

ROXIE

Words by FRED EBB
Music by JOHN KANDER

Moderate four

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderate four' and the dynamics are 'mp'.

C G7

1. The name on ev - 'ry - bod - y's lips is gon - na be Rox - ie,
2. They're gon - na wait out - side in line to get — to see Rox - ie,

mf

The vocal melody is written on a single staff with lyrics below it. The piano accompaniment is on two staves below. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics are 'mf'. The first system includes a 'C' chord marking above the first measure and a 'G7' chord marking above the eighth measure.

C G7

The la - dy rak - in' in the chips is gon - na be Rox - ie.
Think of the au - to - graphs she'll sign: "Good luck — to you, Rox - ie."

The second system of the song continues the vocal melody and piano accompaniment. It includes the same 'C' and 'G7' chord markings as the first system. The lyrics continue across the two lines.

E7 Am E7

She's gon - na be a ce - leb - ri - ty, that means some - bod - y ev - 'ry - one
And she'll ap - pear in a lav - a - liere that goes all the way down__ to her

Am F#7 Bm G7

knows. They're gon - na rec - og - nize her eyes,___ her___ hair, her teeth, her
waist. Here a ring, there a ring, ev - ry - where a ring - a - ling, but al - ways in the

cresc.

Cm6 C#dim G7/D C

feet, her nose... Who's gon - na keep Chi - ca - go hot? Com - bust - i - ble
best of taste... The wind - y cit - y's gon - na shake from hur - ri - cane

mf

G7 C7 F

Rox - ie, You've nev - er seen a big - ger show.
Rox - ie, More kick than old O' - lear - y's cow.

A^b7

C/G

— And when she does that hoot - chie - koo, — she'll tear the bal - co -
 — So get in - side and grab a seat — be - fore she knocks you

D9

D7(b5)

1.

Adim

Dm7(b5)

G7

C

ny in two, —
off your feet, —

Go,

go,

Rox - ie,

go! —

2.

G7

F^bdim

G7/B

C

Adim

Dm7(b5)

G7

Here

comes

Rox

ie

C

now! —

ff

sfz