

# Stay With Me

31

RAPUNZEL: No!

Adagio (♩ = 100)  
(Pesante)

Musical score for the first system. It includes a vocal line for Rapunzel and piano accompaniment for Piccolo, Clarinet/Cello, and Piano/Cello/Bass. The tempo is Adagio (♩ = 100) and the mood is Pesante. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The score starts with a first ending bracket and a second ending bracket. Dynamics include *mf* and *f*.

Vamp—(vocal last time)

Musical score for the second system. It includes a vocal line for the Witch and piano accompaniment. The tempo is Adagio and the mood is Pesante. The key signature has three sharps and the time signature is 6/8. The score starts with a first ending bracket and a second ending bracket. Dynamics include *mf*. The lyrics are: "What did I clear - ly say?— Child - ren must lis - ten. RAPUNZEL: No, no, please!".

Musical score for the third system. It includes a vocal line for Rapunzel and piano accompaniment. The tempo is Adagio and the mood is Pesante. The key signature has three sharps and the time signature is 6/8. The score starts with a first ending bracket and a second ending bracket. Dynamics include *mf*. The lyrics are: "What were you not to do?— Child - ren must see— and Not".

14

(WITCH)

old. I am ug - ly. I em - bar - rass you. Yes! You are a -

RAPUNZEL:

No!

("Harpichord")  
(soloistic, rubato)

*mp*

(Bassoon, Cello, Bass)

rall.

16

17

shamed of me. You are a - shamed. You don't un - der

No!

RAPUNZEL:

It was lonely atop that tower.

18

*a tempo*

stand.

(Bassoon, Trumpet, "Harpichord")

(Violins)

*p*

(Viola, Cello, Bass)

WITCH:  
I was not company enough?

RAPUNZEL: I am no longer a child.  
I wish to see the world.

(Bassoon, Trumpet, "Harpichord")

20 21

(Violins)

(Viola, Cello, Bass)

22 *Vamp* (WITCH) (intensely) 23 24

Don't you know what's out there in the world?

*p mp*

25 26

Some - one has to shield you from the world. Stay with

*p mp*

27 (WITCH) 28

me.

("Harpisichord"—solo)

(+WWs, Brass, Xylophone)

*f* *sfz*

(Violins)

(Viola, Cello, Bass)

29 Rubato 30 31

Prin-ces wait there in the world, it's true. Prin-ces, yes, but wolves and hu-mans,

(Bassoon, Trumpet, "Harpisichord")

*mp* *mf*

32 33 34

too. Stay at home. I am home. Who out

*mf* *f*

*cresc.* *cresc.*

35 (WITCH) 36

there \_\_\_\_\_ could love you more than I? What out

(Violins)

*f*

(Piano, with Viola—trem)

*f* (Bassoon) (Horn, Viola)

37 38 *mp*

there \_\_\_\_\_ that I can-not sup - ply? Stay with

39 40 41 42

me. \_\_\_\_\_ Stay with me, the world is dark and

(Violins)

*mp*

(Piano, with Viola—trem)

*mp* (Bassoon) (Horns) (Piano) (Clarinet) (Bassoon)

(Cello, Bass)

43 (WITCH) 44 45 46

wild. Stay a child while you can be a

(Flute, Trumpet, "Harpichord")

(Violins, Viola) *p*

(Horns) *p*

(Bassoon, Cello, Bass)

47 48 *rall.* 49 *ten.* 50 *a tempo* *rall.*

child. With me.

(Viola, Cello, Bass)

(Piano)

WITCH: I gave you protection and yet you disobeyed me.  
 RAPUNZEL: No!

51 *a tempo* 52

(“Celeste”)

*p*

(Piano) *p*

WITCH:

Why didn't you tell me you had a visitor?

WITCH: I will not share you,

but I will show you a world you've never seen.

53 54 55

*cresc.*

(Piano, Violins, Violas)

*cresc.*

(Cello)

RAPUNZEL: No! NO!

(Bell Tree)

Vamp

56 57 58

(+Viola)

(+Bass)

(Piano, Orchestra)

(Pesante)

(Piccolo)

Vamp & Fade

(1st time only)

59 60 61 62

*f*

(Clarinet, Bassoon)

(Piano, Violins, Violas)

(Piano, Cello, Bass)

Segue