

Giants in the Sky

Maestoso **JACK:** *f*

1 2 3

There are Gi - ants in the sky! ————— There are

f (Crotales, Piano, "Bells") (WWs, Horns, Piano, Strings)

4 5

big tall ter - ri - ble Gi - ants in the sky!

(Crotales, Piano, "Bells") (WWs, Horns, Piano, Strings)

Andante moderato,
non rubato (♩ = 132)

6 7 8 *mp*

When you're way up high and you look be-low at the

(Piano, "Bells") *mp* (Piano, Cello)

Piano-Conductor

9 10

world you left and the things you know, lit-tle more than a glance is e-nough to show you

(Piano, "Bells")

(Piano, Cello)

11 12

just how small you are. When you're

(+Violins, Violas)

(Bassoon—solo)

13 14

way up high and you're on your own in a world like none that you've ev - er known, where the

(Violins, Violas)

mp

(Piano, "Bells")

mp

(+Bassoon)

(Piano, Cello, Bass)

Piano-Conductor

15 16 *mf* 17

sky is lead and the earth is stone, you're free to do What - ev - er pleas - es you, ex -

(Violins, Violas)

mp *cresc.*

(Piano, "Bells")

• (Bassoon, Piano, Cello, Bass)

18 19

plor - ing things you'd nev - er dare 'cause you don't care, when sud - den - ly there's a

f

(b)

Piano-Conductor

20

Broadly

big tall ter-ri-ble Gi - ant at the door, a

(Flute, Trumpet) (+Bells, Violin, Viola)

(Clarinet)

mf (Piano)

(Piano, Cello, Bass)

Detailed description: This block contains the first system of a musical score for measures 20-23. It features a vocal line with lyrics, a woodwind section (Flute, Trumpet, Clarinet), and a piano accompaniment (Piano, Cello, Bass). The tempo is marked 'Broadly' and the dynamic is 'mf'. The piano part has a complex texture with many sixteenth notes. The woodwinds play sustained notes with some melodic movement. The vocal line is simple and clear.

24

25

26

27

big tall ter-ri-ble la - dy Gi - ant sweep-ing the floor. — And she

(Flute, Trumpet) (+Bells, Violin, Viola)

(Clarinet)

Detailed description: This block contains the second system of a musical score for measures 24-27. It continues the vocal line and instrumental parts from the previous system. The lyrics are 'big tall ter-ri-ble la - dy Gi - ant sweep-ing the floor. — And she'. The instrumentation remains the same: vocal, woodwinds (Flute, Trumpet, Clarinet), and piano (Piano, Cello, Bass). The piano part continues with its intricate sixteenth-note accompaniment. The woodwinds provide harmonic support with sustained notes and some melodic lines. The vocal line is consistent with the previous system.

Piano-Conductor

28

29 30 31 *mp*

gives you food and she gives— you rest— and she draws you close to her gi - ant breast,— and you

(Violins)

(Clarinet)

(Piano)

(Bassoon, Piano, Cello, Bass)

32 33 34 35

know things now that you nev - er knew be - fore, not till the sky.—

(Flute)

(Violins, Violas—pizz)

(Clarinet)

mp

(Piano, Cello, Bass—pizz)

Piano-Conductor

36

Musical score for measures 36-38. The vocal line (treble clef) contains the lyrics: "On-ly just when you've made a friend and all, and you". The piano accompaniment (grand staff) includes the instruction "(Piano, 'Bells') marcato" and "(Piano, Bass)". Measure numbers 37 and 38 are indicated above the vocal staff.

Musical score for measures 39-40. The vocal line (treble clef) contains the lyrics: "know she's big but you don't feel small, some-one big-ger than her comes a-long the hall to". The piano accompaniment (grand staff) continues with the same texture. Measure numbers 39 and 40 are indicated above the vocal staff.

Musical score for measures 41-42. The vocal line (treble clef) contains the lyrics: "swal - low you for lunch. And your". The piano accompaniment (grand staff) includes the instruction "poco cresc.". Measure numbers 41 and 42 are indicated above the vocal staff.

Piano-Conductor

43

heart is lead and your stom-ach stone and you're real-ly scared be-ing all a - lone... And it's

(Flute, Clarinet)
mp *pp*

(Piano)
mp *pp*

(Piano, Cello, Bass)

46

then that you long for the things you've known and the world you've left and the lit-tle you own— the

(+Trumpet)
mp *pp*

(Piano)

48

fun is done. You steal what you can and run! And you

(Strings)
f

(WWs, Brass, Piano)
f

(Piano)
f

Piano-Conductor

50 51

scram-ble down and you look be - low, and the world you know be-gins to grow: the

(Strings)

(WWs, Brass, Piano)

(Piano)

52 53 54 55

roof, the house, and your moth - er at the door. The

(Horn)

(Clarinet)

(Piano)

(Piano, Cello, Bass)

(+Crotales)

(Flute, Violin, Viola)

56 57 58 59

roof, the house, and the world— you nev - er thought to ex- plore.— And you

(Horn)

(Clarinet)

(Piano)

(+Crotales)

(Flute, Violin, Viola)

Piano-Conductor

60

think of all of the things — you've seen, — and you

(Horn)

(Clarinet)

f (Piano)

(Bassoon, Piano, Cello, Bass)

wish that you could live in — be - tween, — and you're

mf

back a - gain, on - ly diff - 'rent than be - fore, af - ter the sky. —

mp

(+Crotales)

Piano-Conductor

68

Musical score for measures 68-71. The vocal line (treble clef) contains the lyrics: "There are Gi-ants in the sky! There are". The piano accompaniment consists of two staves. The upper staff is marked *(Crotales, Piano, "Bells")* and features a melodic line with a *8va* marking. The lower staff is marked *(Bassoon, Piano, "Bells," Strings)* and provides harmonic support.

Musical score for measures 72-73. The vocal line (treble clef) contains the lyrics: "big tall ter-ri-ble awe-some scar-y won-der-ful Gi-ants in the". The piano accompaniment consists of two staves. The upper staff is marked *(Piano, "Bells")*. The lower staff is marked *(Flute, Clar, Trumpet)* and *(Horns, Piano, "Bells")*, featuring a melodic line with *V* markings.

Musical score for measures 74-75. The vocal line (treble clef) contains the lyrics: "sky!". The piano accompaniment consists of two staves. The upper staff is marked *(Violins, Violas)* and features a melodic line with *V* markings. The lower staff provides harmonic support.