

Above All

Words and Music by
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Gently, in four $\text{♩} = 138$

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Gently, in four' with a quarter note equal to 138. The dynamics are marked 'mp'. The piano accompaniment features a steady bass line with chords in the right hand. Chords are labeled: B \flat , E/A, E \flat ²/G, F^{sus}, and F.

5

Musical notation for the second system, measures 5-8. The piano accompaniment continues with the same chord progression: B \flat , E/A, E \flat ²/G, and B \flat /D. The vocal line begins in measure 8 with the lyrics '1. A - bove all' and '(2. A - bove all)'. The dynamics are marked 'mp'.

9

Musical notation for the third system, measures 9-12. The piano accompaniment continues with chords: E \flat ² (♯4), E \flat , F^{sus}, F, B \flat ², and B \flat /D. The vocal line continues with the lyrics: 'pow - ers, a - bove all — kings, a - bove all —'; 'king - doms, a - bove all — thrones, a - bove all —'. The dynamics are marked 'mp'.

13

na - ture and all cre - at - ed things; A - bove all wis -
 won - ders the world has ev - er known; A - bove all wealth -

E \flat 2(#4) E \flat F_{sus} F B \flat 2 B \flat /
 A

17

- dom and all the ways of man,
 and treasures of the earth,

G_m B \flat maj7
 F E \flat 2 B \flat /
 D

21

1. You were here be - fore the world be - gan. 2. A - bove all

C_m7 E \flat /
 B \flat F/
 A B \flat /
 D

25

2. there's no way to meas - ure what You're worth.

C_m7 E \flat /
 B \flat D7_{sus}/
 A D

29

mf

Cru - ci - fied, — laid be - hind — a stone. — You

B \flat Cm7 E/A B \flat

33

lived to die — re - ject - ed and — a - lone. — Like a rose —

Cm7 E/A B \flat B \flat /A

37

— tram - pled on — the ground, — You took — the fall, —

Gm Bbmaj7/F Eb2 B \flat /D Bbmaj7/D

41

— and thought of me — a - bove —

Cm7 B \flat /D Eb2 Fsus F7

45

mf

all.

1. A - bove all —
(2. A - bove all) —

B \flat B \flat A E \flat 2 G E \flat G B \flat D

49

Stronger feel

pow - ers, a - bove all — kings, a - bove all —
king - doms, a - bove all — thrones, a - bove all —

E \flat 2 (#4) E \flat F sus F B \flat B \flat D

53

na - ture and all — cre - at - ed things; A - bove all — wis -
won - ders the world — has ev - er known; A - bove all — wealth —

E \flat 2 (#4) E \flat F sus F B \flat B \flat A

57

- dom and all — the ways — of man,
and treas - ures of — the earth,

Gm B \flat maj 7 F E \flat 2 E \flat B \flat D

61 1. (back to meas. 49)

You were here — be - fore — the world — be - gan. — 2. A - bove all —

Cm7 Eb Bb E A Bb D

65 2.

there's no way — to meas - ure what — You're — worth.

Cm7 Eb Bb D7sus A D

69 *f*

Cru - ci - fied, — laid be - hind — a stone. — You

Bb Cm7(4) E A Bb

73

lived to die — re - ject - ed and — a - lone. — Like a rose —

Cm7(4) E A Bb Bb A

77

tram - pled on the ground,

Gm $B\flat$ maj7 F $E\flat^2$

80

1.

You took the fall, and thought of me

$B\flat$ D Cm7 $B\flat$ D $E\flat^2$

84

(back to meas. 69)

a - bove all.

Fsus F7 $B\flat$ $E\flat$ G E A

87

2.

mf

and thought of me a - bove

Cm7 $B\flat$ D $E\flat^2$ Fsus F7

91

rit. poco a poco e dim.

all.

Like a rose

tram - pled on the ground,

Bb

Bb
A

Gm

Bbmaj7
F

rit. poco a poco e dim.

95

You took the fall,

Eb2

Eb

Bb
D

Cm7

98

molto rit.

mp

a tempo

and thought of me

a - bove

all.

Bb
D

Eb2

Eb

Fsus

F7

Bb

molto rit.

mp
a tempo

102

molto rit.

Bb
A

Eb2
G

Eb
G

Fsus

F7

F7sus

Bb

molto rit.