



Sparkling Jewels

A Collection of Brilliant Compositions

for the
Piano Forte

AMARYLLIS, AIR DU ROY LOUIS XIII.....	40¢	SALVIA, <i>Valse Brillante</i>	Leybach.....	60¢
BLUE EYES,..... <i>Tyroliane</i>	Maylath.....	60.	SOUNDS OF JOY, <i>Valse Brill.</i> C. Hanfstaengel.....	65.
TARANTELE.....	Tauszky.....	60.	YE MERRY SPRITES, <i>Galop Brill.</i> Bohlman.....	50.
CAPRICE BRILLANTE.....	Maylath.....	75.	ILLUSTRATION ELEGANT/ <i>to Rodé's Célébration d'Or</i> Maylath	\$1.00.
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ELEGIE SUR LA MORT DE GOTTSCHALK	Maylath	40.	ANNA REDOWA.....	Boettger.....
FUNERAL MARCH.....	Mollenhauer.....	30.	CAPRICE BRILLANT, <i>aux un Air Populaire</i> . Maylath	75.
LURLINE POLKA.....	Boettger.....	35.	ROSE HILL WALTZES.....	S. A. Wall.....
				40.

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ELÉGIE,

SUR LA MORT DE GOTTSCHALK.

H. MAYLATH.

Piano.

INTRODUZIONE.

p
Con affetto e quasi recit.

cresc.

Moderato.

First system of musical notation. The right hand (treble clef) begins with a *fp* dynamic and *a tempo.* instruction. The left hand (bass clef) starts with a *p* dynamic. The system contains four measures of music.

Second system of musical notation, continuing the piece with four measures of music.

Third system of musical notation. The right hand includes the instruction *un poco rinforz.* and the left hand includes *sempre*. The system contains four measures of music.

Fourth system of musical notation. The right hand includes the instruction *cresc.* and the left hand includes *f*. The system contains four measures of music.

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a minor key and features a complex, rhythmic accompaniment with many chords and melodic lines. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, continuing the piece. It features similar complex textures with various dynamics such as *f* and *p*. The bass line includes some chordal symbols at the end of the system.

Tempo Istesso.

Third system of musical notation, marked **Tempo Istesso.** It begins with a *p dolce.* (piano dolce) marking. The texture remains complex with many chords and melodic lines. Dynamics include *p* and *f*. The bass line includes chordal symbols.

Fourth system of musical notation, continuing the piece. It features complex textures with various dynamics such as *p* and *f*. The bass line includes chordal symbols.

First system of musical notation, consisting of two staves. The upper staff features a series of chords and melodic fragments, with dynamic markings *f* and *p*. The lower staff provides a bass line with chords and moving lines.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic and harmonic material, marked with *f* and *dim.*. The lower staff features a more active bass line with chords and eighth-note patterns.

Third system of musical notation, consisting of two staves. The upper staff is marked *rit.* and *quasi recit.*, with dynamic markings *p con tristezza.*, *sf*, and *f*. The lower staff has a sparse bass line with some chordal support.

Fourth system of musical notation, consisting of two staves. The upper staff includes triplets and is marked *M. G.* and *f*. The lower staff features a complex bass line with chords and is marked *M. D.* and *p*. The system concludes with a double bar line.