

Philippe Gaubert

Troisième Sonate

pour Flûte et Piano

HEUGEL & C^{IE}

Représentation Exclusive pour le Monde Entier

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A JEAN BOULZE
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Troisième Sonate

pour Flûte et Piano
(1935)

Ph. GAUBERT
(1879-1941)

FLÛTE

Het is verboden vingerzettingen, chromenissen
toekens of andere postscripten op te zetten.

I

Allegretto (pas trop vite)

p alad

mf

cresc.

dim.

mf

f

p

cresc.

mf

f

VS

120

mf

p

balala

p

f

p

rit.

un peu moins vite

mf

très expressif

f

rit.

a Tempo

ff

f

ff

mf

rit.

moins vite

pp

mf

3

3

3

3

3

3

adamez un peu

p

mf

vous de...

II

Intermède pastoral

Très modéré

languide

mf calme *f*

p *mf* *f*

p *f* *p*

f *p* *mf* *p*

rit. - - - a Tempo

mf *p*

pp

f

dim. *rit.* *a Tempo*

pp

Salvo

Même mouvt *languide*

pp

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of sixteenth notes, often grouped in pairs or fours and marked with a '6' below the staff. The second staff includes the dynamic marking *mf* and the instruction *animez un peu*. The third staff features a dynamic marking of *f* and a '9' below the staff. The fourth staff has a '6' below the staff. The fifth staff includes a '3' below the staff, a dynamic marking of *f*, and a handwritten 'Vrij' above the staff. The sixth staff has a '6' below the staff, a dynamic marking of *p calme*, and a handwritten 'verschild' above the staff. The seventh staff includes a dynamic marking of *pp* and a handwritten 'wysge' above the staff. The eighth staff has a dynamic marking of *pp* and a '3' below the staff. The ninth staff includes the instruction *rit.* and *Tempo 12*, a dynamic marking of *p calme*, and a '1' below the staff. The tenth staff has a dynamic marking of *mf* and a '9' below the staff. The eleventh staff includes a dynamic marking of *p*. The twelfth staff has a dynamic marking of *mf* and a '6' below the staff. The thirteenth staff includes a dynamic marking of *pp* and a '1' below the staff. The score concludes with a final measure marked with a '1' below the staff.

piano cordig

III Final Canon

Joyeux - Allegretto

partie 2e

The musical score consists of ten staves of music in treble clef, 2/4 time signature, and key of D major. The piece is marked 'Joyeux - Allegretto' and 'partie 2e'. The score includes various dynamics such as *p*, *f*, *mf*, *cresc.*, *f stop*, *pp*, and *f*. It features several slurs, accents, and fingering numbers (6, 5, 3). A section of the score is marked 'poco rit.' and 'Piano' with a tempo change to 'un peu moins vite'. The score concludes with a final flourish marked *expressif* and *f*. There are several handwritten annotations in the score, including circled plus and minus signs, and a circled '4'.

Mel. frag!

cédez un peu

a Tempo

The musical score consists of ten staves of music in a single melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *mf*, *f*, *p dolce*, *f*, *mf*, *mf*, *cresc.*, and *mf*. There are also articulations like *stacc.* and *sf*. The score features several slurs, including a large one spanning the first two staves. There are also some handwritten annotations: "E as B" above the fifth staff, "1" above the first staff, "6" above the second staff, "12" above the third staff, "7" above the fourth staff, "3" above the fifth staff, "5" above the sixth staff, "7" above the seventh staff, "6" above the eighth staff, "6" above the ninth staff, and "4" above the tenth staff. The score ends with a double bar line and a fermata.

lyd

p *mf* *f*

Andante

pp

Piano

animez un peu

mf expressif

alco

a Tempo 1°

f *mf*

mal la lueur

f *mf*

usc. *cresc.*

f *mf*

Chaleureux - animez un peu

f

lyd.

ff

lyd. *pp* *mf* *ff*

animez un

ff

peu

f

pour qu'a la fin