

# No. 5

## "So In Love"

(Lilli)

HATTIE: Here's some flowers, Miss Lilli. They must be from Mr. Fred. (*Music in. LILLI enters.*)

Rubato - flowing (♩ = ca. 108)

LILLI: Snowdrops and pansies and rosemary. (*dialogue continues*)

Ob. Solo  
Cl. Solo, no vib.  
Stn. *tasto mf*  
Hp. (+Cym. scrape gently, let ring)  
Bsn., Vc.

HATTIE: I'll get a vase. (*HATTIE exits.*)

Pno.  
Hn. Solo *p*  
+Pno., Va., Bs. *sul tasto*  
rall.  
+W.W.

[9] A Tempo - misterioso (♩ = 144)

LILLI

Strange, dear, but true, dear, When  
Cl. Solo, Hn., *cup Flügs.*  
Fl., Hn., Tbn., Pno.  
Cl., Va.  
Cl., Bsn., Vn., Vc., Pno. [*sempre legato*]  
Rhy: Pno., Drs., Bs. *pizz.*

I'm close to you, dear, The

Fl., Ob. *quasi solo, gently Flügs in hats*  
(Cl., Vns., Pno.)  
Cl., Bsn., Vn., Vc., Pno.  
Bsn., Hn., Va., Pno.

[17] Hp.

Lilli

stars fill the sky, So in

Ob., Vns., Br. Fl., Vn.

Str. rich warm sound Bsn., Hn. Rhy. *poco* Cl., Hn. oblig. 3 Str. *mp*

Cl., Va. Bsn.

poco rall.

Lilli

love with you am I.

Pno. Solo *mp* W.W.

Cl., Hn., Tbn. Rhy. 3

Va. +Cl. Cl., Vns., Va., Mark Tree

21 Vc. +Bsn. sust.

[25] a tempo

Lilli

Ev - en with - out you My

Ob. Solo oblig, no vib., cold (Ob. add vib.)

Hp. Solo oblig.

Cl., Hn., Str. legato

Lilli

arms fold a - bout you. You

+Fl., Strs. ord.

+Pno. build little by little (W.W., Br., Str. sust.) +Flüg., Tbn.

29

(+Cym. roll)

iii know, dar - ling, why, So in

Fl.

*mp*

Hn., Flüg. 2, Vn.

33

Bsn., Vc. *sust.* Hp. F scale *gliss.*

Tutti *mf*

Hn., Vn. *Soli*

*poco*

love with you am In

Hp.

*poco più mosso*

Cl., Hn., Vn.

37

Cl., Hn. *mf*

Str. *div. sust.*

Bsn., arco Bs.

Cl., Bsn., Str. 3

(+Cym. roll)

[41] **Faster**

love with the night mys - ter - i - ous, The

Hp.

Vns., Va. *trem.* (Cl. + *div.* Hn., Tbn., Pno. *sust.*)

Bsn., Pno., Vc.

Bs.

Fl., Tpts., Glock

night when you first were there, In

Fl., big sound +W.W., Str. Ob. Solo L.H.

*cresc.*

*mf*

Hn., R.H. Tbn., Pno. *cresc.*

Bsn., Hn., Tbn., Va., Vc.

45

*mp*

(+Cym. roll)

[49]

Lilli  
love with my joy de - lir - i - ous

Tutti *mf* (+Tpts.) **big sound**

Pno.

Cl., Hn., Va.

Bsn., Vc., Bs.

Lilli  
When I knew that you could

Ob. *rall.*

Glock.

Cl., Str. (-Tpts.)

Pno. Solo

Tbn.

Bsn., Vc., Bs.

Lilli  
care. So taunt me

Pno. Solo

Hn. *mp*

Bsn.

W.W.

cup Tpts., Vns., Va.

Alto Solo oblig., creamy with a sexy express.

Cl., Bsn., Vns. Vc. Tbn., Va.

Rhy: Bs., Drs., L.H.Pno.

[57] *g<sup>ma</sup>* **a tempo**

Lilli  
and hurt me, De -

- 5 - "So In Love"

Lilli  
ceive me, de - sert me, I'm

Vns., 8<sup>th</sup> Vc. +Ob.

Hn. *poco a poco cresc.* Alto

61 Tbn., Va., Bsn. sust.

8<sup>th</sup> Hn., Vc. loco Tbn.

hat Tpts.

Lilli  
yours 'til I die, So in

[expansively]

Ob., Tpt. 1, Tbn. 3 octaves

Str. Cl., Vns.

Sx. Hn., Br. Hn. Cl., Alto, Tpt. 2 *Soli* Pno. Bsn.

65 Hp. *gliss.*

Lilli  
love, So in love, So in

Ob., Cl. *mp* Vns. Ob., Vn.

*poco a poco dimin.* +Cl., Hn. Va.

69 Bsn., Vc. Vc. Rhy.

Lilli  
love with you, my love, am

Vn.

Cl., Vn. 2 Va. +Hn.

73 Vc., Rhy: Bs. Pno., Drs.

[77] Dance ~~passato~~ Move - appassionato

- 6 - "So In Love"

*In 2*

Lilli

I. R.H. Pno. quasi Solo

Cl., Hn. *Soli* +Ob. Br. *cresc.* W.W., Str.

Tutti big & brassy

*f* Pno. ad lib. big solo arpeg. Vn., 8<sup>va</sup>Cl., Hn.

W.W., Pno. Soli still a big sound Str., Br. *poco a poco dimin.* Pno.

[89] Rubato [slowly]

*ritenuto* Solo Vn. L.H. Str. *mp*

(FRED has entered—he and LILLI hesitate on opposite sides of the door between their dressing rooms. There is a moment's reflective thinking, then she continues singing:)

rall. LILLI

E.Hn. Solo Hp., Str. *dimin.* p W.W., Str. So

+Hn., Bs.Cl. quasi Bsn.

Lilli  
taunt me and hurt me, De -

E.Hn., Hn.  
*cup* Tpts.

Fl., Hn., Tbn., Pno.

*mp*  
Va., Tbn.  
Bs.Cl., Vn., Vc.  
*sempre legato*

Lilli  
ceive me, de - sert me, I'm

Strs., Pno.

+Ob.

Hn.

Tbn. *poco a poco cresc.*

Tpts.

101

(Bs.Cl. *sust.*)

8<sup>va</sup>Hn., Vc.  
*loco* Tbn.

Lilli  
yours 'til I die,

[*expansively*]

Fl. 3 6

*poco tenuto*

+Hp.

Str.

+open Br.

*ff*

Hn., Br.

Tbn.

Cl., Hn.  
*big soli*

3

105

Bs.Cl. *sust.*

Hp. *gliss.*

Bs.Cl.

Lilli  
So in love, So in

Cl., Tbn. Str.

8<sup>va</sup>Picc., Ob.

Vns.

*poco a poco dimin. [thru bar 116]*

108

Vc. *sust.*

Vc.

Hp.

love, So in love with

Ob., Vn.

Picc., Cl., Hn.

Va.

Hn., Vn.2

Fl.

Cl.

3

111 Rhy.

Lilli

you, my love, am

Fl., Cl., Str. sust.

Hp.

114 +Bsn. sust.

Lilli

*Let Marie sing*

I. *Then start*

One Vn. Solo - gli altri sust.

Hn. Solo oblig. quasi muted

Pno. W.W. div., light pulse - airy

3

117 (Bs. tacet) (Pno.)

Lilli

*rit.*

*quasi*

Pno. Solo oblig.

Cel., Str.

*Kiss the door*

Fl., Cl. Hn. + mute 8<sup>va</sup> Br.

121 (Pno.) (+F.Cym.) arco Bs. sul tasto (Cym. light scrape)