

SERENADE.

Violino I.

Moderato.

Anton Dvořák, Op. 22.

The musical score is written for Violino I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various dynamic markings: *p*, *mf*, *dim.*, *pp*, *f*, *cresc.*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and phrasing marks. There are also some handwritten annotations and corrections throughout the score.

A 1028

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

VIII

Violino I.

54 *p* *cresc.* *mf*

56 *dim.* *mf* *p* *dim.*

58 *pp* *cresc.*

60 *f dim. p* *pp dim.* *dim.*

79 *pp* *poco rit.*

Tempo di Valse. $\text{♩} = 70$. **II.**

80 *p* *cresc.* *mf*

82 *cresc.* *f*

84 *f* *dim. p* *f* *dim.* *p* *f* *dim.*

86 *dim.* *f* *dim.*

88 *p* *pp* *ff* *p* *ff* *p*

90 *p* *ff* *f* *f*

92 *ff* *p* *dim.* *dim.*

105

Violino I.

p *cresc.*

poco a poco ritard. *p* **Allegro.**

Poco meno mosso *pp* *ppp* *ff* *ff*

Trio *pp dolce* *pp* *sul G* *cresc.*

dim. *p* *mf*

p *f* *cresc.* *f*

pp *pp*

f *ff* *p* *p*

f *p* *p*

pp *ff* *marcatissimo*

marcatissimo *p* *dim.*

pp dolente

Violino I.

sul G

cresc. *f* *dim.* *p*

mf *pp*

f *dim.* *p* *p* *pp* *pp*

p *cresc.* *mf*

p *cresc.* *f*

fz *dim.* *p* *f* *dim.* *p* *f* *dim.* *fz*

dim. *fz* *dim.* *p* *pp*

f *p* *f* *p* *f* *ff* *p*

dim. *dim.* *p*

cresc. *p* *poco a poco ritard.*

Poco meno mosso *Allegro.*

pp *ppp* *ff*

Detailed description of the musical score: The score is for Violino I and consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a 'sul G' instruction and features a melodic line with various dynamics including *cresc.*, *f*, *dim.*, and *p*. The second staff continues the melodic line with *mf* and *pp* dynamics. The third staff shows a more complex texture with *f*, *dim.*, *p*, *p*, *pp*, and *pp* dynamics. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff features a *p* dynamic and a *cresc.* marking. The sixth staff has a *fz* dynamic and a *dim.* marking. The seventh staff has a *dim.* dynamic and a *fz* dynamic. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff has a *dim.* dynamic and a *p* dynamic. The tenth staff has a *cresc.* dynamic and a *p* dynamic. The score concludes with a *Poco meno mosso* tempo marking and a *Allegro.* tempo marking. Dynamics range from *ppp* to *ff*. Articulation includes slurs, accents, and breath marks. The key signature changes to two sharps (F# and C#) in the final section.

Violino I.

Scherzo.
Vivace.

III.

1

p *fz* *fz* *p*

cresc.

dim. *p* *pp sempre*

p *fz* *p* *fp* *fp* *p*

fz *fz* *poco a poco cresc.*

cresc. *cresc.*

ff

ff

13

ritard. *a tempo* *cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *p* *pp poco ritard.* *ppp*

Tempo I.

dim. *pp* *ritard.*

Violino I.

Andante.
pizz.

a tempo
arco

The musical score for Violino I consists of 14 staves. The first staff begins with the tempo marking 'Andante.' and the instruction 'pizz.' (pizzicato). The second staff changes to 'a tempo' and 'arco' (arco). The score includes various dynamic markings such as *ppp*, *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, *molto cresc.*, *rit.*, *in Tempo*, *dolce*, *sempre pp*, and *5* (fingerings). The piece concludes with two staves marked *sp* (sforzando).

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fp*, *cresc.*, *mf*, *ff*, *fz*, *f*, *p*, *dim.*, *ppp*, and *ff*. Tempo markings include *espress.*, *a tempo*, and *tranquillo*. Performance instructions such as *poco ritard.* and *cresc.* are also present. The score includes measure numbers 13, 7, and 7. The notation features various articulations, including slurs, accents, and breath marks.

Violino I.

IV.

Larghetto.

Musical score for Violino I, IV, starting with *Larghetto*. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece features a variety of dynamics and articulations, including *pp*, *f*, *fz*, *dim.*, *p*, *pp*, *mf*, *cresc.*, *p*, *cresc.*, *ritard.*, *dim.*, *pp*, *fz*, *dim.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *p*, *dim.*, *cresc.*, *dolce*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *fz*, *dim.*, *ritard. a tempo tranquillo*, *pp*, *ppp*.

Finale.
Allegro vivace.

Violino I.
V.

4

ff *ff*

8

12

p ff p pp pp

16

20

24

ff ff

28

dim.

32

p pp

36

pp

Violino I.

legato

p *pp*

cresc.

pp

cresc.

f *p* *pp*

cresc. *f mf* *f*

sempre più dim. *fp* *dim. molto* **6**

pp

poco rit. *a tempo*

fp *dim.* *f f* *cresc.*

Violino I.

This page of a Violino I score contains measures 180 through 272. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is characterized by a complex rhythmic texture, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used extensively to shape the performance, including *ff*, *p*, *f*, *pp*, *mf*, *dim.*, *resc.*, and *sp*. The notation includes various articulations such as accents, slurs, and hairpins. Fingerings are indicated by numbers 1-3, and some measures feature triplets. The piece concludes with a final triplet in measure 272.

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *ppp*, *pp*, *cresc.*, *mf*, *ff*, *dim.*, *p*, *pp*, *molto cresc.*, *mf*, *dim.*, *Presto.*, *p*, *pp*, and *poco a poco ritard.*. It also features performance instructions like *ritard. Moderato.* and *poco a poco ritard.*. The notation includes slurs, accents, and various articulation marks. The piece concludes with a *ff* dynamic marking.