

Always on my mind

Words and Music by John Christopher, Mark James and Wayne Thompson

First system of musical notation for 'Always on my mind'. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a piano accompaniment in the bass clef and a guitar part in the treble clef. Above the guitar staff, five chord diagrams are provided: G, D, D6, Em, and Bm/D. The guitar part begins with a G chord, followed by a D chord, a D6 chord, and an Em chord, with a Bm/D chord appearing in the final measure. The piano accompaniment features a steady eighth-note bass line.

Second system of musical notation. It continues the grand staff from the first system. Above the guitar staff, a first ending bracket labeled '1.2.' covers two measures with C and D chords. A second ending bracket labeled '3.' covers the next two measures with C, D, and C chords. The piano accompaniment continues with its eighth-note bass line.

Third system of musical notation, including the vocal line and piano accompaniment. Above the guitar staff, four chord diagrams are shown: C, D, G, and D. The vocal line is in the treble clef and features two triplet markings over the notes 'I' and 'did-n't' in both lines of the lyrics. The piano accompaniment continues in the bass clef.

May-be I ——— did-n't treat you
May-be I ——— did-n't hold you



quite as good as I should. — May-be I did-n't
all those lone-ly, lone-ly times. — And I guess I ne-ver



love you quite as of-ten as I could. —
told you I'm so hap-py that you're mine. —



(1,3.) Lit-tle things I should have said and done, — I nev-er took the
(2.) If I made you feel sec-ond best, — I'm so sor-ry I was



time. — You were al-ways on my mind,
blind. —

1. 2.3.

C D B \flat C B \flat C

you were al-ways on my — mind. — mind.

G Bm7/F \sharp Em D C G/B Am D








Tell — me, tell me that your sweet love has-n't — died.


G Bm7/F \sharp Em D C G/B 1. Am D




Give — me one more chance to keep you sa-tis - fied, sa-tis -

G D D6 Em Bm/D


- fied.






C 
 D 
 G 
 D 
 D6 
 Em 
 Bm/D 




A 
 D 
 G 







- fied. You were al-ways on my ___ mind,




C 
 D 
 G 
 D 
 G 






you were al-ways on my ___ mind. You were al-ways on my ___ mind,









1. C 
 D 
 2. C 
 D 
 Bb 
 C 

you were al-ways on my ___ you were al-ways on my ___ mind.




G  D  D6  Em  Bm/D 



C  D  G  D  D6 

May-be I _____ did-n't treat you








Em  Bm/D  C  D  G 

quite as good _____ as I should. _____ May-be I _____ did-n't



repeat ad lib. to fade

D  D6  Em  Bm/D  C  D 

love you quite as of-ten as I could. _____

