

TROIS PIÈCES

W. van Swol
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Dur circa

pour Flûte et Guitare

Eugène BOZZA

1

Capriccioso, fantastico

Flûte

Guitare

4/4 c. VII f mf VII Radg.

1

2

animando

VII f laissez vibrer mf

a tempo

f Hque mf

3

animando.....

Musical notation for section 3, starting with 'animando'. It features a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass line includes chords and single notes with fingerings (e.g., 2, 0, 1, 3, 1, 1, 7). A dynamic marking of *mf* is present.

4

Moderato

cédez.....

Musical notation for section 4, starting with 'Moderato' and 'cédez'. It features a treble clef and a 4/4 time signature. The melody includes quarter and eighth notes. The bass line has chords and single notes with fingerings (e.g., 1, 2, 0, 1, 0, 0, 0, 0). A dynamic marking of *f* is present.

Continuation of musical notation for section 4. It features a treble clef and a 3/4 time signature. The melody continues with eighth and sixteenth notes. The bass line includes chords and single notes with fingerings (e.g., 0, 0, 0, 0, 0, 1). A dynamic marking of *sfz* is present.

5

Musical notation for section 5, starting with 'pizz.' and 'i m i'. It features a treble clef and a 4/4 time signature. The melody includes quarter and eighth notes with fingerings (e.g., 0, 2, 3, 1, 3, 2, 4, 0, 3, 1, 0). The bass line has chords and single notes with fingerings (e.g., 1, 2, b1, 3, 3). A dynamic marking of *pp* is present.

Continuation of musical notation for section 5. It features a treble clef and a 4/4 time signature. The melody includes quarter and eighth notes. The bass line has chords and single notes with fingerings (e.g., 1, 0, 6, 6, 6, 6). A dynamic marking of *mf* is present. The text 'sul pont.' and 'cédez' are included.

p Hque Hque

7

animando *cédez* *p* II

sul ponticello *f* *mf*

cédez *mf*

Calme

Flûte

Guitare

3/4 *dolce*
mf 3

mf 3

mf 3

mf 3

cédez..... a tempo

pp *mf* *mf* *f*

cédez

2/4 3/4 IV VII IV VII *mf* 3 *mf* 0

mf 3 *mf*

mf 1 1 *f* 6 3 3 3 3 2/4 3/4 3/4 *f*

mf *p* Hque *pp* *p*

mf *p* c.VI 4# *pp*

Allegro vivo

Flûte

Guitare

Flute part: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some slurs and accents.

Guitar part: Treble clef, key signature of one sharp (F#). The part features a series of chords and single notes, starting with a dynamic marking 'f' and a 'Rasg.' instruction.

Flute part: Continues the melody from the first system.

Guitar part: Continues with chords and single notes. Includes a 'VII' marking and a 'pizz.' instruction.

Flute part: Continues the melody.

Guitar part: Continues with chords and single notes, including a 'pizz.' instruction.

Flute part: Continues the melody.

Guitar part: Continues with chords and single notes, including a 'pizz.' instruction and a 'mf' dynamic marking.

Flute part: Continues the melody.

Guitar part: Continues with chords and single notes, including a 'mf' dynamic marking.

a tempo

Un poco meno

V.S.

3

mf *f*

sfz *sfz*

sfz *mf* *mf* *sfz*

f *p* *sfz*

Tamb. Tamb.