

Sonata in C major

D. SCARLATTI (1685-1757)

The image displays the first 24 measures of a sonata in C major by Domenico Scarlatti. The score is written for piano in treble and bass clefs. The key signature has one sharp (F#), and the time signature is 3/8. The piece begins with a melodic line in the right hand and a supporting bass line in the left hand. The first system (measures 1-4) includes markings for 'm.d.' (mezzo-dolce) and 'm.s.' (mezzo-sostenuto). Trills are indicated by 'tr' above notes in measures 1, 2, 3, and 4. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) features a change in the bass line's rhythmic pattern. The fourth system (measures 13-16) shows a shift in the right-hand melody. The fifth system (measures 17-20) includes another trill. The sixth system (measures 21-24) concludes the excerpt with a final melodic flourish and a trill.

Musical score for piano, measures 24-43. The score is written in treble and bass clefs. It features a complex rhythmic pattern with frequent trills (tr) and slurs. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. The piece concludes with a double bar line at measure 43.