

# Das Lied von der Erde

## 3. Von der Jugend

Gustav Mahler

Behaglich heiter.

1

Musical score for the first system. It features a vocal line (Tenor) and piano accompaniment. The piano part includes staves for Flute (Fl. Picc.), Oboe (Fl. Ob.), Harp (Hr. Trgl.), and Clarinet (Kl.). The harp is marked *(tre corde)*. Dynamics include *p* and *fp*. A trill (*tr*) is indicated for the Piccolo Flute.

Musical score for the second system. It continues the piano accompaniment with various textures and dynamics, including *fp* and trills (*tr*).

Musical score for the third system, featuring the vocal line. The lyrics are: "Mit - ten in dem klei - nen Tei - che". The score includes dynamics like *mf* and *dim.*, and markings for Piccolo Flute (*Picc.*) and Violins/Violas (*1. 2. Vl.*).

Musical score for the fourth system, continuing the vocal line. The lyrics are: "steht ein Pa - vil - lon aus grü - nem und aus wei - ßem Por - zel - lan." The score includes dynamics like *p*, *cresc.*, and *mf*, and a marking for Oboe/Clarinet (*Ob. Kl.*).

3

Wie der Rück - ken ei - nes Ti - gers

*p* Fl. Ob. *Kl.*

*sfp* *sf. p.* *f*

Fag. Vla.

wölbt die Brük - ke sich aus Ja - de zu dem

*tr* *f* *tr* *p subito* *tr*

*sf* *sf* *sf* *sf* *p* *p* *p*

4

Pa - vil - lon hin - ü - - - ber.

*f* *tr* *tr* *Ob.* *f*

*f* *sf* *sf* *Fag.* *Vlc. pizz.* *dim.*

*tr* *tr* *Picc.* *f*

*Kl.* *p* *dim.* *pp* *Vlc.* *sf*

5

Ob.  
Fl. Trp.  
Kl. Trgl.  
Hr.  
Fag.  
tr

6

In dem Häus-chen sit - zen Freun - - de, schön ge - klei - det,  
*zart, aber mit Empfindung*  
1. 2. Vi.

Vla. Kl.  
Vlc.  
Kb.  
Hr. gr. Tr. u. Bck.

trin - ken, plau - dern, man - che schrei-ben Ver - se

Fag.  
Hr.

7

nie - der.

Ob. Picc.  
Fl. Trp.  
Kl. Vlc.  
Trgl.  
tr

8

Ih - - re seid - nen Är - mel glei - - ten rück - wärts, ih - re

1. 2. VI.  
*espress.*

*p.* Vla. Kl. Fag.

Vlc.  
Kb.  
Hr.  
gr. Tr. u. Bck.

seid - - nen Müt - - zen hok - - ken lu - stig tief im

Hr.

*sf*

9

Nak - - ken.

Fl. Picc.

*pp* Ob. Kl.

Trgl.

*sfp*

*f*

VI. Solo.

*p* Ob.

Kl.

*p* Vla. Vlc.

*sf* Fag.

*sf*

*sf*

*sf*

Fl. *p* *espress.*  
 1. Vi. *espress.*  
 2. Vi. *p*  
 Hr. *sf*  
 gr. Tr. u. Bck. *p*  
 Kb. *sf*  
 Vlc. *p*  
 Vla. *p*

10 Ruhiger.

*pp*  
 Auf des klei - nen, klei - nen Tei - ches  
 Fl. Ob. *p*  
 Picc. *f* *dim.*  
 Hr. *pp*  
 Kb. *pp*

11 Langsam.

stil - ler, stil - ler Was - ser - flä - che zeigt sich  
 Hr. *pp*  
 Kb. *pp*  
 Ob. *p*  
 Kl. *p*  
 Br. *p*  
 Hr. *p*  
 Kb. *pp*  
 gr. Tr. u. Bck. *pp*

Poco rit. Rit. molto.

al - les wun - der - lich im Spie - gel - bil -  
*espress.* *cresc.* *f* *p subito* *sfp*  
 Fl. *f*  
 Hr. *p*  
 Kb. *pp*

12 Tempo (etwas mäßig).

de.  
2. Vi. Fl.

*pp*

*sf pp*

Kb.

Vlc. Vla.  
*una corda*

Rit. - - - 13 A tempo (mäßig).

1. Vi.

*pp*

*f*

Kl.

Kb.

*sf tre corde*

Rit. - - - Molto rit. 14 Tempo I. subito.

*sf*

*pp*

*pp*

*pp*

*dim.*

Ob. Hr.

Fl.

Fl. Ob.

Hr.

*sf pp*

gr. Tr. u. Bck.

Al - les auf dem Kop - fe ste - hend

1. 2. Vi.

Fag.

Vla.

in dem Pav - vil - lon aus grü - nem und aus wei - ßem Por - zel - lan;

The first system of the score consists of a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'in' and continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including chords and moving lines.

15 wie ein Halb-mond steht die Brük - ke, um - ge - kehrt der

The second system, marked with the number '15', continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment includes dynamic markings 'pp' (pianissimo) and 'fp' (fortissimo), indicating a change in volume. The left hand continues with a rhythmic accompaniment.

16 Bo - gen. Freun - - de, schön - ge - klei - - det,

The third system, marked with the number '16', includes a vocal line and piano accompaniment. The vocal line has a melodic phrase with a long note. The piano accompaniment includes dynamic markings 'p' (piano), 'espress.' (espressivo), and 'dim.' (diminuendo). The left hand features a rhythmic accompaniment with chords.

trin - - ken, plau - - dern.

The fourth system continues the vocal and piano parts. The vocal line has a melodic phrase with a long note. The piano accompaniment includes dynamic markings 'mp' (mezzo-piano), 'pp' (pianissimo), and 'dim.' (diminuendo). The left hand features a rhythmic accompaniment with chords.