

Hard To Say I'm Sorry.

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E A B C# C#m F# E B

The first system of music features a guitar part with chord diagrams for E, A, B, C#, C#m, F#, E, and B. Below it is a piano accompaniment consisting of a treble and bass clef with a melody line and a bass line.

E E G#m7

Ev-'ry-bo- dy needs a lit-tle time a- way, I've heard her say,
Could-n't stand to be kept a- way just for the day.

The second system includes guitar chord diagrams for E, E, and G#m7. The lyrics are: "Ev-'ry-bo- dy needs a lit-tle time a- way, I've heard her say, Could-n't stand to be kept a- way just for the day." The piano accompaniment continues with a treble and bass clef.

A B C#m B E G#m7

— from each oth - er. Ev - en lov-ers need a hol - i - day —
— from your bo - dy. Would-n't want to be swept a - way —

The third system includes guitar chord diagrams for A, B, C#m, B, E, and G#m7. The lyrics are: "— from each oth - er. Ev - en lov-ers need a hol - i - day — from your bo - dy. Would-n't want to be swept a - way —". The piano accompaniment continues with a treble and bass clef.

A B C#m B C#m F#m7

far a - way — from each oth one that I er. love Hold me now, — it's
far a - way — from the one that I love Hold me now, — it's

The fourth system includes guitar chord diagrams for A, B, C#m, B, C#m, and F#m7. The lyrics are: "far a - way — from each oth one that I er. love Hold me now, — it's far a - way — from the one that I love Hold me now, — it's". The piano accompaniment continues with a treble and bass clef.

Bsus4 E C#m F#m Bsus4 B
 hard for me to say I'm sor - ry, I just want you_ to stay. —
 hard for me to say I'm sor - ry, I just want you_ to know..

E A B G# C#m F#
 Aft - er all_ that we've been through, I will make it up_ to you, I pro -

E B C#m B E A B G#
 - mise to, and aft - er all that's been said_ and done you're just_

C#m F# To Coda Bsus4 B Bsus4 B
 _ a part_ of me I can't_ let go.

2 Bsus4 B C#m F#m Bsus4 F
 Hold me now_ I real-ly want to tell you I'm sor - ry.

C#m F#m Bsus4 B7 *D.S. a tempo al Coda*

I could nev-er let you go.

poco ritard.

⊕ CODA B /A

go.

G C D B Em A G D Em D

(1) Aft-er all_ that we've been through, I will make it up_ to you, I pro - mise to.
 (2) *Instr.*

G C D B Em A Am

You're gon-na be_ the luck - y one.

Bsus4 B E

rall. *tempo rubato*

A C#m F#m Bsus4 B7 E