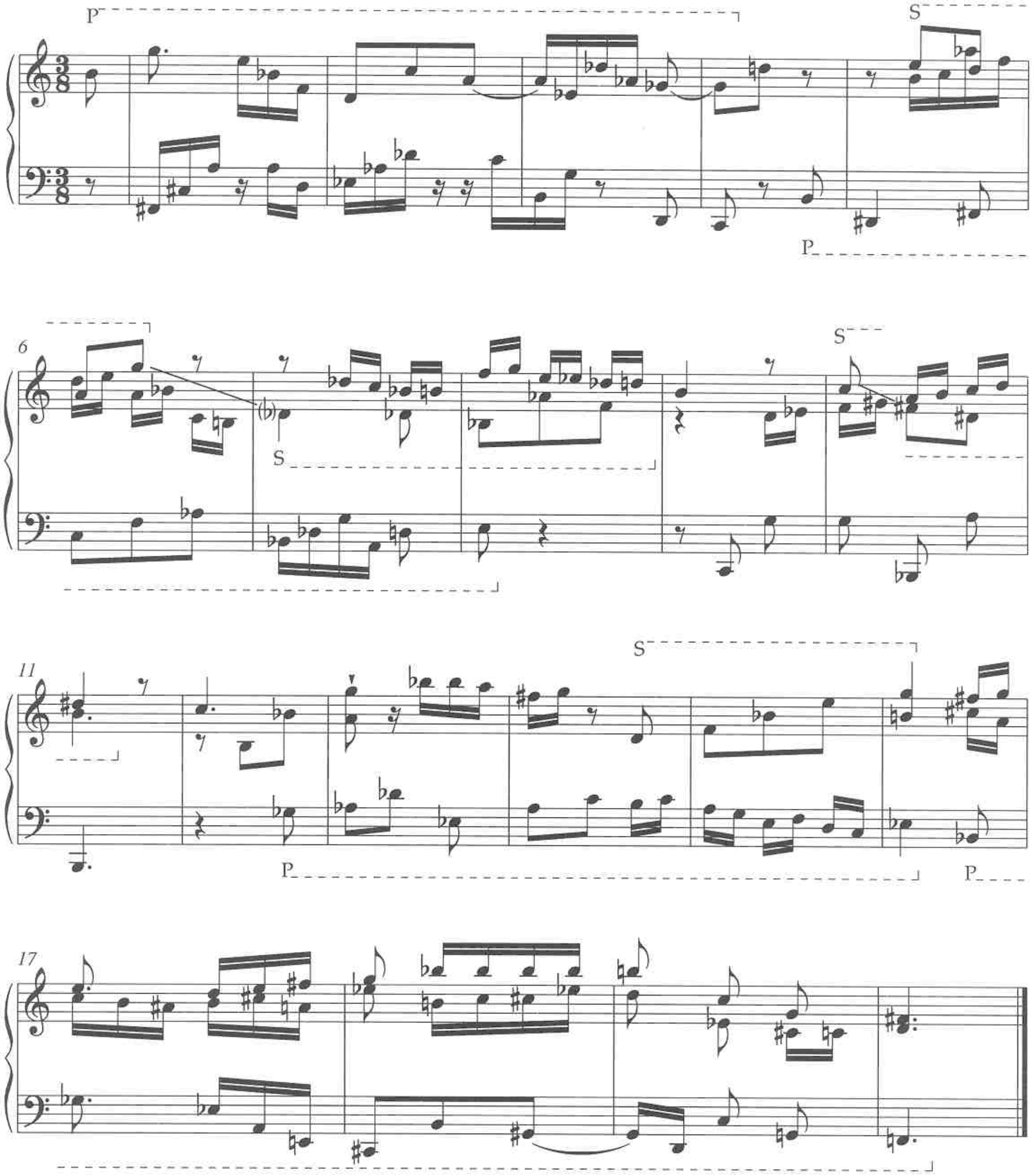
5 Short Pieces

Glenn Gould
1932 - 1982

I



Note: To be played in a moderate tempo ± quietly ± but with definite contrast between the parts

P⌐ - - - - ¬ = Principal statements

S⌐ - - - - ¬ = Secondary statements

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II

P

P

S

5

P

9

S

12

P

14

3 3 3 3 3 3 3 3

Note: This is to be played delicately and with careful phrasing.
Dynamics: reserved, as with all this set, but ***mf***

III

♩ = **Andante**

CANON

mf

1st

2nd

6

9 3rd

cresc.

11

13

f

f

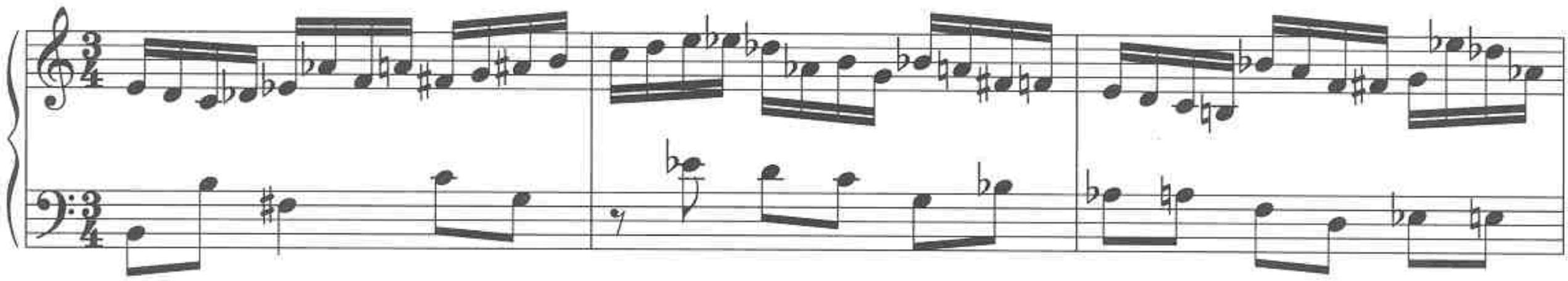
15

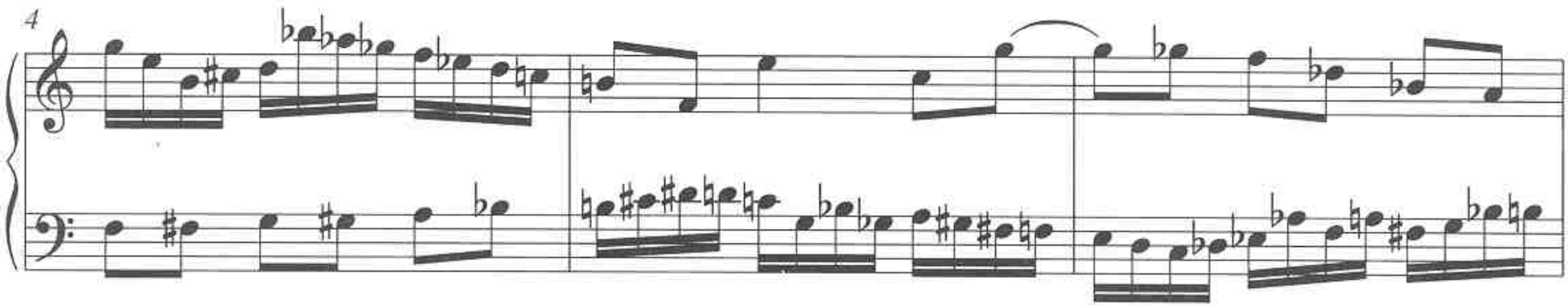
ff

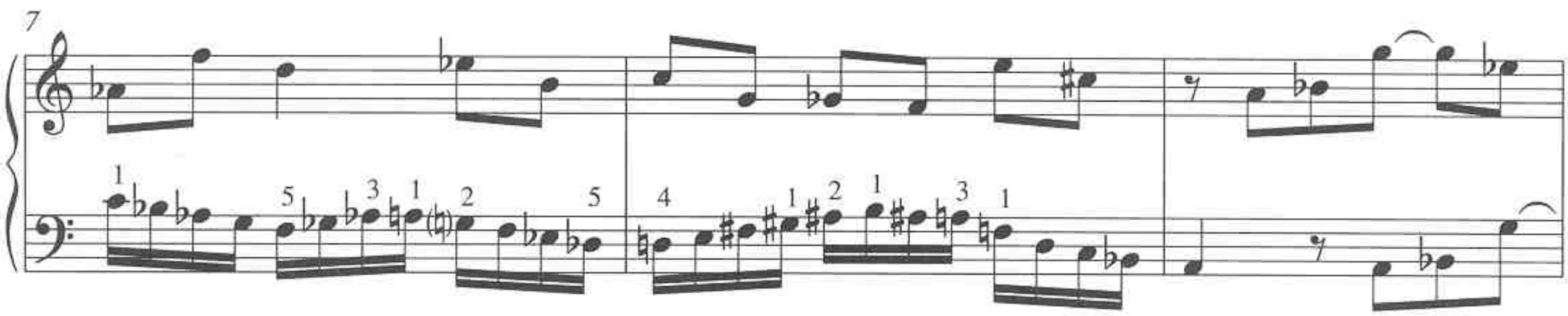
ff

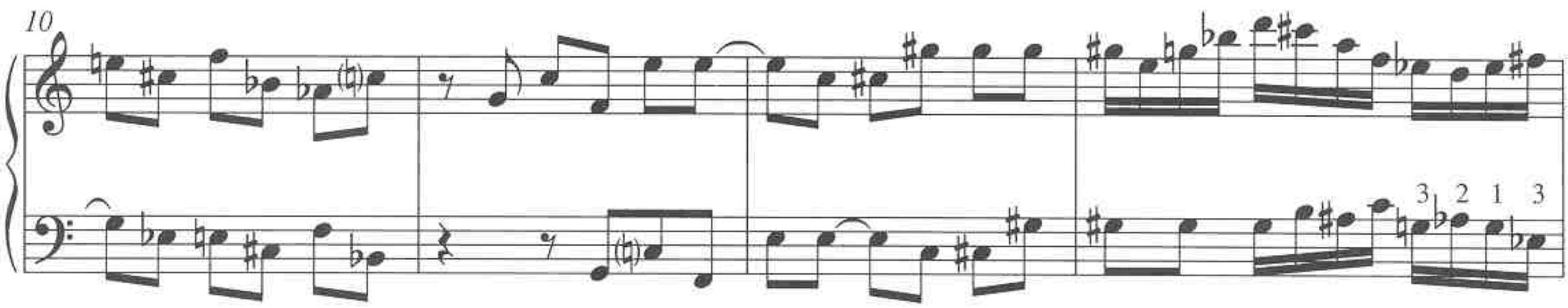
IV

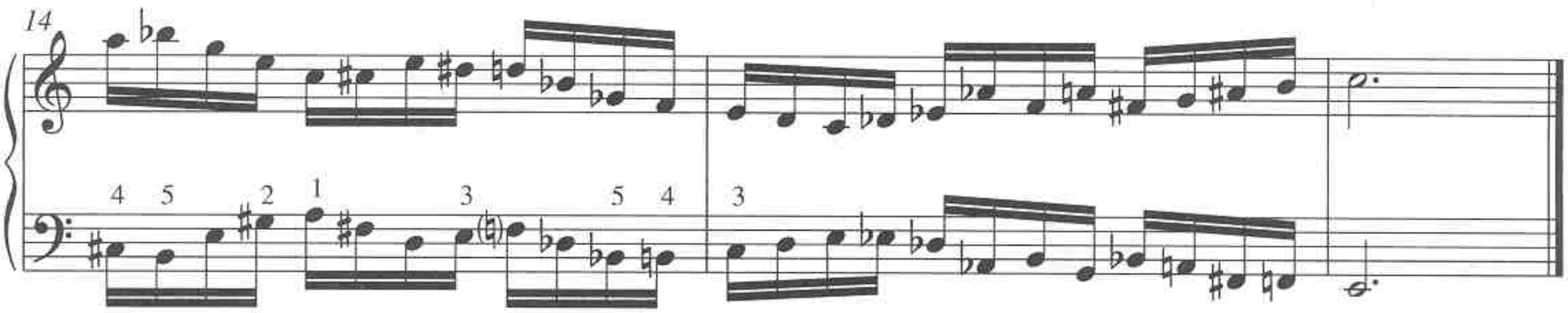
Vivace











Note: To be played as quickly as is consistent with technical competence.
The little canon in the middle is meant to ridicule its serious predecessor

V

This little piece, which brings the set to a close, should be played very seriously with a mystical effect.