

# EMPTY CHAIRS AT EMPTY TABLES

Lyrics by  
HERBERT KRETZMER & ALAIN BOUBLIL

Music by  
CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 88)

Am9

There's a grief that can't be

*p*

*con ped.*

Detailed description: This system shows the first three measures of the song. The vocal line is in 4/4 time, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, all under a slur. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The key signature is one flat (B-flat major/D minor), and the initial chord is Am9. The piano part is marked 'p' (piano) and 'con ped.' (con pedal).

spo - ken

There's a pain goes on and on

C

Detailed description: This system covers measures 4 to 6. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern. A C major chord is indicated above the vocal line in the third measure. The piano part remains marked 'p' and 'con ped.'.

Emp - ty chairs at emp - ty ta - bles

Now my friends are dead and

Dm

E

Detailed description: This system covers measures 7 to 9. The vocal line has a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues. Chords Dm and E are indicated above the vocal line in the second and third measures respectively. The piano part remains marked 'p' and 'con ped.'.

gone.

Here they talked of re - vo - lu - tion

Am9

Detailed description: This system covers measures 10 to 12. The vocal line has a half note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment continues. The Am9 chord is indicated above the vocal line in the first measure. The piano part remains marked 'p' and 'con ped.'.

Am9 C

Here it was they lit the flame \_\_\_\_\_ Here they sang a - bout to

Dm E Am9

mor - row And to - mor - row ne - ver came.

Am C7 F

*cresc. poco a poco*

From the ta - ble \_\_\_\_\_ in the cor - ner they could

Cm7 F9 Bb Bm7b5 G7

see a world re - born \_\_\_\_\_ And they rose with voi - ces

C Bb A Dm Dm/C

ring - ing I can hear them now The ve - ry words that they had

Bb Bb/A Gm G9

sung Be - came their last com - mu - nion

8-7

F Am Am9

On the lone-ly bar - ri - cade at dawn. Oh, my friends, my friends for -

*p*

C

- give me that I live and you are gone. There's a grief that can't be

Dm E C#m

spo - ken there's a pain goes on and on.

*poco più mosso*

*mf* Phan - tom fa - ces at the win - dow Phan - tom sha - dows on the

E F#m

floor Emp-ty chairs at emp-ty ta- bles Where my

G# C#m rit. ... f

friends will meet no more. Oh, my friends, my friends, don't

mf

E

ask me What your sac- ri - fice was for.

F#m G# C#m

Emp-ty chairs at emp-ty ta- bles, where my friends will sing no more.

pp

C#m7 C#m6 C#m9 rit. ...