

# Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Lied for voice and piano, KV 520

Wolfgang Amadeus Mozart (1756-1791)

Andante.

Singstimme.

Er - zeugt von hei-sser Phan-ta-sie, in ei - ner

Pianoforte.

*f*

Detailed description: This system shows the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G3 and a quarter note F#3.

3

schwär-me-ri-schen Stun-de zur Welt ge-brach - te, geht zu Grun - de, geht zu

*p* *f*

Detailed description: This system covers measures 3 to 5. The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment features a piano (*p*) dynamic in the treble clef and a forte (*f*) dynamic in the bass clef, with a rhythmic pattern of eighth notes.

5

Grun-de, ihr Kin - der-der Me-lan-cho-lie! Ihr dan-ket Flam - men eu - er

*p* *f*

Detailed description: This system covers measures 6 to 8. The vocal line has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment features a piano (*p*) dynamic in the treble clef and a forte (*f*) dynamic in the bass clef, with a rhythmic pattern of eighth notes.

8

Sein, ich geb' euch nun den Flam - men wie - der, und all'-die schwär - me - ri - schen

Detailed description: This system covers measures 9 to 11. The vocal line has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment features a rhythmic pattern of eighth notes in both the treble and bass clefs.

10

Lieder, denn ach! er sang nicht mir al - lein. Ihr bren - net nun, und

*p*

13

bald, ihr Lie - ben, ist kei-ne Spur von euch mehr hier.

*cre- - scen- - do - al -*

*f* *p*

15

Doch ach! der Mann, der euch ge-schrie-ben, brennt lan - - ge\_noch viel-

*p*

18

leicht\_ in mir, brennt lan-ge noch viel-leicht in mir.

*f*