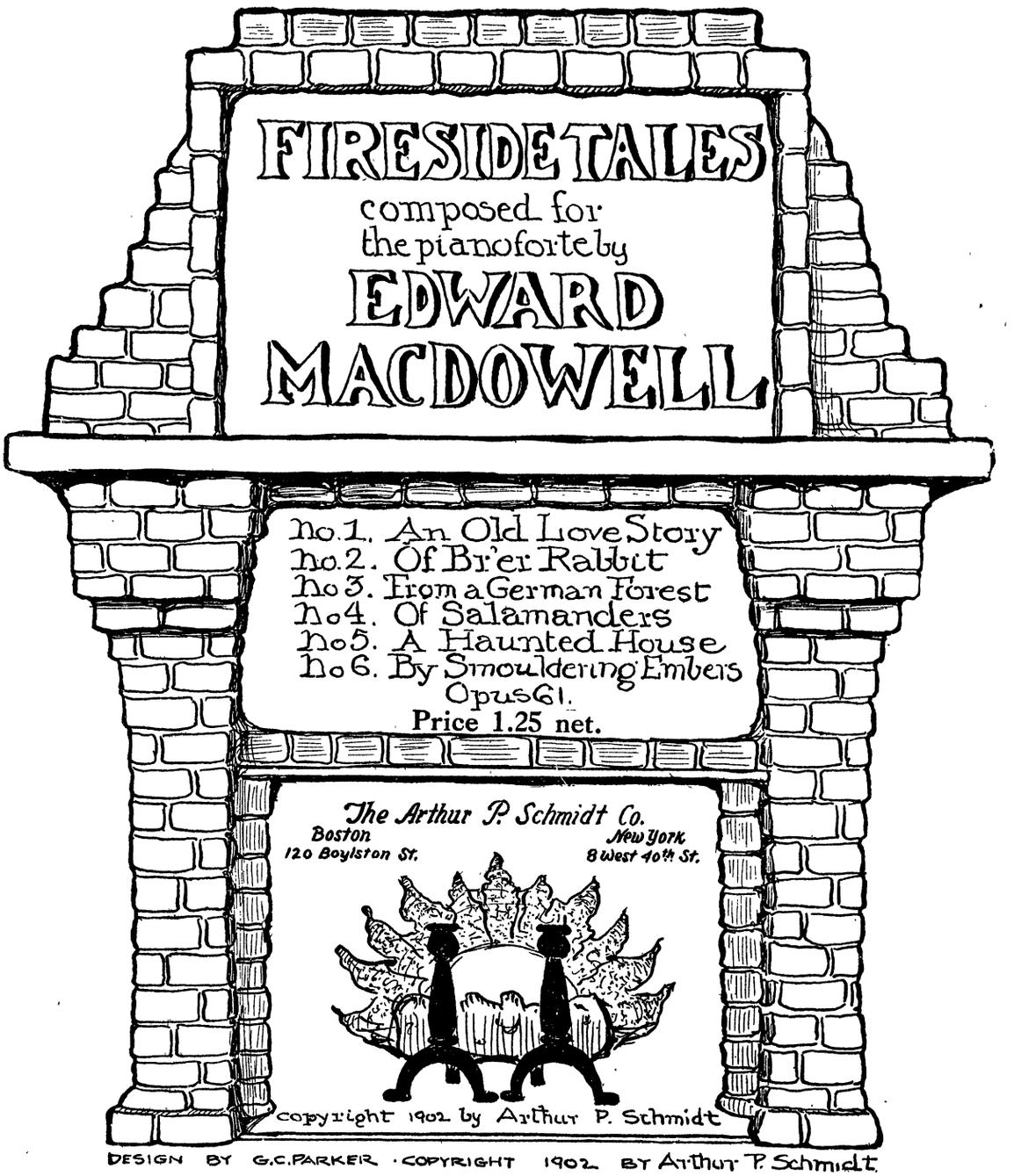


Made in U. S. A.

Edition Schmidt no.67.



DESIGN BY G.C.PARKER · COPYRIGHT 1902 BY Arthur P. Schmidt

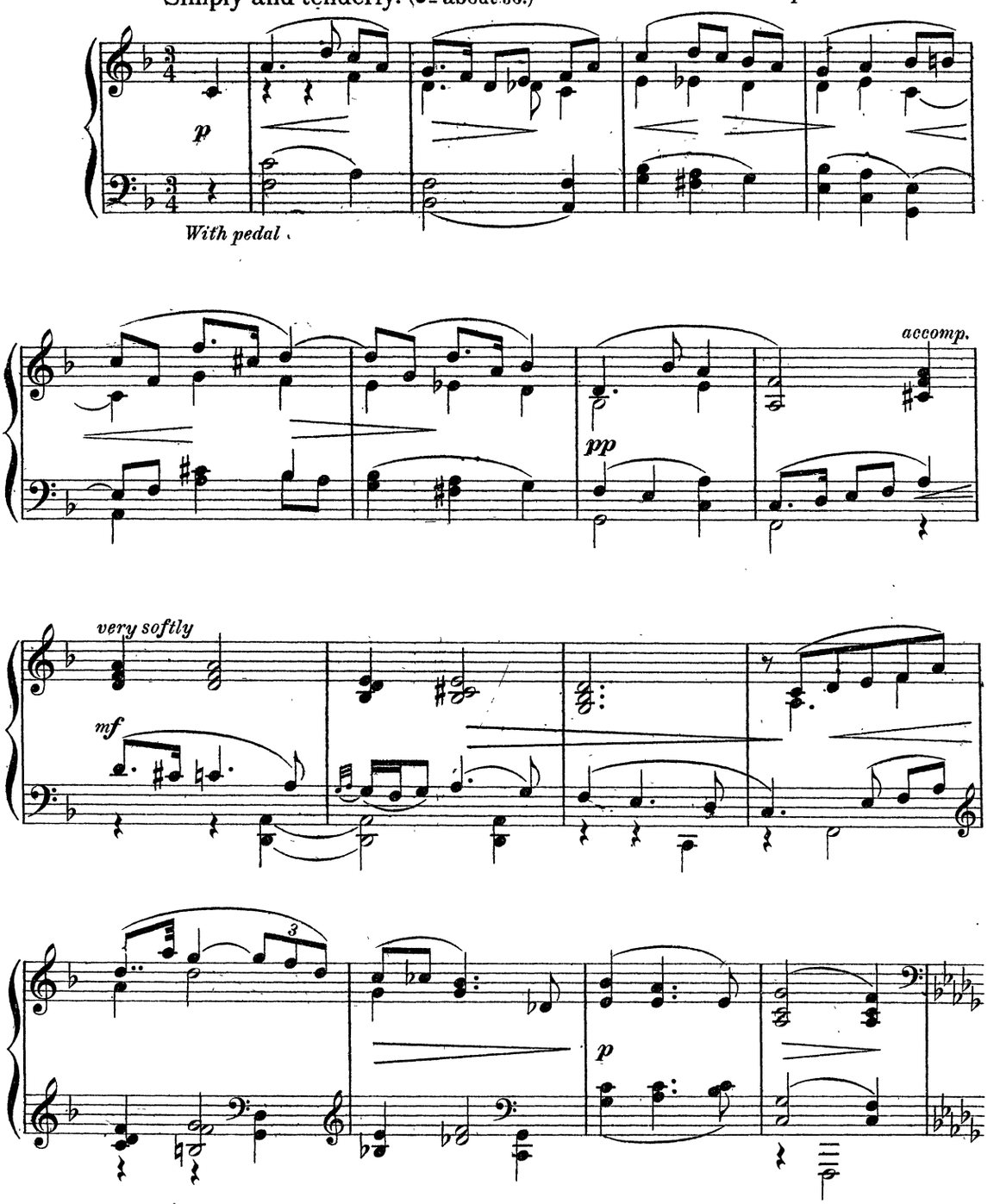
TO

Mrs. Seth Low.

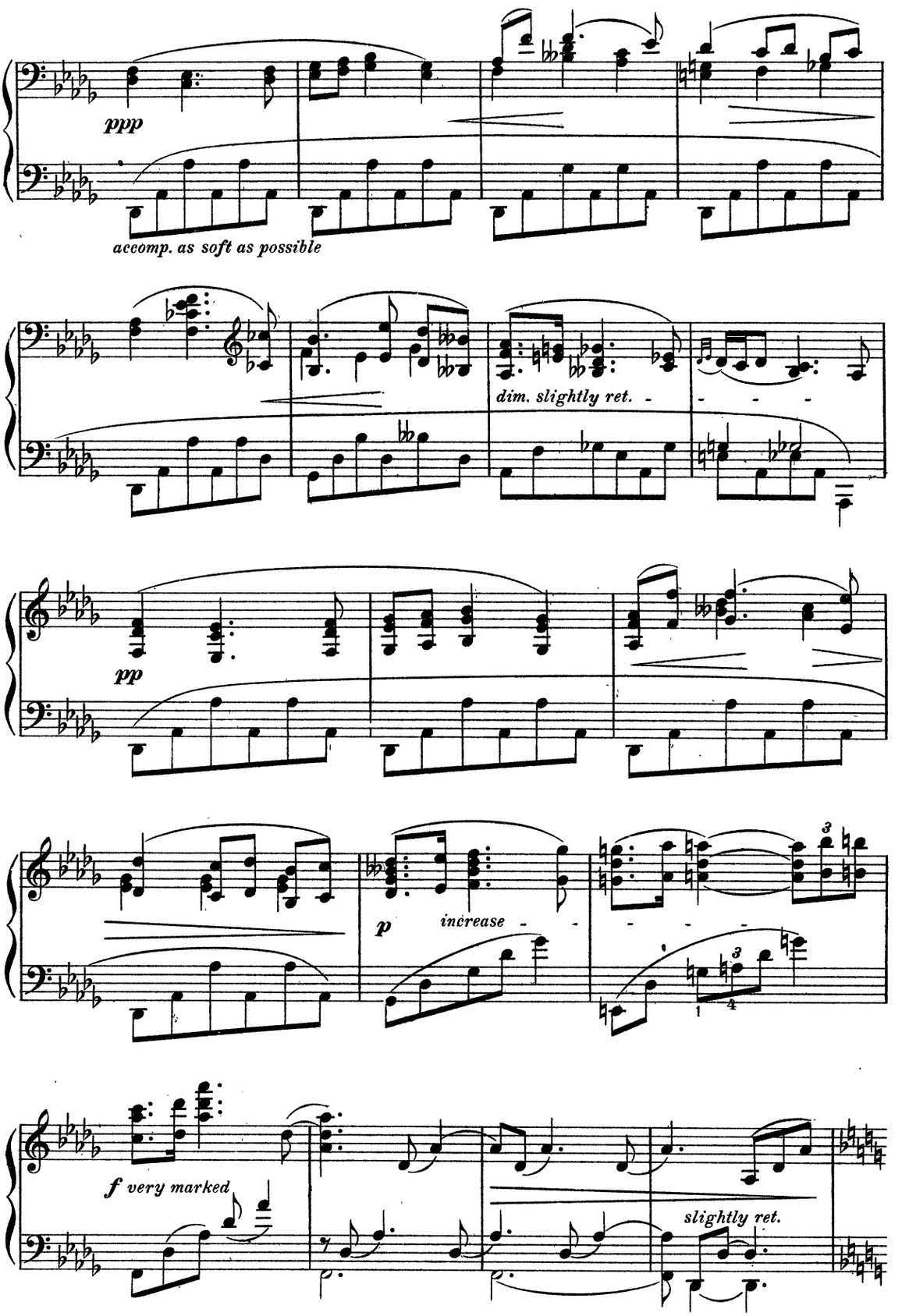
AN OLD LOVE STORY.

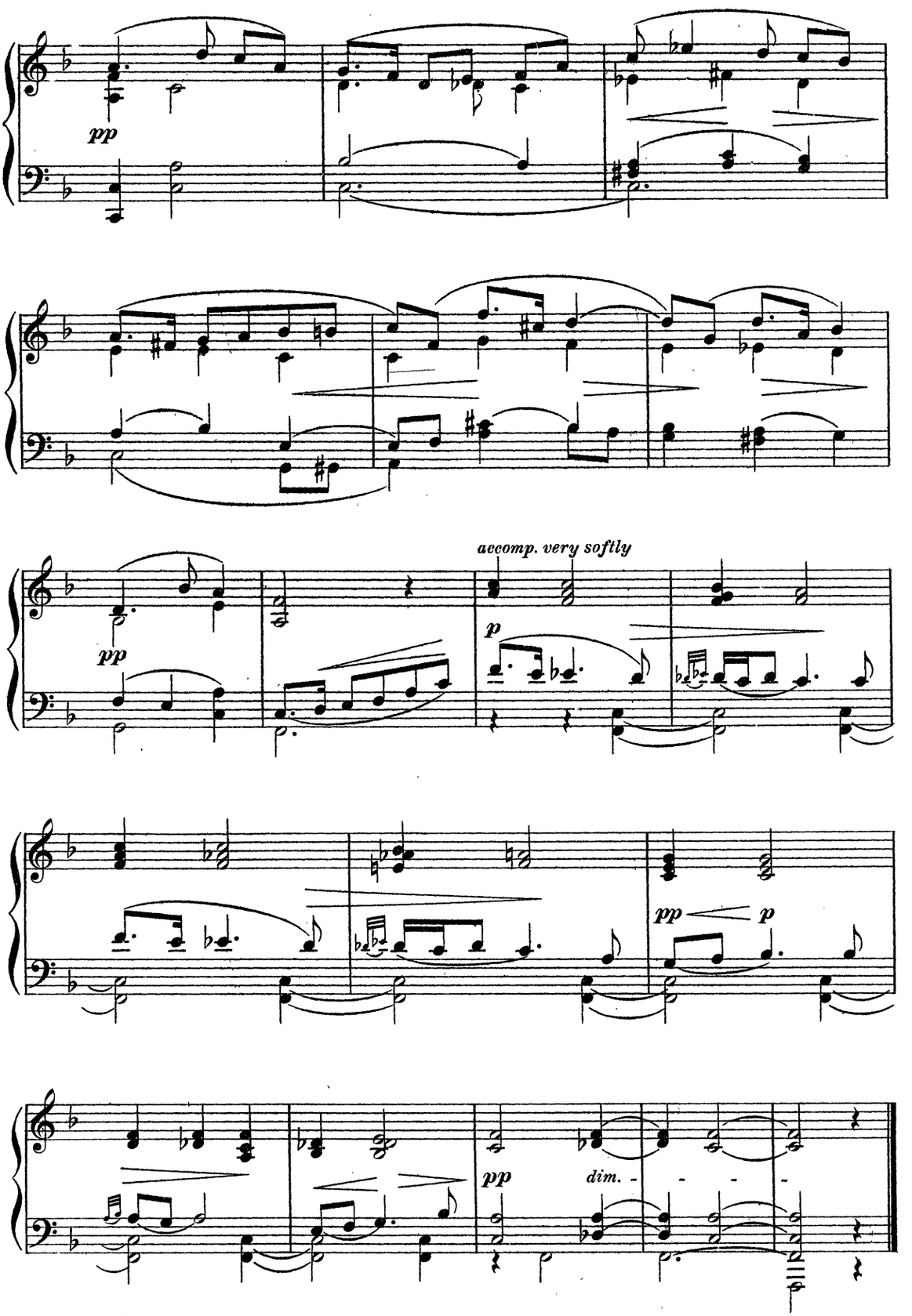
EDWARD MAC DOWELL.
Op. 61. № 1.

Simply and tenderly. (♩= about 56.)



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.

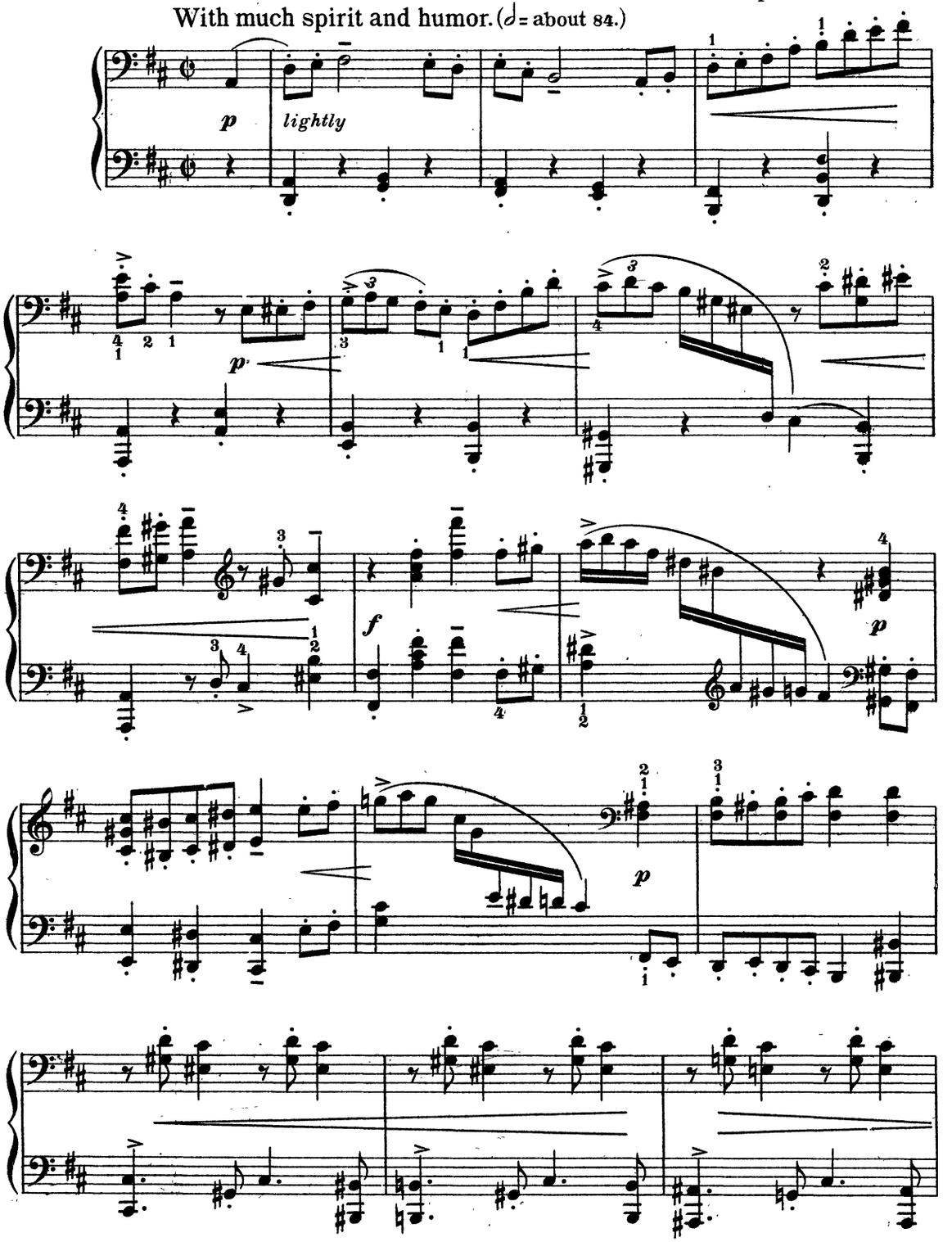

ppp
accomp. as soft as possible
dim. slightly ret.
pp
p
increase
f very marked
slightly ret.


pp
accomp. very softly
p
pp
p
pp
dim.

OF BR'ER RABBIT.

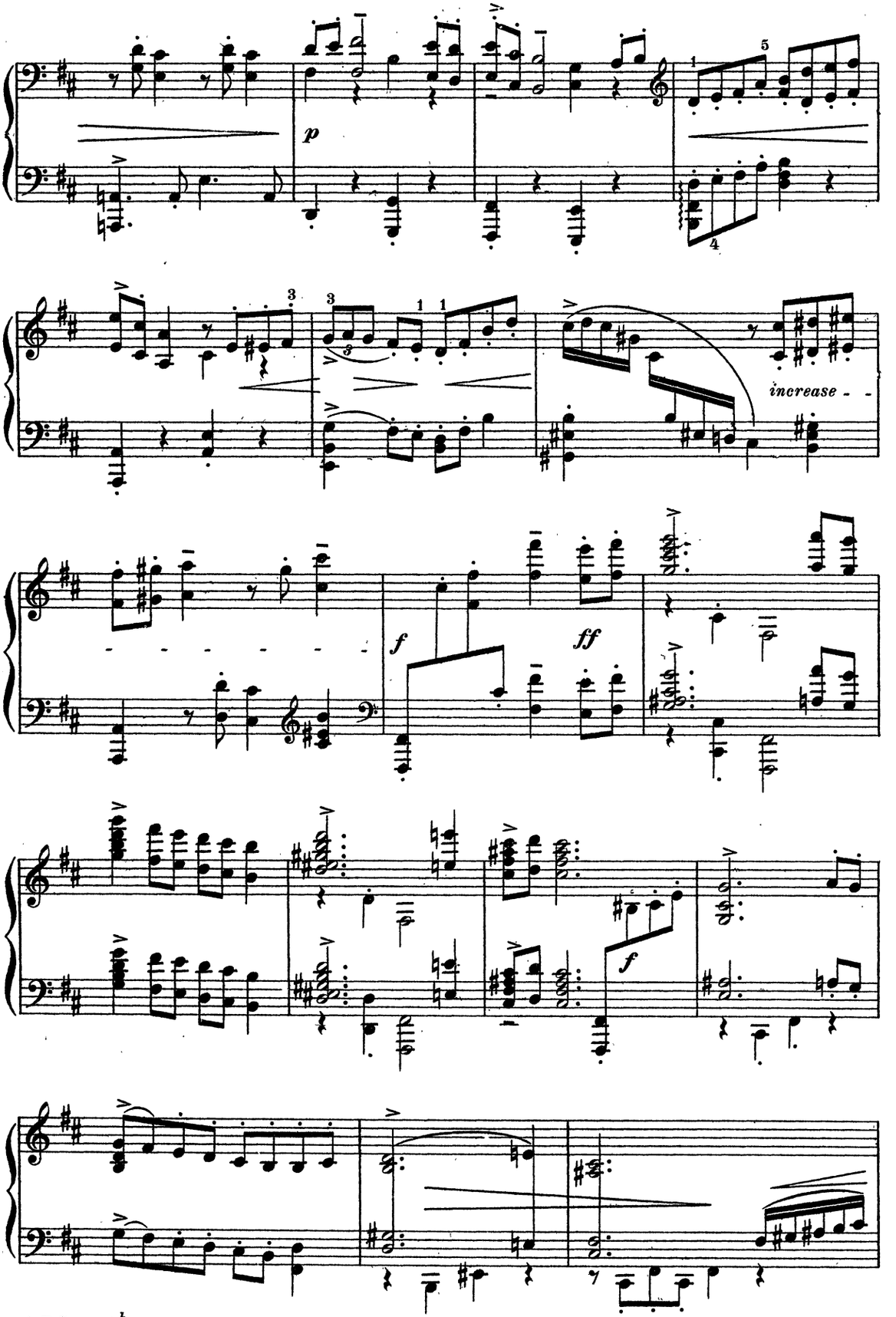
EDWARD MAC DOWELL.
Op. 61. No 2.

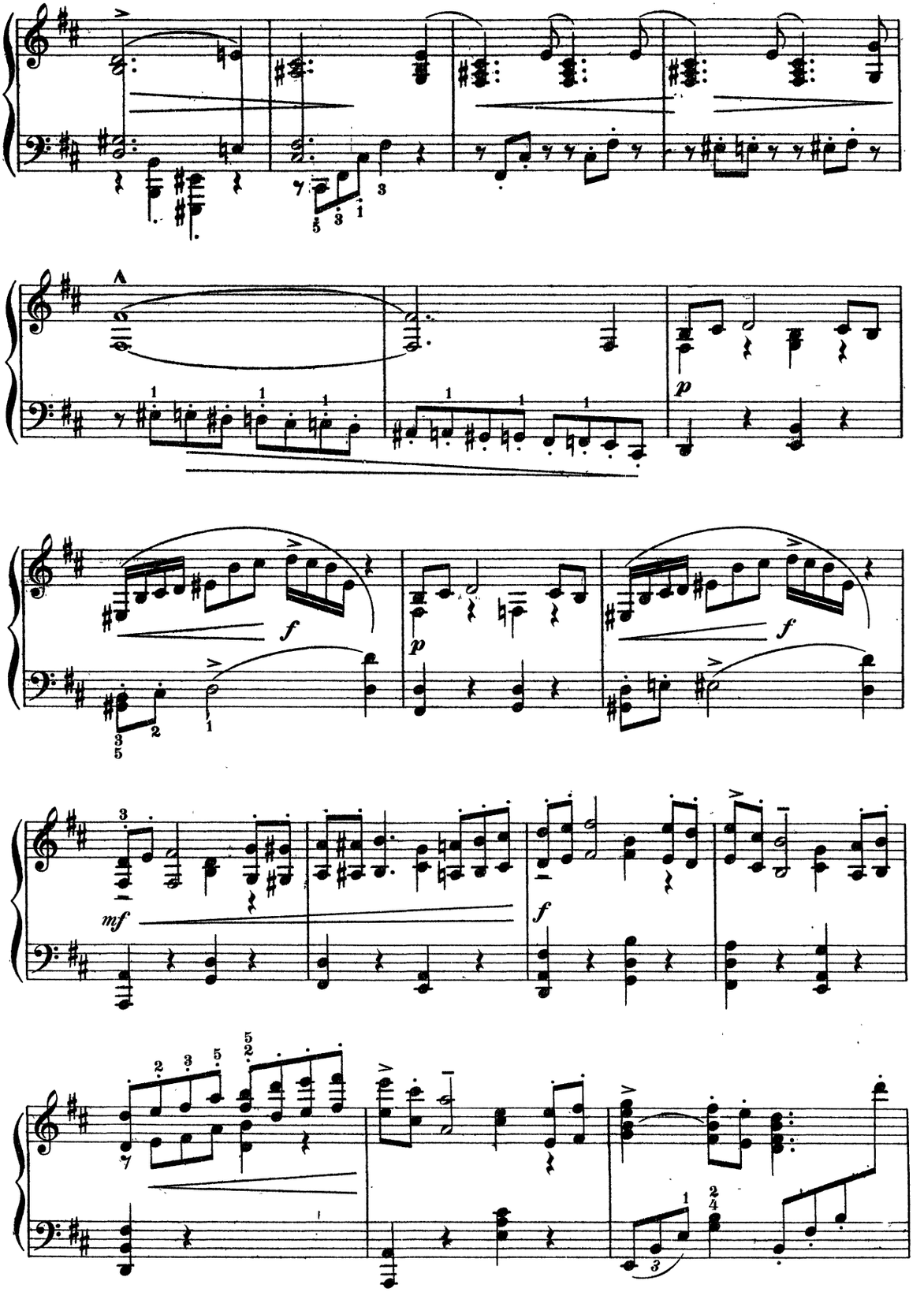
With much spirit and humor. (𝅗𝅥 = about 84.)

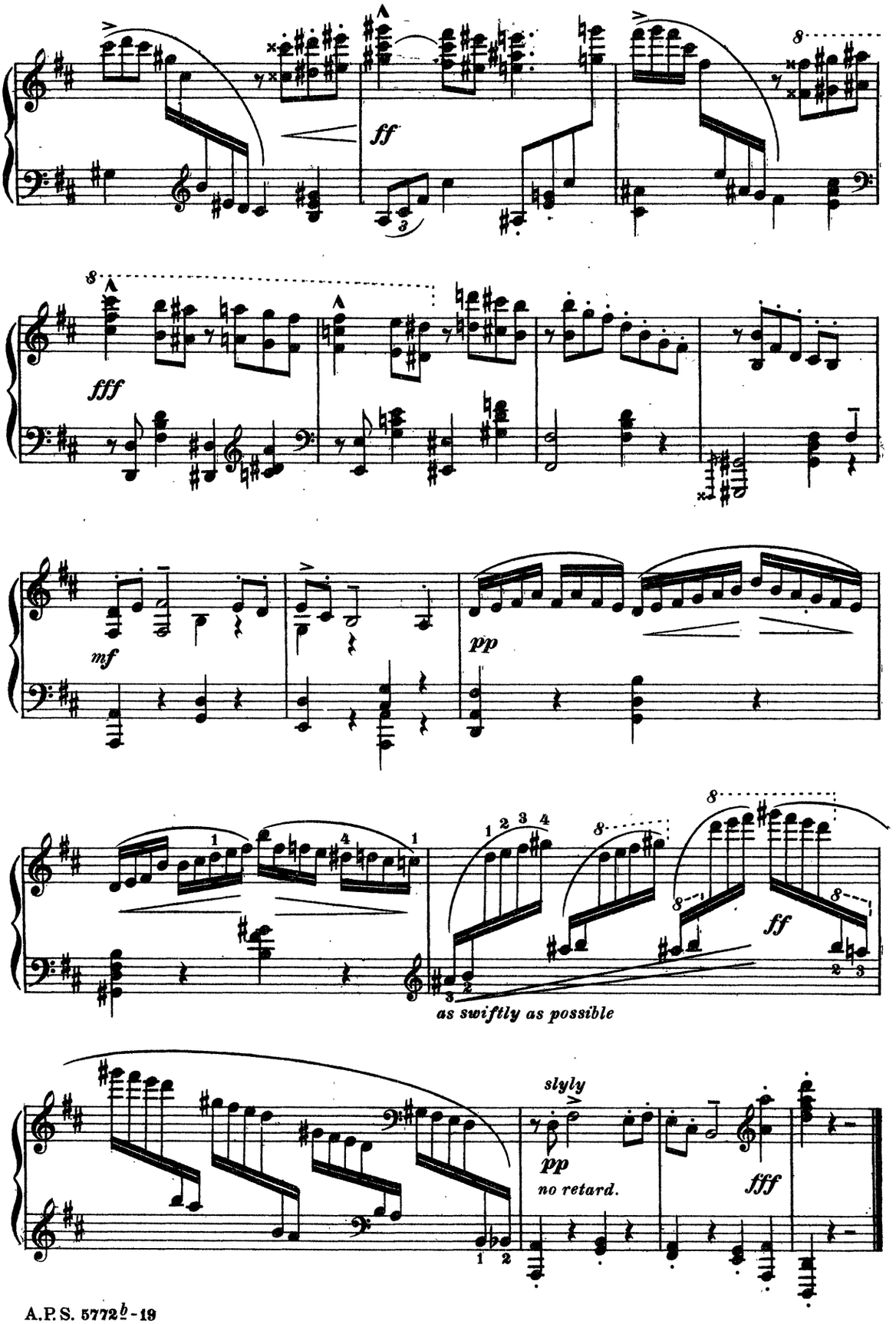


A.P.S. 5772b-19

Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


p
increase - -
f
ff
f

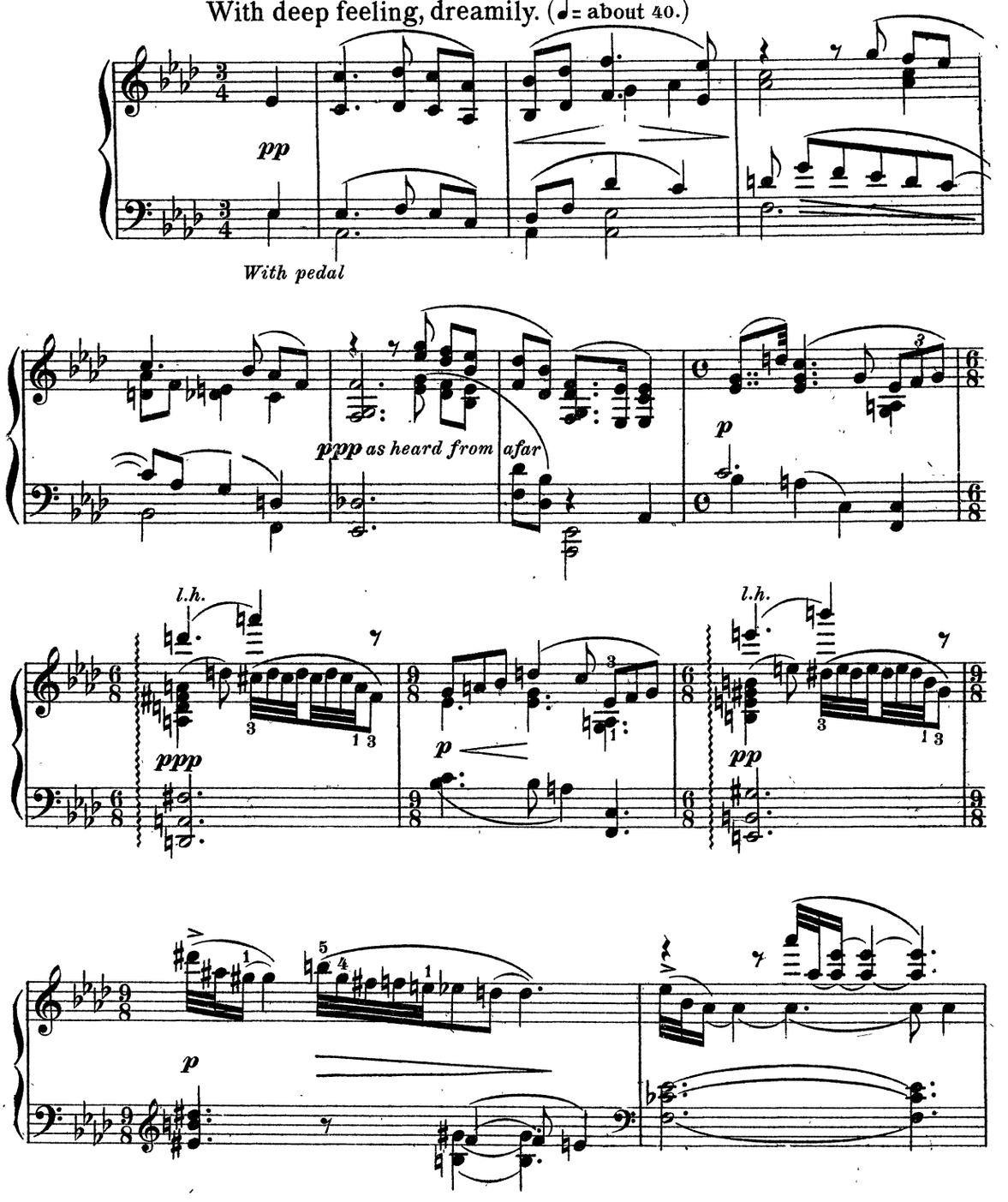

f
p
f
mf
f


ff
fff
mf
pp
as swiftly as possible
slyly
pp
no retard.
fff

FROM A GERMAN FOREST.

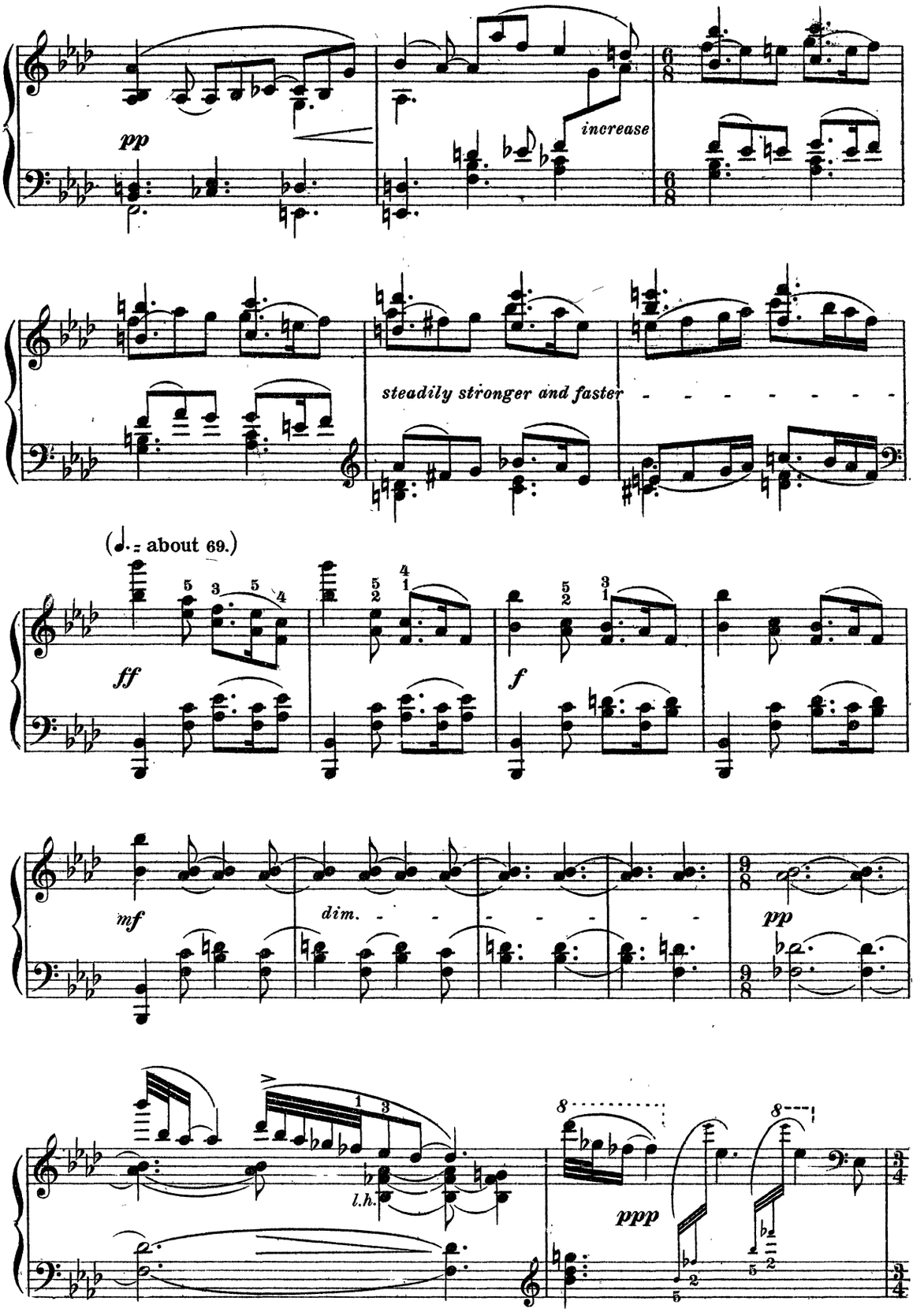
EDWARD MAC DOWELL.
Op. 61. № 3.

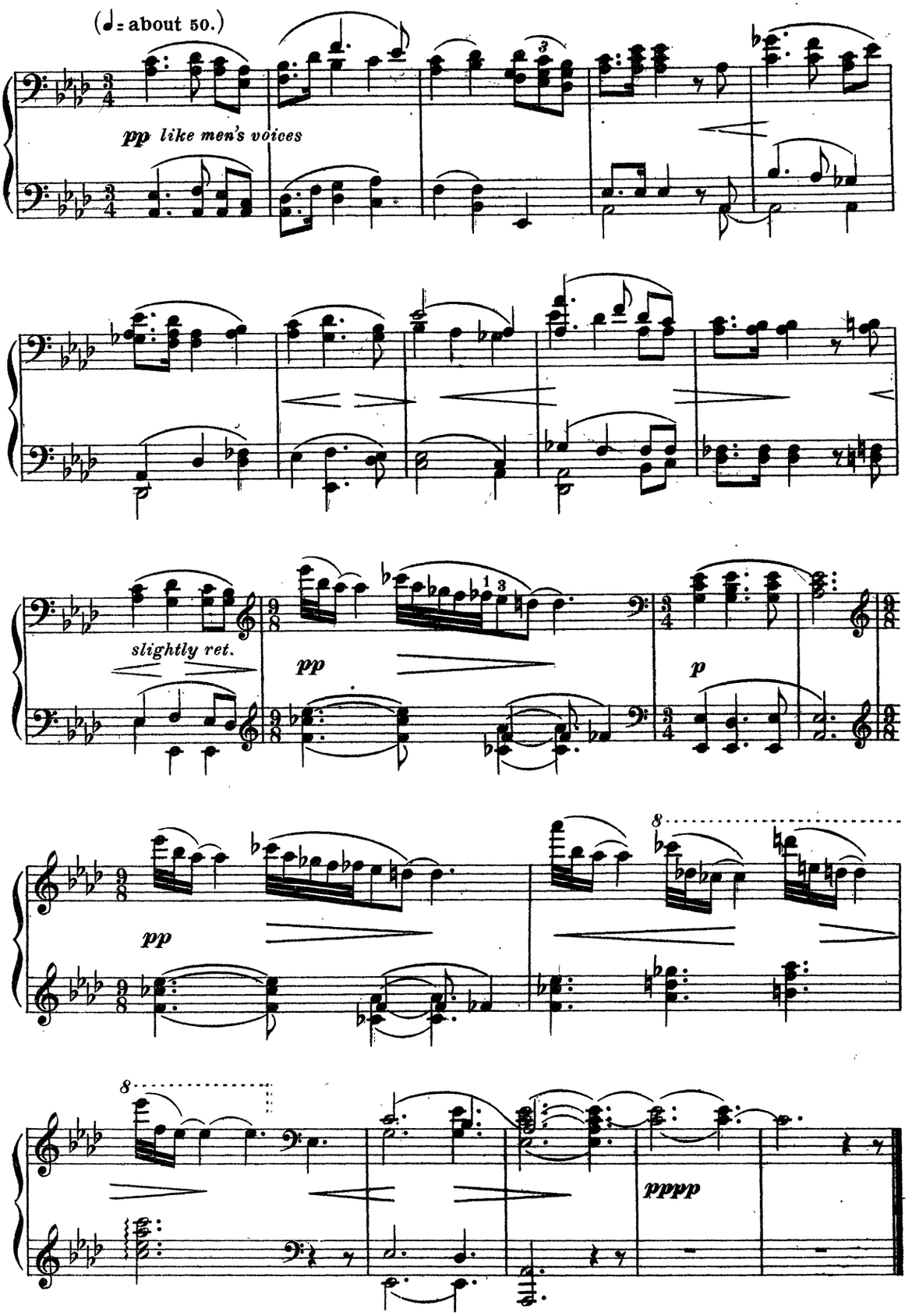
With deep feeling, dreamily. (♩= about 40.)



A.P.S. 5772c-19

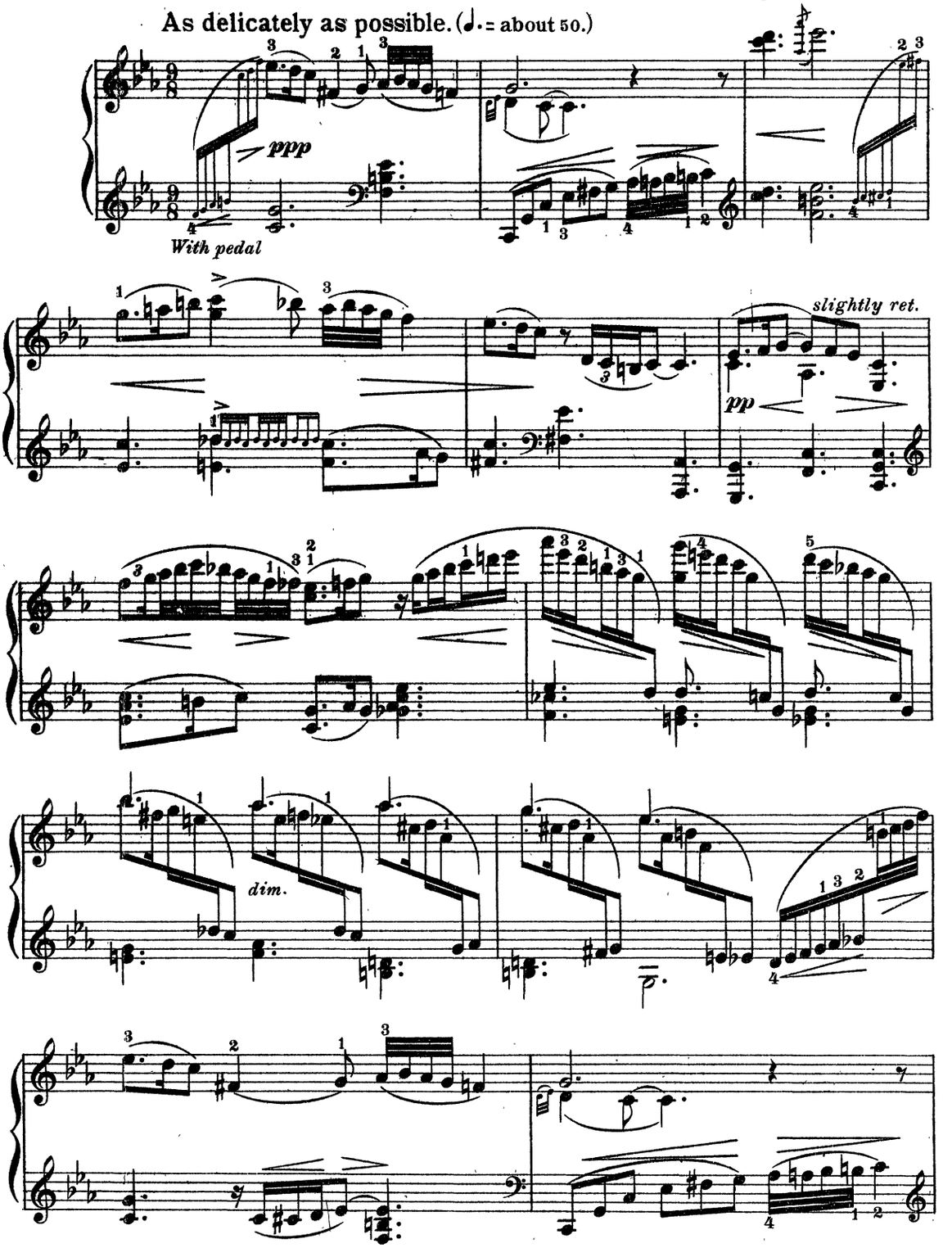
Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


pp
increase
steadily stronger and faster
(♩. = about 69.)
ff
f
mf
dim.
pp
l.h.
ppp


(♩= about 50.)
pp like men's voices
slightly ret.
pp
p
pp
8
8
pppp

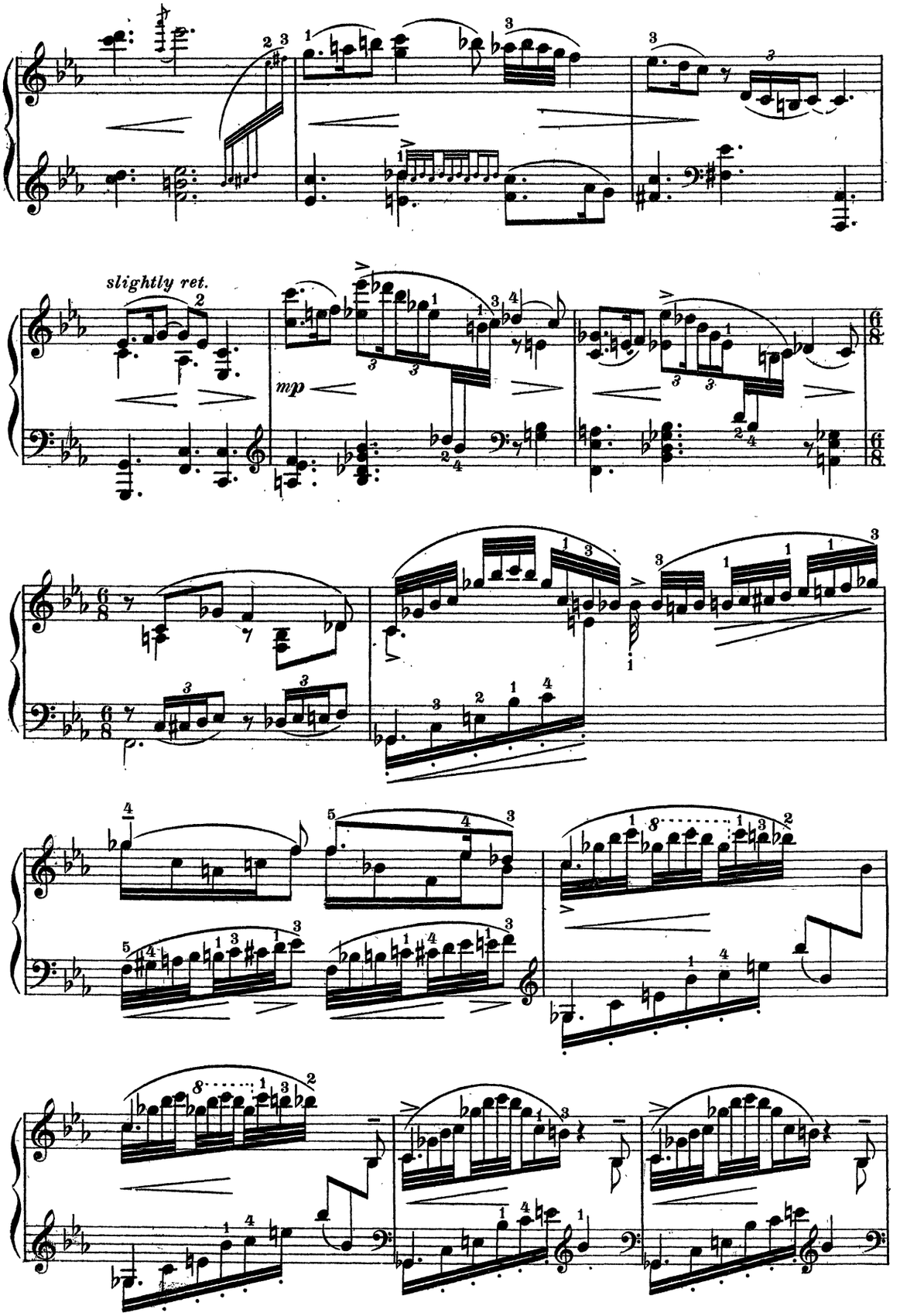
OF SALAMANDERS.

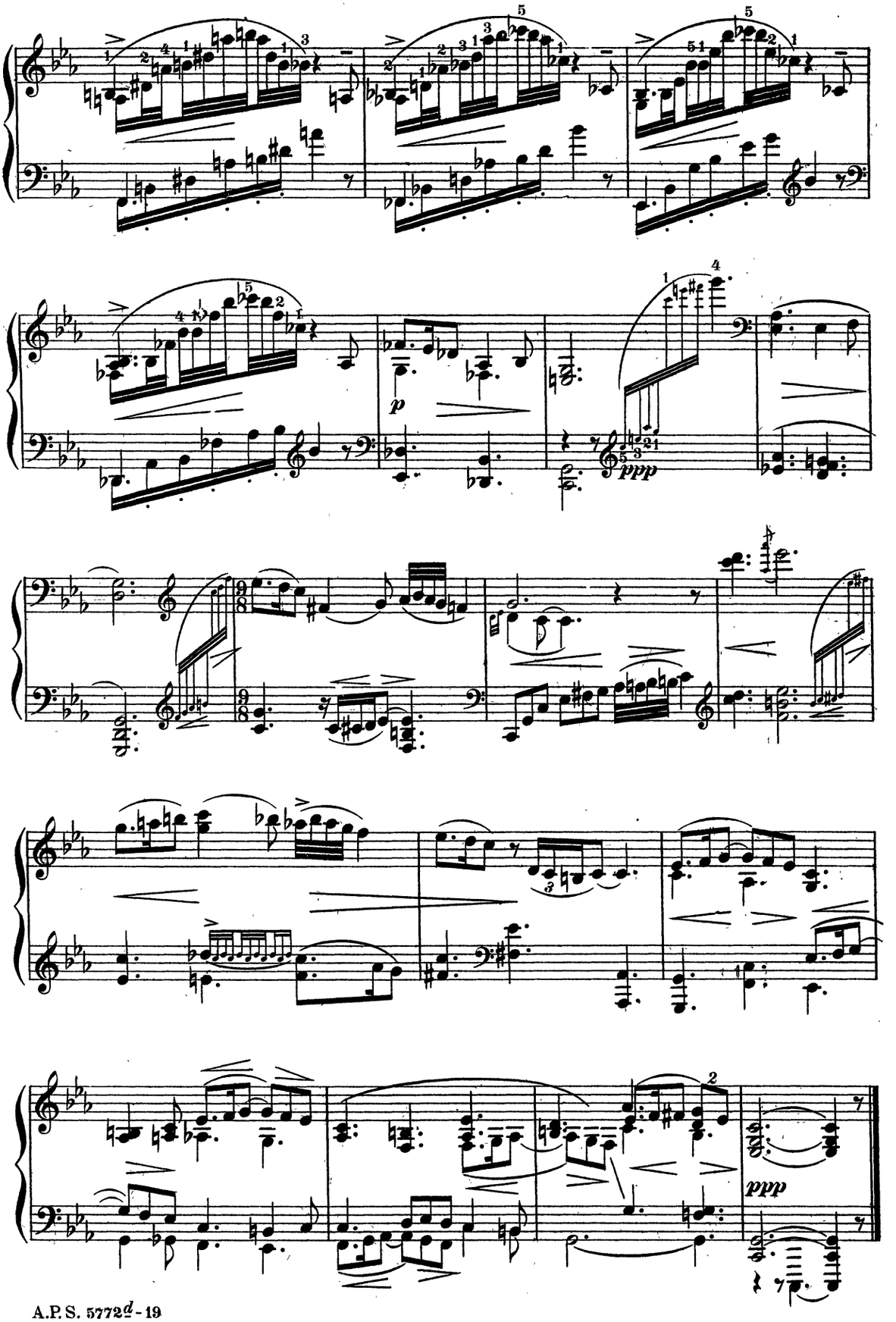
EDWARD MAC DOWELL.
Op. 61. № 4.



A.P.S. 5772d-19

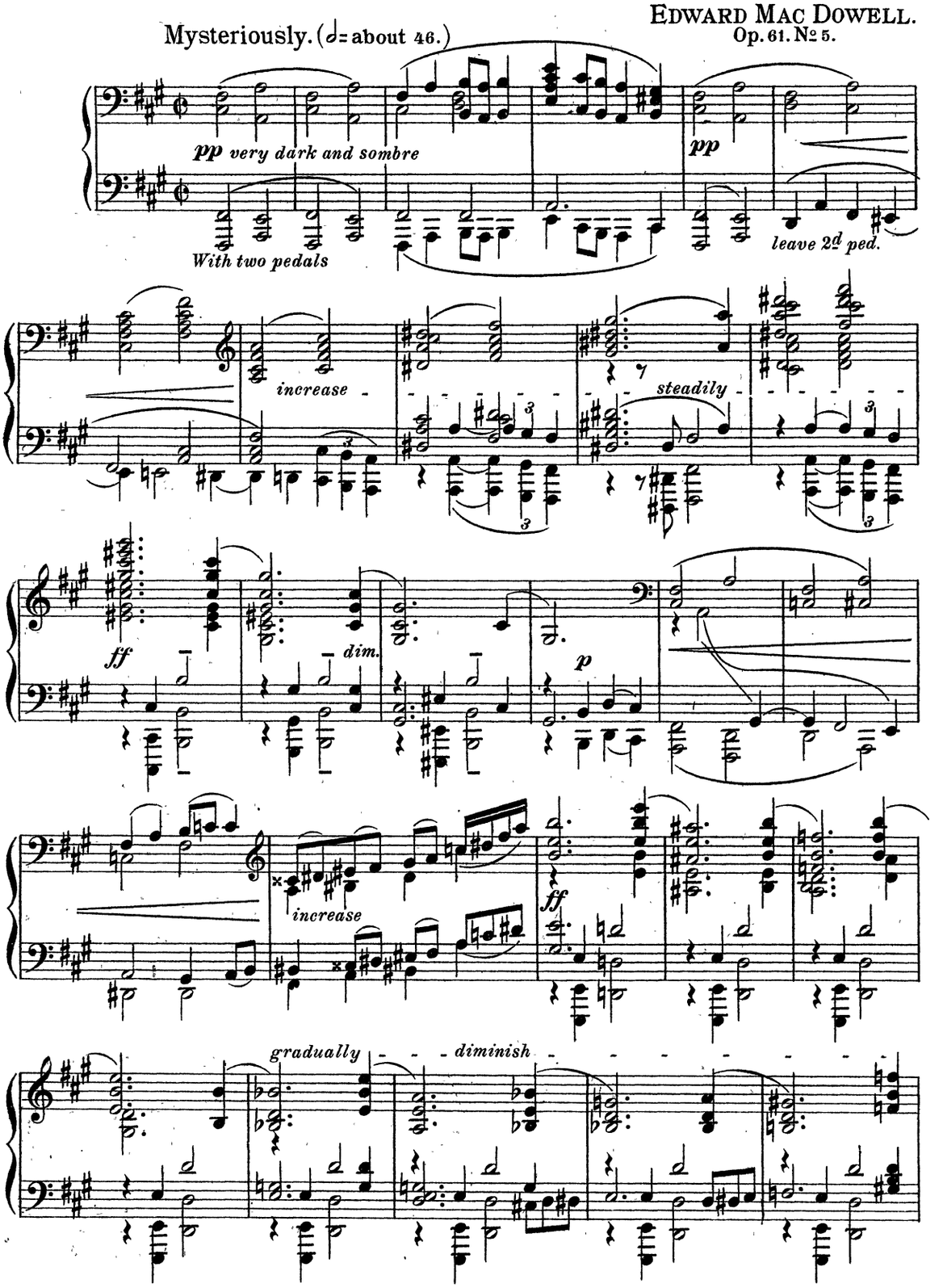
Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


slightly ret.
mp


p
ppp
ppp

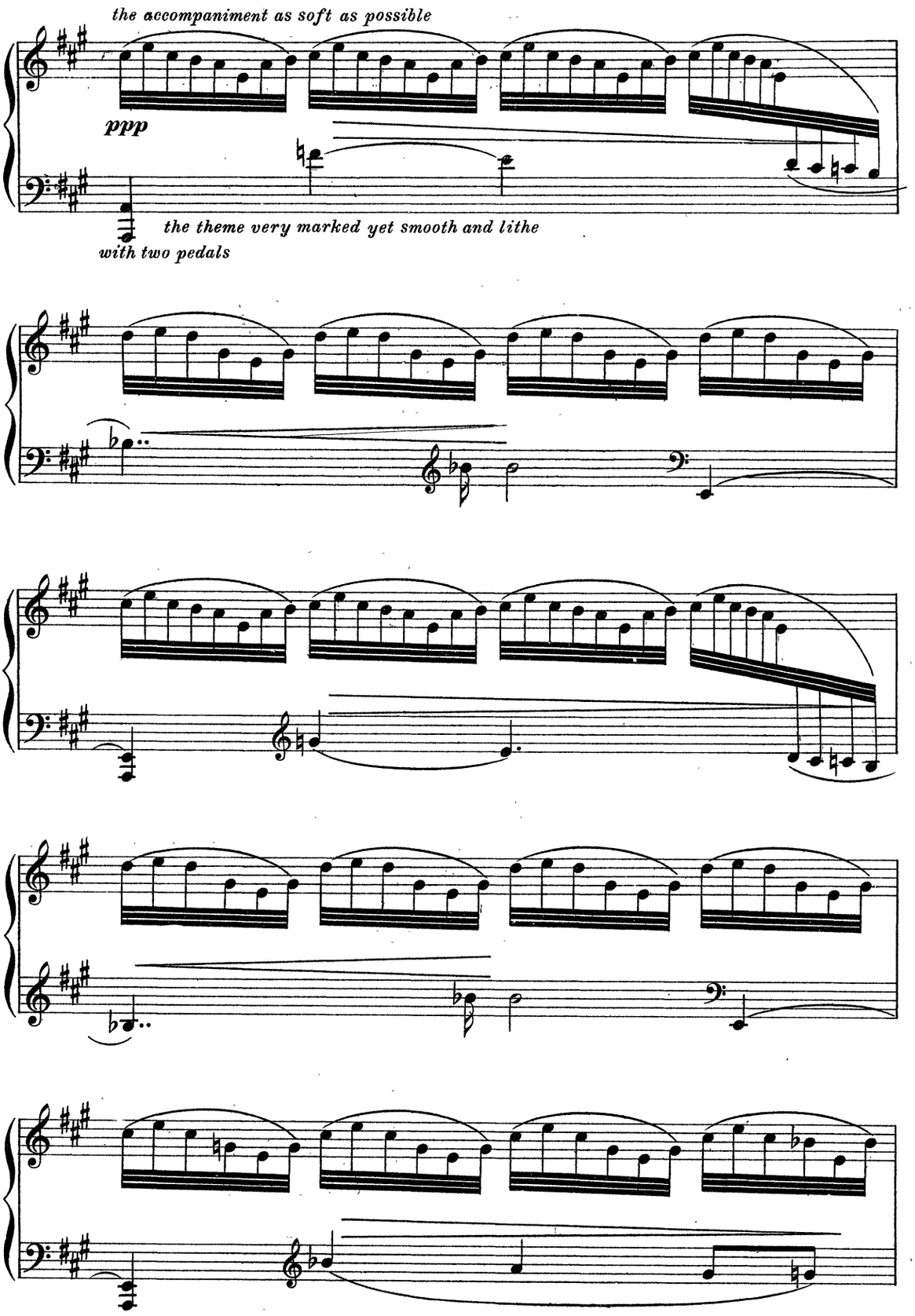
A HAUNTED HOUSE.

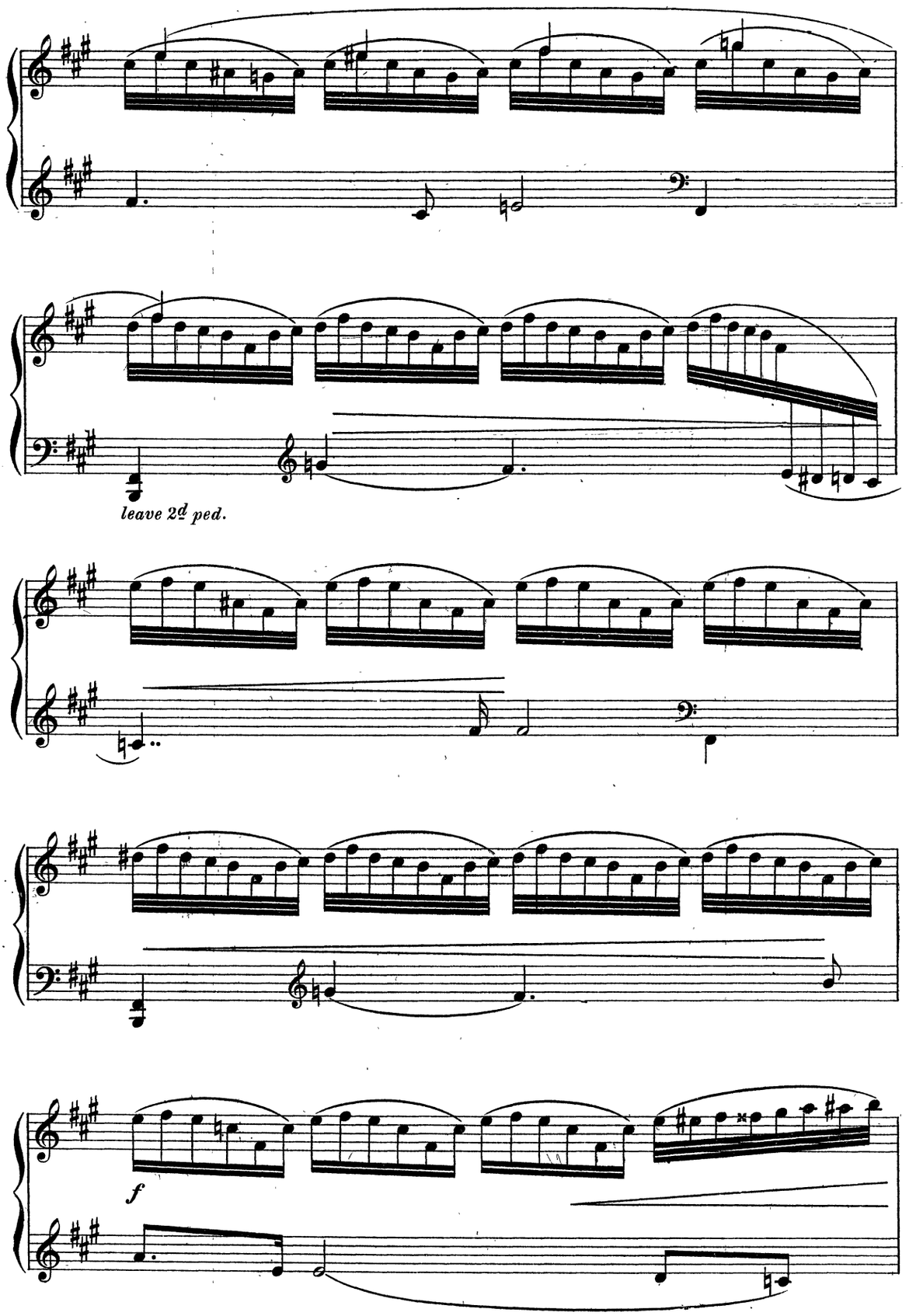
EDWARD MAC DOWELL.
Op. 61. № 5.

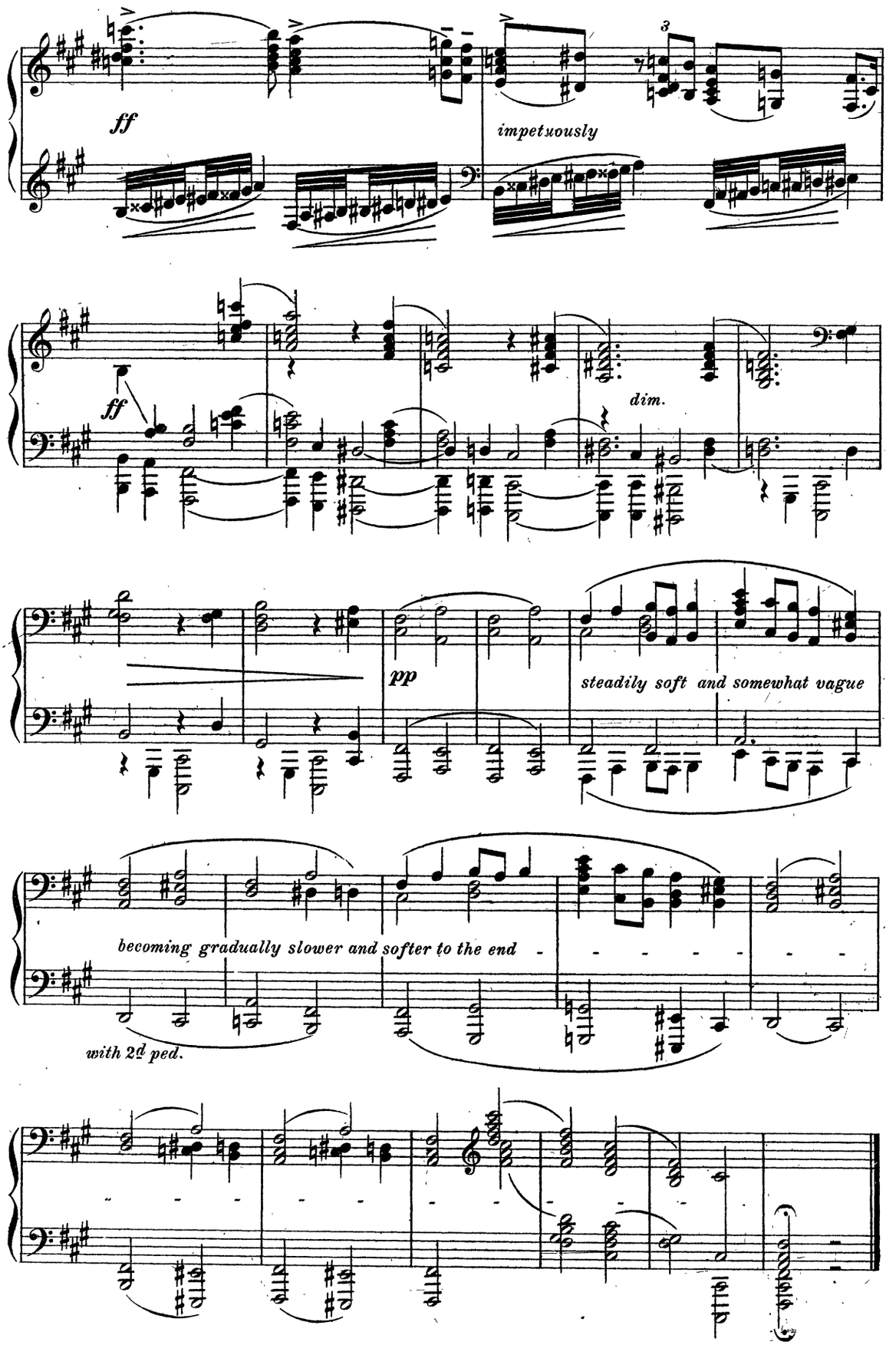


Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.

A.P.S. 5772e-19

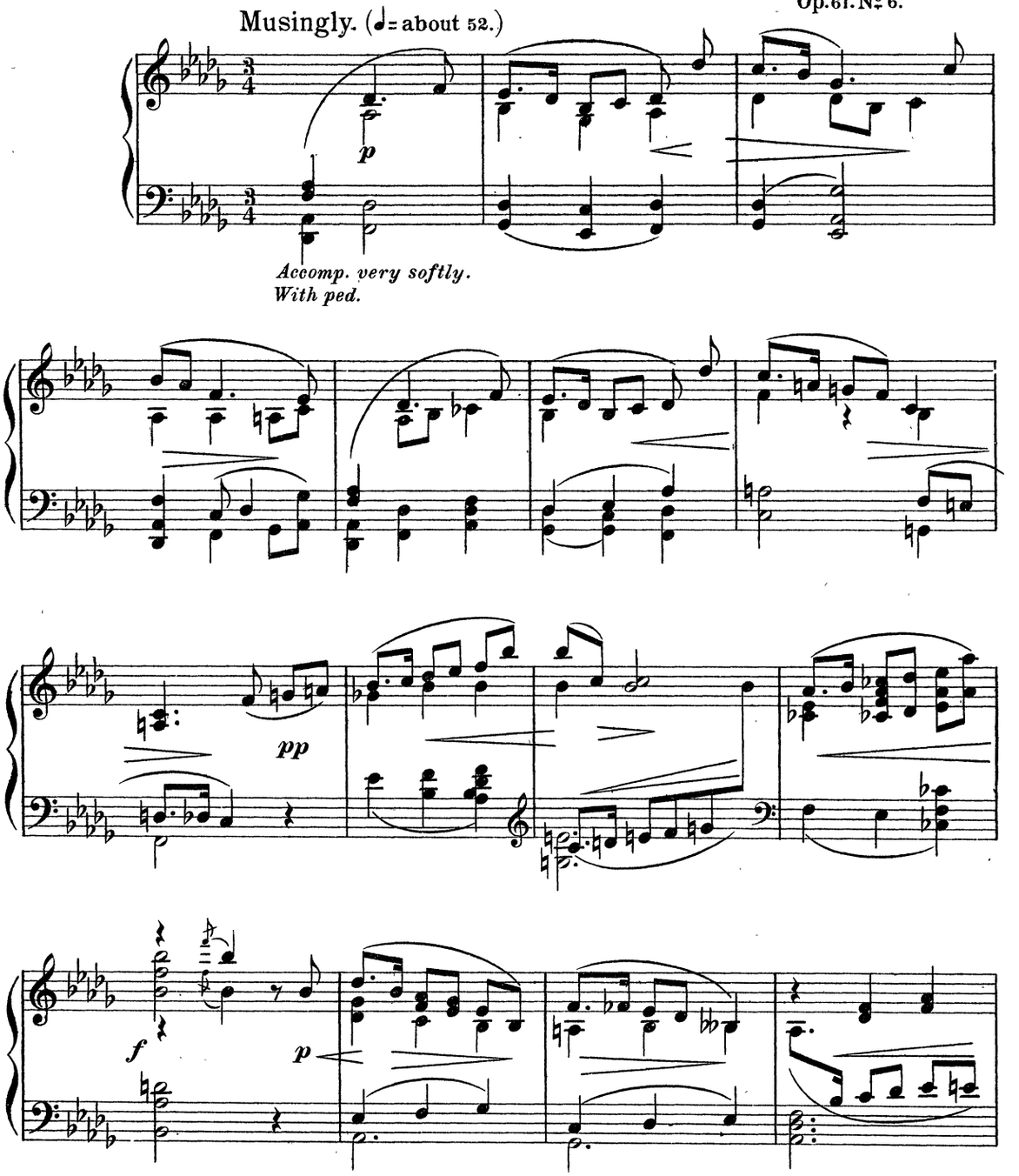

the accompaniment as soft as possible
ppp
the theme very marked yet smooth and lithe
with two pedals


leave 2d ped.
f

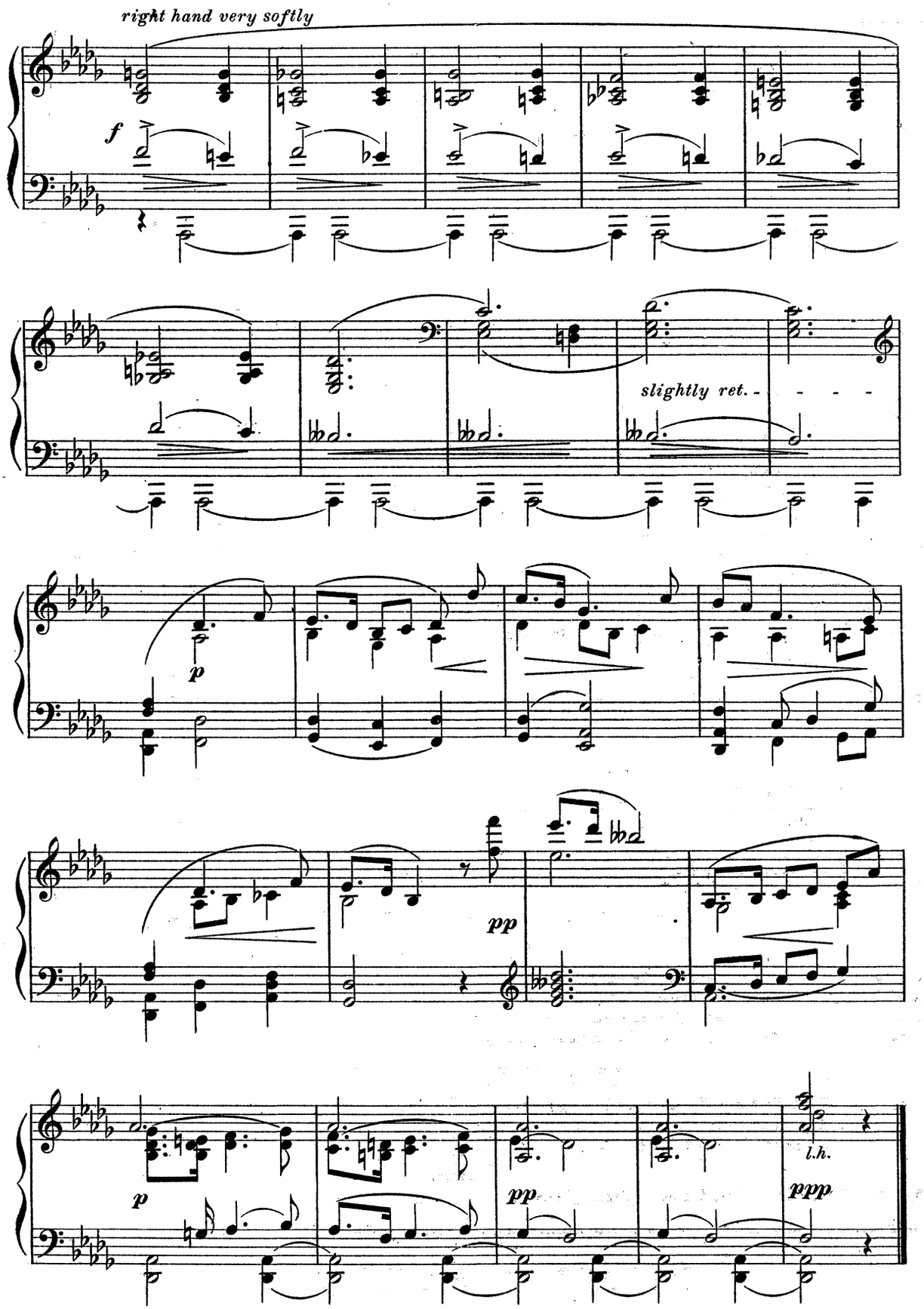

ff
impetuously
ff
dim.
pp
steadily soft and somewhat vague
becoming gradually slower and softer to the end
with 2d ped.

BY SMOULDERING EMBERS.

EDWARD MAC DOWELL.
Op. 61. № 6.



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


right hand very softly
f
slightly ret.
p
pp
p
pp
l.h.
ppp

EDWARD MACDOWELL

INSTRUMENTAL COMPOSITIONS

PIANOFORTE SOLOS

		Net
*Op. 13 No. 1 and 2.	**Prelude & Fugue**	.50
*Op. 16	**Serenata**	.40
*Op. 17 No. 2.	**Witches' Dance**	.60
*Op. 18 No. 1.	**Barcarolle in F**	.40
*Op. 19 No. 3.	**Revery**	.30
*Op. 19 No. 4.	**Dance of the Dryads**	.50
*Op. 24 No. 4.	**Czardas** (Friska)	.50
*Op. 28	**Six Idyls** (Edition Schmidt No. 57) — In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue-bell	1.00
*Op. 28 No. 4.	**Silver Clouds.** Idyl in B flat	.35
*Op. 28 No. 5.	**Flute Idyl in G**	.35
*Op. 31	**Six Poems after Heine** (Edition Schmidt No. 58) — From a Fisherman's Hut—Scotch Poem—From Long ago—The Post Waggon—The Shepherd Boy—Monologue.	1.00
*Op. 31 No. 2.	**Scotch Poem**	.40
Op. 36	**Etude de Concert**	.60
Op. 37	**Les Orientales.**	
No. 1.	Clair de Lune	.30
No. 2.	Dans le Hamac	.35
No. 3.	Danse Andalouse	.35
*Op. 38.	**Marionettes** (Edition Schmidt No. 59). Augmented and revised edition) — Prologue — Soubrette — Lover — Witch — Clown — Villain — Sweetheart — Epilogue.	1.00
Op. 39.	**Twelve Etudes for the Development of Technique and Style** (Schmidt's Educational Series No. 4)	1.50

Separately

1. Hunting Song	.30	7. Idyl	.40
2. Alla Tarantella	.40	8. Shadow Dance	.45
3. Romance	.30	9. Intermezzo	.30
4. Arabesque	.40	10. Melody	.30
5. In the Forest	.30	11. Scherzino	.40
6. Dance of the Gnomes	.40	12. Hungarian	.45
Op. 49. No. 1. Air	.35	No. 2. Rigaudon	.45

		Net
Op. 51.	**Woodland Sketches** (Edition Schmidt No. 47) — To a Wild Rose — Will 'o the Wisp — At an old Trysting Place — In Autumn — From an Indian Lodge — To a Waterlily — From Uncle Remus — A Deserted Farm — By a Meadow Brook — Told At Sunset.	1.25
Op. 55.	**Sea Pieces** (Edition Schmidt No. 48) — To the Sea — From a wandering Iceberg — A. D. 1620 — Starlight — Song — From the Depths — Nautilus — In Mid-Ocean.	1.25
Op. 57.	**Third Sonata** (Norse)	1.50
Op. 59.	**Fourth Sonata** (Keltic)	1.50
Op. 61.	**Fireside Tales** (Edition Schmidt No. 67) — An old love story — Of Bre'er Rabbit — From a German forest — Of Salamanders — A Haunted House — By smouldering Embers.	1.25
Op. 62.	**New England Idyls** (Edition Schmidt No. 75) — An old Garden — Mid-Summer — Mid-Winter — With sweet Lavender — In deep Woods — Indian Idyl — To an old white Pine — From Puritan days — From a Log cabin — The Joy of Autumn.	1.25
In Passing Moods.	Album of Selected Pianoforte Pieces. (Edition Schmidt No. 118) — Prologue — Alla Tarantella — An old love story — Melody — The Song of the Shepherdess — A deserted farm — To the Sea — Danse Andalouse — From a Log Cabin — Epilogue.	1.00
Six Little Pieces	(After Sketches of J. S. Bach). (Schmidt's Educational Series No. 107)	.75
Compositions published under the pseudonym of Edgar Thorn		
	Amourette	.35
	Forgotten Fairy Tales — Sung outside the Prince's Door — Of a Tailor and a Bear. From Dwarf-Land — Beauty in the Rose-garden.	.75
	Six Fancies — A Tin Soldier's Love — Summer Song — To a Humming Bird — Across the Fields — Bluette — An Elfin Round.	.75
	In Lilting Rhythm (2 Pianoforte Pieces).	.75

*** New Editions, Revised and Augmented by the Composer.**

VIOLIN AND PIANO

	To a Humming Bird (Transcribed by Arthur Hartmann)	.50
Op. 37 No. 1.	**Clair De Lune** (Transcribed by Arthur Hartmann)	.45
Op. 51 No. 1.	**To a Wild Rose** (Transcribed by Arthur Hartmann) a) Original Edition. b) Simplified Edition — Each,	.45
Op. 62 No. 4.	**With Sweet Lavender** (Transcribed by Leopold Auer)	.40

VIOLONCELLO AND PIANO

Op. 51.	**Woodland Sketches** (Transcribed by Jul. Klengel)	Op. 51.	3. To a Water Lily .40
	1. To a Wild Rose .50		4. A deserted Farm .40
	2. At an old Trysting Place .50		5. Told at Sunset .50

ORGAN

TRANSCRIPTIONS. First Series Second Series — Each 1.00

THE ARTHUR P. SCHMIDT CO.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.