

# Don't Do Sadness

(Moritz)  
[12/31/06]

MORITZ: Enough. Enough. Enough....

lyrics by Steven Sater  
music by Duncan Sheik

Rhythmic ♩ = 110

1 ~~Forget the weather's goods~~ 2 MORITZ: 3 *p* Aw - ful sweet

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line starts with a measure of rest, followed by a measure with a note and a fermata. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a simple harmonic line in the right hand. The tempo is marked as Rhythmic ♩ = 110.

4 lighter *Vc* 5 6 7 to be a lit-tle but - ter - fly. Just wing in' ov - er things, -

The second system continues the vocal line and piano accompaniment. The vocal line has notes with lyrics: "to be a lit-tle but - ter - fly. Just wing in' ov - er things, -". The piano accompaniment continues with the same rhythmic pattern.

8 9 10 *f* and no - thin' deep in side. No - thin' go

The third system concludes the vocal line and piano accompaniment. The vocal line has notes with lyrics: "and no - thin' deep in side. No - thin' go". The piano accompaniment continues with the same rhythmic pattern.

11 +Vla, Vla 12 13 14

- in', go - in' wild in you- you know- You're slow in' by the

*Or* *callo* *Indis cont.*

+Vc (alm) *Or*

15 16 17 18

riv - er - side or float-in' high and blue. Or,

19 20 21

may - be, cool to be a lit - tle sum - mer wind.

Vla, Vla

+Bs. Vc

22 23 24

Like, once through ev' - ry - thing, and then a - way-

25 *a* gain. With a taste

27 +Vln, Vla 28 29 30  
of dust in your mouth all day, But no need to know, Like

pattern cont. 2m. 34

+Vc, Bs, ~~Trm~~

31 32 33 34  
sad - ness you just sail a - way. 'Cause you know,

35 36 37 38 (falsetto)  
I don't do sad - ness not ev - en a

Vln, Vla  
Piano in  
f

39 lit-tle bit. 40 Just don't need it in my life- 41 don't want in -y part 42

43 of it. 44 I don't do sad - ness. 45 Hey, I've done- 46

47 my time. Look in' back 48 on it all, man, it blows 49 my mind. 50 I don't do sad-

Via, Via

51 52 53 54 rit.

ness. So been there. Don't do sad - ness. Just don't care.

*p*

Underscore

55 solo

56 57 58

*pp*

*una corda*

59 60 61 62

63 64 65 66 67

release pedal on one: *Wooty-Likewit*