

for my sister Gloria  
**Desperate Measures**  
(Paganini Variations)  
for Piano

Duration: c. 10'

**THEME**

ROBERT MUCZYNSKI  
Op.48

**Allegro ma non troppo**

The musical score for the Theme is written in 2/4 time and begins with a forte (f) dynamic. The right hand features a series of eighth-note patterns with slurs and accents, while the left hand provides a steady accompaniment. A 'cross over' instruction is present, showing the right hand moving to the bass clef. The piece concludes with a first and second ending.

**VAR. 1**

**Allegro moderato**

The musical score for Variation 1 is in 2/4 time and starts with a forte (f) dynamic. It features a more complex rhythmic pattern in the right hand, including sixteenth notes and slurs. The left hand has a bass line with a triplet in the final measure. A 'cross over' instruction is also present.



sub. *p* sempre

8<sup>va</sup>

cresc.

3

*f* *p* *f* *p*

*mf*

*f* sempre

(short)

*p*

Detailed description: This is a page of musical notation for piano, consisting of six systems of staves. The first system has two staves with the instruction 'sub. p sempre'. The second system has two staves with '8<sup>va</sup>' above the treble staff and 'cresc.' and '3' below the bass staff. The third system has two staves with dynamic markings 'f', 'p', 'f', and 'p' alternating between measures. The fourth system has two staves with 'mf' marking. The fifth system has two staves with 'f sempre' marking. The sixth system has two staves with '(short)' above the treble staff and 'p' below the bass staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

VAR. 2

Poco più mosso

8ba...  
attaca

VAR. 3

L'istesso tempo

8ba.....

VAR. 4

Scherzando

First system of musical notation for Var. 4, Scherzando. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/8. The piece begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of musical notation for Var. 4, Scherzando. The right hand continues with eighth notes and quarter notes. The left hand features a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation for Var. 4, Scherzando. The right hand has a more complex texture with some chords and eighth notes. Dynamics include mezzo-forte (*mf*) and forte (*f*). The left hand continues with eighth notes.

Fourth system of musical notation for Var. 4, Scherzando. The right hand features a triplet of eighth notes marked with an 8va and a fermata. The left hand continues with eighth notes. A piano (*p*) dynamic is indicated.

Fifth system of musical notation for Var. 4, Scherzando. The right hand has a triplet of eighth notes marked with an 8va and a fermata. Dynamics include *sub. f* and *p*. The left hand continues with eighth notes.

VAR. 5

Andante tranquillo

Musical notation for Var. 5, Andante tranquillo. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The piece begins with a piano (*p*) dynamic and a *legato* marking. The right hand plays a melody of quarter and eighth notes, while the left hand provides a simple accompaniment of quarter notes.

*p* *poco rit.* *a tempo*

*mf* *p espr.*

*rit.* *Poco meno mosso*

*p*

*espr.* *pp* *p* *rit.* *(lunga)* *attacca*

**VAR. 6**  
**Allegro ma non troppo**

*f*

*(♩ = ♩)* *poco rit.* *accel.* *a tempo*

*mf* *f*

*poco rit.*

a tempo

sub. *mf*

*mf* *f* (cross over)

1. *p* 2. *p*

VAR. 7

Allegretto

(relaxed)

*mf legato*  
(light pedal)

(lightly) *p*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a *mf* dynamic. The first measure features a complex chordal texture with many notes. The second measure continues this texture. A repeat sign follows, with a *f* dynamic marking. The first ending of the repeat is marked with a slur and a fermata.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The first measure has a *p* dynamic. The second measure has an *8* (octave) marking above the treble staff. The third measure has a *f* dynamic. The system concludes with a *f* dynamic and a fermata.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The system includes first and second endings. The first ending is marked with a *poco rit.* (poco ritardando) instruction. The second ending is marked with *mf* and *p* dynamics. The system ends with a fermata.

**VAR. 8**  
Tango (moderato)

Fourth system of musical notation, beginning the 'VAR. 8' section. Treble clef, key signature of two sharps, 4/4 time signature. The first measure has a *f* dynamic. The second measure has a *mf* dynamic. The system concludes with a fermata.

Fifth system of musical notation, continuing 'VAR. 8'. Treble clef, key signature of two sharps, 4/4 time signature. The first measure has a *f* dynamic. The second measure has a *più f* (pizzicato forte) dynamic. The system concludes with a fermata.

*mf* **allargando** *cresc.* **a tempo** *f sempre espr.*

**poco rit.** *mf* **a tempo** *dolce p*

*sempre cresc.* *mf*

*f* **rit.** *mf*

**Meno mosso** *p* **rit.** **Più mosso** *pp*



VAR. 9

Slow waltz tempo

*p sostenuto* *poco* *p sub.*

*poco rit.* *a tempo*  
*mf* *p* *p sempre*

*mf* *poco rit.*

*a tempo* *f sub.* *mf*

*molto rit.* *Meno mosso* *rit.*  
*p* *pp*

(1/2 Ped.)

8ba-----

VAR. 10

Andante e sempre accelerando

VAR. 11

Andante

*p* *poco*

*rit.*

*a tempo*

*pp*

*poco rit.*

*a tempo*

*p*

*espr.*

*molto rit.*

*poco* *pp*

VAR. 12

Allegro energico

*f*

*marc.*

*p*

*poco rit.*

8

(attacca)

Meno mosso (allegretto)

*mf sub.*

accel.

Allegro energico

*molto*  
*con forza*

*più f* (molto) *ff con brio*

8ba.....]

poco rit.

Moderato

*f*

sempre ritardando

molto rit.

*p*

allargando

Allegro subito

meno mosso

*f* *marc.* *ff* *fff*

8ba...]