

Cym.

SALLY

on - ly got one nar - row bed. We'll think of some - thing.

Segue

103

No. 13 Two Ladies

Cue: M.C.: ...Some people have two people

Orch. *mf* [3] Tbn.

GIRL 1 *ff* *fp*

Bee-dle dee dee-dle dee dee!

"GIRL" 2 *fp*

M. C. Bee-dle dee dee-dle dee Bee-dle dee dee-dle dee

fpp

Orch. *mf* [7] Cl. *p* Tbn. I

dee!

GIRLS₃ M. C. GIRLS₃

Bee dle dee dee dee dee, Two la - dies. Bee-dle dee dee dee dee,

W.W., Br., Synth.

M. C. GIRLS₃ M. C.

Two la - dies Bee-dle dee dee dee dee, And I'm the on - ly

[15] Cl. *p* Tbn., T.Sx.

GIRLS₃ M. C.

man. Ja! Bee - dle dee dee dee dee I like it.

Musical score for the first system, measures 17-22. It features vocal lines for "GIRLS" and "M.C." with lyrics "Bee-dle dee dee deedee, They like it. Bee-dle dee dee dee dee," and piano accompaniment. The key signature has two flats, and the time signature is 4/4. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the staves.

Musical score for the second system, measures 23-30. It includes an orchestral section marked "Orch." and "w.w.", a "Tbn." part, and vocal lines for "M.C." with lyrics "This two for one. Bee-dle dee dee deedee". It also features piano accompaniment with a synth part marked "+Synth.". Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the staves.

Musical score for the third system, measures 31-34. It features vocal lines for "GIRLS" and "M.C." with lyrics "Two la - dies. Bee - dle dee dee dee dee, Two la - dies." and piano accompaniment. The key signature changes to one flat. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the staves.

[31] w.w. Tbn., Tpt.

Orch.

M. C. 3 GIRLS M. C. GIRLS 3

Bee-dle dee dee dee. And he's the on - ly man. Ja! Bee-dle dee dee dee

GIRL 1 M. C. 3 GIRL 2 M. C. 3 GIRLS

He likes it. Bee-dle deedeedeedeede We like it. Bee-dledee dee dee, This two for

[40] W.W., Tbn. Synth., Str. f

Play 4X

one. "GIRL" 2 GIRL 1

I do the cook-ing And

M. C.

I make the bed. I go out dai - ly to

Synth. Str.

[48]

w.w.

GIRL 1 "GIRL" 2
M. C.

earn our dai-ly bread. But we've one thing in com-mon. He. She. Und me.

Rim shc

Bee dee dee dee dee
dee dee dee dee

GIRL 1 M. C. "GIRL" 2 M. C.

GIRLS

The key, Bee-dle dee dee, The key, Bee-dledee dee. The key.

p

[73]

Synth., Str.

W.W.

Musical notation for Synth. and Strings, measures 73-80. The score is in G major and 4/4 time. It features a melodic line with a trill in measure 78 and a triplet in measure 80. Dynamics include piano (p) and mezzo-forte (mf).

M.C.

GIRLS

Vocal line for M.C. and GIRLS, measures 73-80. The lyrics are: "we switch part - ners dai - ly To play as we please. Two - sies beats".

Piano accompaniment for measures 73-80. The score is in G major and 4/4 time. It features a steady bass line and chords in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

Tbn., Tpt., T.Sx. [81]

Musical notation for Tbn., Tpt., T.Sx., measures 81-88. The score is in G major and 4/4 time. It features a melodic line with a trill in measure 85 and a triplet in measure 88. Dynamics include piano (p) and mezzo-forte (mf).

M. C.

GIRL 1 "GIRL" 2

Vocal line for M.C., GIRL 1, and GIRL 2, measures 81-88. The lyrics are: "one - sies, But noth - ing beats threes. I sleep in the mid - dle, I'm left, Und I'm right."

Piano accompaniment for measures 81-88. The score is in G major and 4/4 time. It features a steady bass line and chords in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

Piano accompaniment for measures 89-96. The score is in G major and 4/4 time. It features a steady bass line and chords in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

M. C.

Vocal line for M.C., measures 89-96. The lyrics are: "But there's room on the bot - tom if you drop in some night."

Piano accompaniment for measures 89-96. The score is in G major and 4/4 time. It features a steady bass line and chords in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

[89]

Cl. *mp* *3* Str. *b₂* Cl. *3*

GIRLS Bee-dle dee dee dee dee, GIRLS Bee-dle dee dee dee

M. C. *3* Bee - dle dee dee dee dee. Two La - dies Bee - dle dee dee dee dee

Str. *b₂* Cl. *3* Str. *b₂*

dee. Two La - dies Bee-dle dee dee dee dee And he's the

M. C. *3* Bee - dle dee dee dee dee,

[97]

Orch. Cl. *3*

on - - - ly man, GIRLS *3*

M. C. Ja! Bee - dle dee dee dee dee,

Str. *mf* Cl. *f* Str. *mf*

M. C. GIRLS 3 M. C.

I like it. Bee - dle dee dee dee dee. They like it!

98

Cl. *f* Str. *mf* W.W., Tpt.

GIRLS 3 ALL

Bee - dle dee dee dee dee This two for one.

101

[105]

GIRL 1 3 3 3 3 M. C.

Bee-dle dee, dee-dle dee, dee-dle dee, dee-dle dee Bee-dle dee, dee-dle dee, dee-dle dee, dee-dle dee

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ALL $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ [Applause]

Bee - dle dee, dee - dle dee, dee - dle dee, dee - dle dee dee! Segue

107

No. 14

"Two Ladies" Playoff

Presto

Orch. Cl., A.Sx. $\text{\textcircled{3}}$ f Tbn. $\text{\textcircled{3}}$ +Tpt. Tbn. +Tpt.

Piano f

5

[9] Cl., A.Sx. $\text{\textcircled{3}}$ f Tbn. $\text{\textcircled{3}}$ +Tpt. Tbn. +Tpt.

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