

Totally Fucked

(All, except Moritz, ~~Wendie~~)
[12/22/06]

lyrics by Steven Sater
music by Duncan Sheik

Musical score for piano and voice. The piano part consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of one flat. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a similar pattern in the left hand. The voice part is on a single staff with a treble clef. The lyrics are: "Did you write this?". The score is divided into four measures, numbered 1 through 4. Measure 1 is marked with a "Gr" (Grave) dynamic. Measure 2 contains a fermata over the vocal line.

Musical score for piano and voice. The piano part continues with the same accompaniment as the first system. The voice part is on a single staff with a treble clef. The lyrics are: "There's 2 mo-". The score is divided into two measures, numbered 5 and 6. Measure 5 contains a fermata over the vocal line. Measure 6 contains the vocal line for the words "There's 2 mo-".

7 8 9 10

ment you know... you're fucked— Not an inch—

Gtr, Vc, Ba, (Dms)

11 12 13 14

more room to self - de-struct. No more moves—

15 16 17 18

oh yeah, the dead - end zone. Man, you just—

19 20 21 22

OTTO:
But the
can't call your soul your own.

23
thing that makes you real-ly jump,
24
Is that the weird-est
25
shit— is still to

ctr, Bc
(Dms on upbeat)

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 23 starts with a vocal line containing a series of 'x' marks above the notes, indicating a specific performance technique. The piano accompaniment consists of chords and moving lines in both hands. Measure 24 continues the vocal line with the lyrics 'Is that the weird-est' and the piano accompaniment. Measure 25 concludes the system with the lyrics 'shit— is still to' and the piano accompaniment.

26
come.
27
You can ask your-self, Hey, what have I done?
28
You're

Detailed description: This block contains the second system of the musical score. It follows the same format as the first system, with a vocal line and piano accompaniment. Measure 26 begins with the vocal line and the lyric 'come.'. Measure 27 contains the lyrics 'You can ask your-self, Hey, what have I done?'. Measure 28 ends the system with the lyric 'You're'. The piano accompaniment continues with chords and melodic fragments.

29
just a fly— the lit - tle guys, they kill for fun.
30
Man, you're fucked

GEORG:

Detailed description: This block contains the third system of the musical score. Measure 29 features the vocal line with the lyrics 'just a fly— the lit - tle guys, they kill for fun.'. Measure 30 contains the lyrics 'Man, you're fucked'. A new character, 'GEORG:', is introduced in the vocal line for the remainder of the system. The piano accompaniment provides harmonic support throughout.

31 if you just freeze up, 32 Can't do that thing that 33

Gr, Vc, Bs, (Dms)

34 HANSCHEN: 35 36 GEORG/
HANSCHEN/
OTTO:

keep in' still. But, you're fucked if you speak your mind, And you know

37 38 GIRLS:
Yeah, you're fucked,—
BOYS:
uh huh— you will. Yeah, you're fucked,—

39 40 41 42

— all right— and all— for spite.— You can kiss— your sor - ry ass— good - bye.—

— all right— and all— for spite.— You can kiss— your sor - ry ass— good - bye.—

43 44 45 46

Totallyfucked. Will they mess— you up?— Well, you know— they're gon - na try.—

Totallyfucked. Will they mess— you up?— Well, you know— they're gon - na try.—

47 48 49 50

MELCHIOR: Blaa blaa blaa blaa blaa— blaa blaa...

GIRLS: Blaa blaa blaa blaa blaa— blaa blaa...

BOYS: Blaa blaa blaa blaa blaa— blaa blaa...

Gr, Bs
(Dms on upbeat)

51 52 53 54

MELCHIOR:
Dis-ap - pear—

SONNENSTICH:
"Herr Gabor?"

Gtr

55 56 57 58

— yeah, well, — you wan - na try. —

Wanna bun-

Gtr, Vc, Ba, (Dms)

59 60 61 62

- die up — in - to some big ass lie, —

Long e - nough —

63 64 65 66

— for them — to all — just quit.

Long e - nough —

67 68 69 70

GIRLS:
Yeah, you're fucked, —

BOYS:
Yeah, you're fucked, —

— for you — to get out — of it. —

71 72 73 74

— all right — and all — for spite. — You can kiss — your sor - ry ass — good - bye. —

— all right — and all — for spite. — You can kiss — your sor - ry ass — good - bye. —

75 76 77 78

Totally fucked. Will they mess — you up? — Well, you know — they're gon - na try. —

Totally fucked. Will they mess — you up? — Well, you know — they're gon - na try. —

79 80 81 82 83

GIRLS:
Yeah, you're fucked, —

BOYS:
Yeah, you're fucked, —

SONN.: "Melchior Gabor,
for the last time..."
SONN./KNUPP.: "Did you write this?"

MELCHIOR: "Yes."
~~SONN.: "Take it away."~~

Gtr, Bs, Dms

Gtr

Dms

84 85 86 87

— all right — and all — for spite. — You can kiss — your sor - ry ass — good - bye. —

— all right — and all — for spite. — You can kiss — your sor - ry ass — good - bye. —

Gtr, Vc, Bs, (Dms)

88 89 90 91

Totally fucked. Will they mess — you up? — Well, you know — they're gon - na try. —

Totally fucked. Will they mess — you up? — Well, you know — they're gon - na try. —

92 93 94 95

Blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa

Blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa

Piano accompaniment for measures 92-95, featuring chords in the bass and rests in the treble.

96 97 98 99

Blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa

Blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa

Piano accompaniment for measures 96-99, featuring chords in the bass and rests in the treble.

100 101 102

Blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa

Blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa blaa

Piano accompaniment for measures 100-102, featuring chords in the bass and rests in the treble.

Musical score for measures 103-105. The score consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves feature the lyrics "Blaa blaa blaa blaa blaa blaa blaa Blaa". The piano accompaniment consists of a steady eighth-note bass line with chords in the right hand.

Musical score for measures 106-108. The score consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves feature the lyrics "blaa blaa blaa blaa... To - tal - ly fucked!". The piano accompaniment continues with the same eighth-note bass line and chords as in the previous system.