

D

205

Red.

cresc.

K

cre - scen - do

O

pp

D

ff

Red.

K

ff

O

Archi.

pp

D

p

Red.

K

p

dolce

5 4 3

1 3

3

1 3

3

O

Cl.

p

Vol.

210

D

cresc.

Red.

K

cresc.

5

1 3

3

1

5

1 3

3

1

5

O

Fl. Ob.

p

Red.

G

D

K

O

ff fz fz fz fz fz fz

8

6

215

D

K

O

fz fz fz fz fz fz fz

6

220

D
ff *f₃* *f₃* *f₃* *ff* *f₃* *f₃*

K
ff *f₃* *f₃* *f₃* *ff* *f₃* *f₃*

O

D
fz *fz* *ff* *f₃* *f₃* *fz* *fz*

K
fz *fz* *ff* *f₃* *f₃* *fz* *fz*

O

225

D *ff* *ff* *ff*

K *ff* *ff* *ff*

O *ff* *fz* *fz p*

Detailed description: This system contains measures 225, 226, and 227. The D and K staves feature a melodic line with a triplet of eighth notes in measure 226, marked with a forte (*ff*) dynamic. The O staff provides a rhythmic accompaniment with sixteenth-note patterns, marked with *ff* in measure 225 and *fz* in measure 226. Measure 227 shows a change in dynamics for the O staff to *fz p*.

D *f* *ff* *f*

K *ff* *ffz* *f*

O *poco a poco crescendo* *fz*

Detailed description: This system contains measures 228, 229, and 230. The D and K staves continue the melodic line with dynamic markings of *f*, *ff*, and *f*. The O staff continues the rhythmic accompaniment, marked with *poco a poco crescendo* and *fz*. The K staff includes a *Red.* (ritardando) marking in measure 229.

230

D *ff* *ff*₃

K *ff* *ff*

O *f*₃

Red.

Detailed description: This system of music covers measures 228, 229, and 230. It features three staves: D (Drum), K (Kettledrum), and O (Orchestra). The D and K staves are marked with *ff* (fortissimo) and have a *Red.* (Reduction) marking. The O staff is marked with *f*₃. The music consists of complex rhythmic patterns with many rests and dynamic markings.

D *f*₃ *f*₃

K *f*₃ *f*₃

O *f*₃ *f*₃

Ob. Cl.

11 5 6

Detailed description: This system of music covers measures 231, 232, and 233. It features three staves: D (Drum), K (Kettledrum), and O (Orchestra). The D and K staves are marked with *f*₃. The O staff is marked with *f*₃ and includes a marking for 'Ob. Cl.'. The music features complex rhythmic patterns with many rests and dynamic markings. Measure numbers 11, 5, and 6 are indicated below the staves.

Fag. Cor.

D

fz 9

fz 11

ff

K

fz *fz* *fz*

O

ff

235

[brillante]

brillante

K

1 4, 1 3, 2 4, 1 4, 3, 3, 4, 1 4, 3, 1 3, 1 4, 1 4, 1 3 2

1 5 4 3 2 1 3, 4, 1 4, 1 2 3 1, 3, 4, 1 2, 3 1 3, 4, 4

O

H

240

D

K

O

Grandioso

ff

fz *fz* *fz* *fz*

O

245

ff

fz

*Red. fz fz **

Viol.

250

f *fz*

*Red. ** *Red. ** *Red. **

marc. *fz* *fz*

O

ff marc.

fz *fz* *fz* *fz*

255

p *f* *f* *p* *dimin.*

260

p *dim.*

265

mp

270

p *crescendo*

270

p *crescendo*

O

Musical score for measures 270-274. The score is divided into three systems: D (Drum), K (Keyboard), and O (Orchestra).
- **System D:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*, *dim.*, and *p dim.*.
- **System K:** Mirrors the rhythmic complexity of the drum part. Dynamics include *f*, *dim.*, and *p dim.*.
- **System O:** Includes parts for *Vcl.* (Violins), *Cb.* (Cello), *Legni, Cor.* (Woodwinds and Horns). Dynamics range from *fp* to *pp*.
- **Rehearsal Markers:** *Red.* (Reduction) is marked above the drum and keyboard parts in measures 271-274.

Musical score for measures 275-279. The score is divided into three systems: D (Drum), K (Keyboard), and O (Orchestra).
- **System D:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp* and *ritard.*.
- **System K:** Mirrors the rhythmic complexity of the drum part. Dynamics include *pp* and *ritard.*.
- **System O:** Includes parts for *Fag.* (Bassoon). Dynamics include *ritard.*.
- **Rehearsal Marker:** *ritard.* is marked above the drum and keyboard parts in measure 275.

in tempo 280

D

K

O

p

pp

p

Viol. *pp*

Cor. *fp*

D

K

O

f *dim.* *p*

f *p*

Vla

Vcl. *pp*

p Fag. *pp*

285

D

K

Viol.

Vla

Vel.

Ob.

ff

p

dim.

ff

mf

m.s.

dim.

pp

fz

290

D

K

O

Fag.

Ob.

pp

pp

p

pp

pp

This system of music includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained chords and moving lines. A 'sotto' marking is present in the woodwind section, and a fingering sequence '5 3 1 3 1' is indicated for a woodwind instrument.

This system begins at measure 295 and features a dramatic increase in intensity. The woodwinds and strings are marked with *ff* (fortissimo) and *ff marcatisissimo*. The woodwinds play complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a driving, rhythmic accompaniment. A 'Vol. Cb.' (Volume Control) marking is present in the string section.

300

D

K

O

ritard. in tempo

ff

ritard. in tempo

ff

ritard. in tempo

ff

D

K

O

305

D

K

O

Cor.

Ob.

f

p

pp

310

D

K

O

3

3 2

315

D

K

O

p brillante

4 2 1 4 1 2

Vol. *pp*

D

K

O

Cor.

8

320

D

K

O

Fl.

Ob.

Archi

pp

p

8

D

K

O

Cl. b.

crescendo

cresc.

325

ff

martellato

ff

Ob.

Viol.

p fz *fz*

fp Timp.

Cor.

330

8

sempre ff

Fl. Cl.

f

D

K

O

This musical score page contains measures 325 through 330. It is divided into three systems. The first system (measures 325-327) features a double bass line with a forte (*ff*) dynamic and a keyboard part marked *martellato* and *ff*. The woodwind section includes Cor Anglais and Oboe, with the Oboe playing a *p fz* (piano fortissimo) figure. The timpani part is marked *fp*. The second system (measures 328-330) continues the keyboard part with a *sempre ff* (always fortissimo) dynamic and includes eighth-note patterns. The woodwinds and strings continue their respective parts, with the Flute and Clarinet marked *f*. Measure numbers 325, 330, and 8 are indicated. The page number 44 is in the top left, and H 1780 is at the bottom center.

D

K

O

Legni

trillo

ff

ff

ff

D

K

O

335

ff

ff

ff

ritard.

K in tempo

8

D

K

ff

6 6 6 3

3 3

ritard.

in tempo

8

K

ff

6 6 6 3

3 3

ritard.

in tempo

O

ff

O

340

fz fz

O

Red.

O

345

fz fz fz

O

fz *dim.* 850 *p* *pp dim.*

D

p *fz* *cresc.* *fz*

Red. 2 1 1 2 3 1 2 *Red.*

K

p *fz* *cresc.* *fz*

Red. 3 2 1 1 *Red.* 1 3 1

O

p Cor. *fp* *fp cresc.*

D

fz cresc. *cresc.*

Red. *Red.*

K

cresc. *fz* [*fz*]

Red. 2 1 1 2 1 1 3 1

O

fp *cresc.*

D

K

O

Archi

f

pp

f

Red.

Red.

Red.

cresc.

D

K

O

f

Red.

Red.

Red.

cresc.

360

D

K

O

ff

ff

ff *risoluto*

365

D

K

O

ff

ff

mf

D

K

O

mf

f

mf

Ped.

D

K

O

370

mf

Ped.

D

ff

375

K

ff *leggiero*

O

Legni *marc. ff*

D

K

O

ff

380

D

K

O

fz *fz* *fz* *fz*

cresc. *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz*

D

K

O

fz *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *ff*

Red. *Red.* *ff*

385

D

pp *cresc.* *fp*

Red. tenuto *Red.*

K

sf *pp* *cresc.* *m.d.* *f*

5 2 2 1

O

Fl. *fp* *dimin.* *pp*

Red.

390

D

f

Red. *Red.* *Red.*

K

m.d. *cresc.* *f*

Red. *Red.*

O

Red. *Red.*

2/4

395

D

f

And.

K

f

cresc.

4 4 4 3

O

L

D

[ff]

K

ff

O

f

Timp.

Trbe

400

D

K

O

cresc.

ff

f

405

D

K

O

dim.

p

Legni

p

musical score for piano (D), keyboard (K), and orchestra (O). The score is in G major and 4/4 time. It features a piano introduction with a tempo of *poco ritard.* and dynamics of *fp*. The piano part (D) and keyboard part (K) play a rhythmic pattern of eighth notes. The orchestra part (O) features a string section (Archi) playing a similar pattern with dynamics of *fz* and *f*.

musical score for piano (D), keyboard (K), and orchestra (O) starting at measure 410. The tempo is marked *in tempo*. The piano part (D) and keyboard part (K) play a rhythmic pattern of eighth notes with dynamics of *p* and *m.s.*. The orchestra part (O) features a string section (Archi) playing a similar pattern with dynamics of *fz* and *f*.