

Nº 12. - CHORUS

"FOR UNTO US A CHILD IS BORN"

Isaiah ix: 6

Andante allegro (♩ = 76)

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a fortissimo (f) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Continues the accompaniment from the first system.

A SOPRANO

p For un-to us a Child is born, un-to us a Son is giv-en, un-to

Soprano vocal line and piano accompaniment for the first part of the chorus. The piano part continues with the accompaniment.

us a Son is giv-en, for un-to

ALTO

TENOR *p* For un-to us a Child is born,

BASS

Vocal lines for Alto, Tenor, and Bass. The Tenor part begins with a piano (p) dynamic.

Piano accompaniment for the vocal parts, continuing the accompaniment from the previous systems.

us a Child is born:

un-to us a Son is giv-en, un-to

B

For un-to us a Child is born,

us a Son is giv-en:

p For un-to

B

un-to us a Son is giv-en, un-to

us a Child is born,

us a Son is giv-en, un-to us a Son is

un-to us a Son is giv-en:

and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul

be up-on His shoul - - - - - der, up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

D

Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,

The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace. Un-to
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.

us a Child is born, un-to us a Son is
 For un-to us a Child is born,

Un-to us a Child is born,
 giv-en: and the gov-ern-ment shall

un-to us a Son is giv-en:

p *mf*

be up-on His shoul -

and the gov-ern-ment shall be up on His shoul -

mf

cresc. and His Name shall be call-ed Won-der-ful,
 - der; *cresc.* and His Name shall be call-ed Won-der-ful,
 and His Name *cresc.* shall be call-ed Won-der-ful,
 - - der; and His Name shall be call-ed Won-der-ful,

cresc. *ff* *ff* *ff*

Coun - sel-lor, The might - y God, The
 Coun - sel-lor, The might - y God, The
 Coun - sel-lor, The might - y God, The
 Coun - sel-lor, The might - y God, The

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to
 ev - er - last - ing Fa - ther, The Prince of Peace.
 ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,
 ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born,
 For un - to us a Child is born,
 For un - to us a Child is born, un - to

un-to us a Son is
 un-to us a Son is
 us a Son is giv-en:

giv-en: and the gov-ern-ment shall
 giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;

be up-on His shoul - - - der; and His
 and the gov-ern-ment shall be up-on His shoul-der; and His
 and the gov-ern-ment shall be up-on His shoul-der; and His

F

Name shall be call - ed Won - - der - ful,
 Name shall be call - ed Won - - der - ful,
 Name shall be call - ed Won - - der - ful,
 Name shall be call - ed Won - - der - ful,

F

Coun - - sel - lor, The might - y God, The
 Coun - - sel - lor, The might - y God, The
 Coun - - sel - lor, The might - y God, The
 Coun - - sel - lor, The might - y God, The

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
 ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
 ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
 ev - er - last - ing Fa - - ther, Prince of Peace. Un - to us a Child is born, un - to

us a Child is born,

us a Child is born,

us a Child is born, un - to us a Son is

us a Child is born, un - to us a Son is

giv - en, un - to us a Son is

giv - en, un - to us a Son is

un - to us a Son is giv - en: and the gov - ern - ment, the gov - ern - ment shall

un - to us a Son is giv - en: and the gov - ern - ment shall

giv - en, un - to us a Son is giv - en:

giv - en, un - to us a Son is giv - en:

be up - on His shoul - - - - der, and the gov - ern - ment shall
 be up - on His shoul - der, and the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall

be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed

G

Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,

G

The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.

The second system continues the vocal and piano parts. The lyrics for the vocal parts are: "ev-er-last-ing Fa-ther, The Prince of Peace.". The piano accompaniment continues with the same rhythmic structure as the first system.

The third system shows the piano accompaniment for the second system. It features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

The fourth system shows the piano accompaniment for the third system. It continues the intricate piano texture with sixteenth-note patterns and harmonic support.