

Adagio Mv'mt #

♩ = 80
1

1 Overture

♩ = 90
1

2 Aria/Chorus - Shake the cloud / Banish sorrow

$\text{♩} = 130$

16

22

mf

26

p

$\text{♩} = 90$ **3** *Aria/Ritornello - Dido - Ah, Belinda*

1

10

13

5 **38**

56 *Ritornello* **2**

62

mp *mf* *tr*

Andante

$\text{♩} = 90$ **4** *Duet - Dido/Belinda - Grief increases*

1

3 $\text{♩} = 130$ **6** **2**

p

Allegro

$\text{♩} = 180$ **5** *Chorus - When Monarchs Unite*

1

f

8

$\text{♩} = 60$

6

25

♩=180 **7** *Duet and Chorus - Fear No Danger*

1 **8** **32**

f (*p*)

44

p

53

f

62

p

71 *tr*

f

♩=80 **8** *Recit. - Dido/Belinda/Aeneas - See, your royal guest*

13

Allegretto♩=120 **9** *Chorus - Cupid only throws the dart*

1 *mp*

6 *mf*

12 *f* *tr* *mp*

♩=80 **10** *Aria - Aeneas - If not for mine*

1 **7**

4

11 *Prelude and Aria - Belinda - Persue thy conquest*

$\text{♩} = 100$
 1. **4** | 1. | 2. | **13**

Allegro Vivace $\text{♩} = 150$

12 *Chorus - To the hills and the vales*

1

8

15

21

28

35

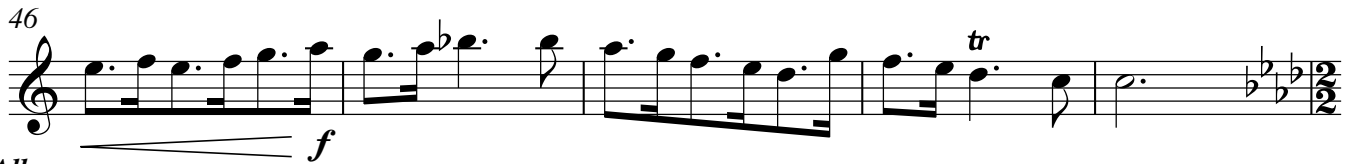
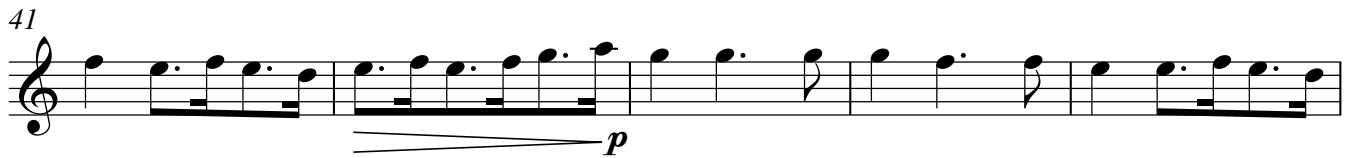
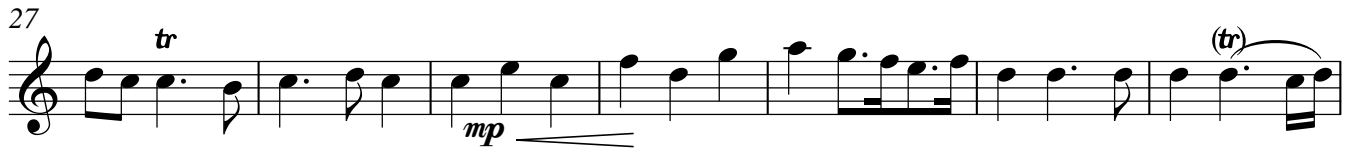
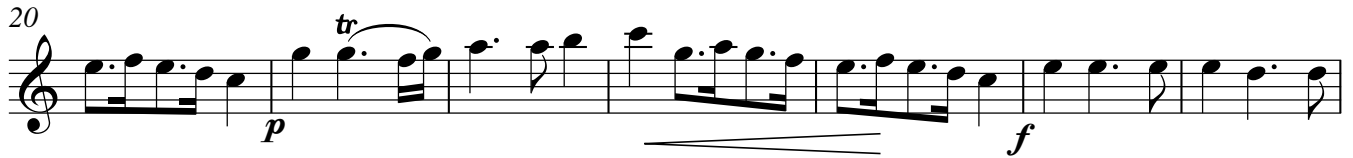
42

47

Allegro Vivace $\text{♩} = 130$

13 *The Triumphant Dance*

1

*Allegro*

♩ = 130

14 *Prelude for the Witches*



6

27 *tr*

32 *Enter WITCHES*

Allegro
♩=180 **15** *Chorus - Harm's Our Delight*

1

8

Allegro
♩=130 **16** *Aria - The Queen of Carthage, whom we hate*

1 *p*

6 *f*

Vivace
♩=100 **17** *Chorus - Ho, Ho, Ho*

1 *p*

9

♩=130 **18** *Trio - Witches Trio*

1 *p* *tr*

9

13

17

Vivace
♩=130 **19** *Chorus - Ho, Ho, Ho*

1

2

9

♩=130 **20** *Trio - Witches Trio*

1

13

1. 2.

17

14

1. 2.

Andante
♩=120 **21** *Chorus - In a deep vaulted cell*

1

f pp f pp f

9

pp f pp f pp f

17

pp f pp f pp

25

f pp f

30

pp

Allegro

♩ = 90

22 *The Echo Dance of the Furies*

Musical score for 'The Echo Dance of the Furies' (Op. 22), Violin I part. The piece is in 4/4 time, marked *Allegro* with a tempo of 90 beats per minute. The score consists of eight staves of music, numbered 1 through 23. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). The piece features several trills (tr.) and accents (^). The first staff begins with a forte (*f*) dynamic and includes a trill. The second staff continues with *pp* and *f* dynamics. The third staff has *pp* and *f* dynamics. The fourth staff includes trills and *f* dynamics. The fifth staff has *pp* and *f* dynamics. The sixth staff has *f* and *pp* dynamics. The seventh staff has *pp* and *f* dynamics. The eighth staff concludes with *f* and *pp* dynamics, ending with a trill.

Allegro

♩ = 80

23 *Act II, Scene ii, Ritornelle*

Musical score for 'Act II, Scene ii, Ritornelle' (Op. 23), Violin I part. The piece is in 4/4 time, marked *Allegro* with a tempo of 80 beats per minute. The score consists of three staves of music, numbered 1 through 10. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The piece features first and second endings (1. and 2.) and a trill (tr.). The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic and includes first and second endings. The third staff has a forte (*f*) dynamic and includes a trill and first and second endings.

24a Aria - Belinda - Thanks to these lonesome vales

$\text{♩} = 90$

1

8 15

1. 2.

Andante

$\text{♩} = 130$ **24b** Chorus - Thanks to these lonesome vales

1

mf [*p*]

9

p [*mf*]

17

mp

21

$\text{♩} = 130$ **25a** Aria - 2nd Woman - Oft she visits this lone mountain

1

4 4 20

Allegro

$\text{♩} = 130$ **25b** Dance - Women's Dance

1

f *pp*

8

2.

13

f [*p*] *p*

(tr)

1. 2.

$\text{♩} = 80$ **26** Aria - Aeneas - Behold, upon my bending spear

1

4

ff

8

2

10

11 *ff*

$\text{♩} = 110$
1 **27** *Aria and Chorus - Haste, haste to town*

11 *f*

15

19 *mf* *mf* *p*

$\text{♩} = 80$
1 **28** *Duet - Spirit and Aeneas - Stay, Prince, and hear*

33

Allegro molto **29** *Chorus - Sailor's Chorus*

$\text{♩} = 140$
1 *f*

8 *tr*

16 *p* *mf* *f*

24

31 *Enter Sailors* *tr* 30

67 *f*

Musical staff 67-73: Treble clef, key signature of two flats (B-flat, E-flat). Measure 67 starts with a rest followed by a quarter note G4, then eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamic *f*.

74 *mf*

Musical staff 74-81: Treble clef, key signature of two flats. Measure 74 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamic *mf*.

82 *p*

Musical staff 82-89: Treble clef, key signature of two flats. Measure 82 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamic *p*.

90 *f p f*

Musical staff 90-96: Treble clef, key signature of two flats. Measure 90 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamic *f p f*. The staff ends with a double bar line and a 2/2 time signature.

Allegro 30 *Dance - The Sailor's Dance*

$\text{♩} = 160$

1 *f [p]*

Musical staff 1-6: Treble clef, key signature of two flats, 2/2 time signature. Measure 1 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamic *f [p]*. A fermata is placed over the eighth notes in measure 4.

7 *f [p]*

Musical staff 7-11: Treble clef, key signature of two flats, 2/2 time signature. Measure 7 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamic *f [p]*. A repeat sign is present in measure 10.

12

Musical staff 12-14: Treble clef, key signature of two flats, 2/2 time signature. Measure 12 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A fermata is placed over the eighth notes in measure 14.

15 *Enter Sorceress and Witches*

Musical staff 15-14: Treble clef, key signature of two flats, 2/2 time signature. Measure 15 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. First ending (1.) and second ending (2.) are indicated. A fermata is placed over the eighth notes in measure 14.

$\text{♩} = 80$

1 31 18

Musical staff 15-18: Treble clef, key signature of two flats, 3/4 time signature. Measure 15 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A fermata is placed over the eighth notes in measure 18. The number 18 is written above the staff.

$\text{♩} = 120$

1 32 6 1. 2. 12

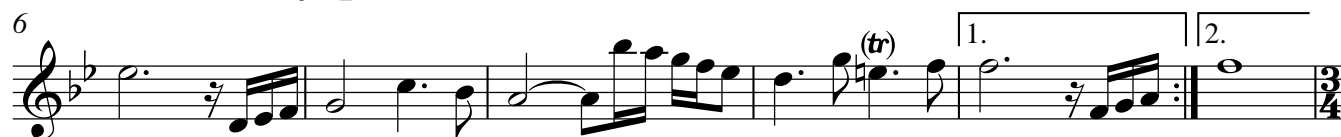
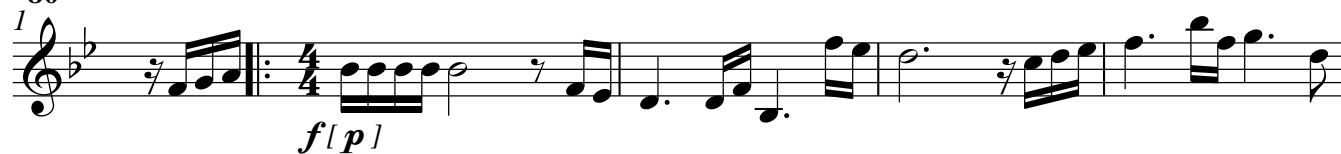
Musical staff 19-30: Treble clef, key signature of two flats, 3/4 time signature. Measure 19 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. First ending (1.) and second ending (2.) are indicated. A fermata is placed over the eighth notes in measure 30. The number 12 is written above the staff.

Allegro

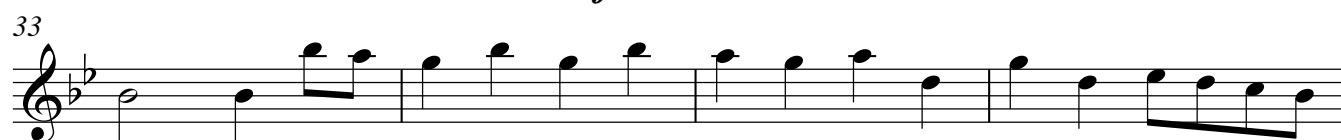
♩ = 140

33 *Chorus - Witches's Chorus**Allegro*

♩ = 80

34 *Dance - Witches's Dance*

♩ = 100

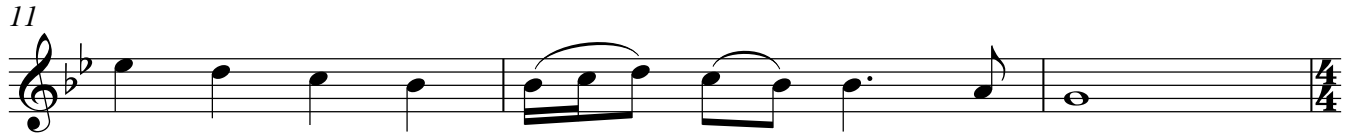


♩=85 **35** Trio - *Belinda, Dido, Aeneas - Your counsel is urged in vain* 13

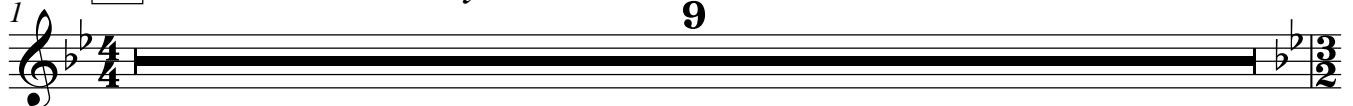
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*Sostenuto*

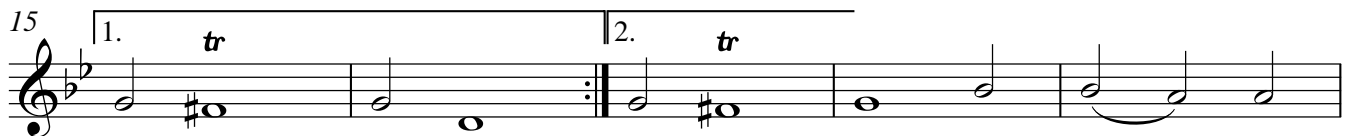
♩=120

36 Chorus - *Great minds against themselves conspire*♩ = 80 **37** Aria - *Dido - Thy hand, Belinda*

9

*Adagio*

♩ = 90

38 Aria - *Dido - When I am laid in earth*

Ritornelli 2

14

41

45

Larghetto **39** *Chorus - With drooping wings*

♩ = 100

1

6

11

16

22

27