

Vertical Song I

垂直の歌 I
for flute solo

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Very slow
♩ = ca. 40

1

Flute

(1/8) Flatt. (3/8)

senza tempo (1/8) ♩ = ca. 60

5"~7"

(3/8) ♩ = ca. 40

senza tempo 3"~5"

mf > *pp*

ppp

f > *fff*

pp

morendo (explosive)

(1/8) ♩ = ca. 60

(4/8) ♩ = ca. 48

(5/8) Flatt.

(4/8)

poco accel.

(1/8) ♩ = ca. 60

f > *ff* > *fff*

ppp

f

ppp

ppp

f

ff > *ff* > *fff*

(3/8) ♩ = ca. 48

Flute Flatt.

Voice

fff > *p*

f

sf > *pp* < *mf* > *p* > *mp*

p

f

sf > *pp* < *mf* > *p* < *mf*

senza tempo (3/8) ♩ = ca. 48

poco rit.

senza tempo 5"~7"

without any action

f

p

pp > *mp*

f

p

poco *mp*

2

(1/8) ♩ = ca. 60

(4/8) ♩ = ca. 48

(3/8)

(1/8) Flatt.

(3/8)

Flatt.

fff > *f* < *ff*

ppp

poco *mp*

f

fff > *mp* < *f*

ppp

mp

(4) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ *senza tempo* (3) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$

ppp *ppp* *p* *f* *mp* *pp*

Flute (1 2 3 4 / 2 3 4 5) *senza tempo* (3) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ *ca. 48* Flatt. *senza tempo* 6"~8"

Voice (8) *pp* *mp* *mf* *pp* *mp* *fff*

without any action

(5) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ *ca. 48* (3) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ (4) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ (3) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$

ppp *mp* *pp* *pp* *mf* *pp* *mp* *mf* *sf*

f *mf* *sf* *p* *ff* $\begin{pmatrix} 3 \\ 8 \end{pmatrix}$ *con moto* $\begin{pmatrix} 3 \\ 8 \end{pmatrix}$ *ca. 56* Flatt. $\begin{pmatrix} 4 \\ 8 \end{pmatrix}$

sf *f* *p* *f* *f* *pp* *f*

(5) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ or $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ Flatt. (2) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$

sf sf sf *pp* *fff* *fff* *sfp* *mp* *ff* *sf* *fff* *fff* *fff* *sf* *f*

(3) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ *poco* *ca. 63* (2) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ (4) $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$ Flatt. *rit.*

Flute *sf* *p* *f* *f* *f* *fff* *fff* *fff* *sf* *sf* *fff* *sf* *ff* *sf* *f* *ff*

Voice (8) *p* *f* *f* *fff* *fff* *fff* *fff* *sf* *sf* *fff* *sf* *ff* *sf* *f* *ff*

(3/8) = ca. 52

Flatt. -----

overblow

(5/8)

(4/8) (1 2 3 4 5)

f < *ff* *sf* *sf* *fff* *sf* *f* *sf* *ff* *sf* *fff* *sf* *fff* *sf* *fff*

fff-pp < *f* >

ff Voice

mp

senza tempo

Flatt. -----

Flatt. -----

f < *mp* >

mp < *f* >

f < *f* >

f < *f* >

f < *f* >

ff *sf* *fff* *sf* *fff*

= ca. 60

lunga

f < *ff* >

fff

sempre ff

fff

4 = ca. 52

very noisy

(4/8) (3/8) (5/8) (3/8) (5/8)

f < *fff* (explosive) >

fff

pp

ppp

mf

(6/8) (3/8) (5/8) = ca. 60

Flatt. -----

senza tempo (3/8) (5/8) Flatt. -----

pp < *mp* >

p

ppp < *mp* >

f < *p* >

ppp

(2/8) senza tempo (5/8) = ca. 60

Flute

overblow

overblow

pp

f

ppp

pp

ff

fff

pp

Voice

pp < *mp* >

f

ppp

(3/8) $\overset{(1\ 2\ 3\ 4)}{2\ 3\ 4\ 5\ 4}$ *senza tempo* 6"~8"

pp \longleftarrow *mp* \longrightarrow *ppp* \longleftarrow *mp* \longrightarrow *f*

(4/8) $\overset{3}{2}$ *rit.* (3/8) $\overset{5}{6}$ $\overset{5}{5}$ *cantabile* $\overset{5}{5}$ $\overset{5}{5}$

$\text{♩} = \text{ca. } 48$
breath sound with keynoise

p \longleftarrow *pp* \longrightarrow *mp* \longleftarrow *pp mp* \longrightarrow *p* \longleftarrow *mf* \longrightarrow

(2/8) $\overset{(1\ 2\ 3\ 4)}{2\ 3\ 4\ 5\ 4}$ *senza tempo* 6"~8" (4/8) $\overset{4}{3}$ $\overset{5}{5}$ *overblow* *accel.*

p \longleftarrow *mp* \longrightarrow *mp* \longleftarrow *mf* \longrightarrow *pp* \longleftarrow *fff* \longrightarrow

Voice *pp* *p* \longleftarrow *mf* \longrightarrow

(5/8) $\text{♩} = \text{ca. } 60$ (6/8) $\overset{7}{6}$ *fff* *ppp* *p*

$\text{♩} = \text{ca. } 52$
Whistle tone *cantabile* $\overset{3}{3}$

(4/8) $\text{♩} = \text{ca. } 42$ (6/8) $\text{♩} = \text{ca. } 52$ *cantabile* (5/8) $\overset{3}{3}$ (3/8) $\text{♩} = \text{ca. } 52$ (9)

pp \longleftarrow *mp* \longrightarrow *pp* \longleftarrow *pppp* \longrightarrow

poco rit. *senza tempo* 8"~10" (3/8) $\text{♩} = \text{ca. } 52$ (4/8) *Flatt.* $\overset{5}{5}$ $\overset{6}{6}$

fff \longleftarrow *pp* \longleftarrow *mf* \longrightarrow *ppp*