

Merry-Go-Round of Life  
Jinsei no Merry-Go-Round

Composed by Joe Hisaishi  
From Studio Ghibli's "Howl's Moving Castle"

Andante espressivo (♩=76)

The score is written for piano in 3/4 time, starting with a tempo of 76 beats per minute. It is divided into two main sections: Section A (Andante espressivo) and Section B (Tempo di valse). Section A consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a 'con Ped.' instruction. Chords are indicated above the staff: Cm, D7, Gm7, and Gm. The second system includes Cm7, F7, BbM7, and Em7. The third system includes A7, Dm, Dm7, Bb, and Am7. Section B starts with a 'rit.' instruction and a tempo change to 63 beats per minute. It begins with an Am7 chord and a 5-measure rest, followed by a D7 chord. The dynamic is *pp*. Section B then continues with a *mf* dynamic and a Gm chord. The score concludes with a double bar line and a repeat sign.

Chords: Cm, D7, Gm7, Gm, Cm7, F7, B<sup>b</sup>M7, Em7, A7, Dm, Dm7, B<sup>b</sup>, Am7, Am7, D7, Gm

Tempo: Andante espressivo (♩=76), Tempo di valse (♩=63)

Dynamics: *p*, *con Ped.*, *pp*, *mf*

Gm C Cm7 D7 Gm

*mp leggiero*

Cm7 F7 B<sup>b</sup>M7 E<sup>b</sup>m7

*mf*

A7 Dm D<sup>on C</sup>m7 B<sup>b</sup> A7

D D E<sup>b</sup>on F

*f dim. p*

F7 B<sup>b</sup>M7 E<sup>b</sup>on F F7

System 1: Treble clef, key signature of two flats, 2/4 time. Chords: B<sup>b</sup>M7, Dm, A. Dynamics: *pp*. Fingerings: 1, 3, 4, 5, 4, 1.

System 2: Treble clef, key signature of two flats, 2/4 time. Chords: Dm, A. Dynamics: *pp*. Fingerings: 1, 3, 1, 3, 1.

System 3: Treble clef, key signature of two flats, 2/4 time. Chords: D7, Gm7, C7. Dynamics: *mf*, *espressivo*, *sf*. Fingerings: 1, 2, 1, 2, 5, 4, 3, 1.

System 4: Treble clef, key signature of two flats, 2/4 time. Chords: F<sup>M</sup>7, B7, E. Dynamics: *sf*, *p*. Fingerings: 1, 2, 1, 5, 4, 4, 2, 1, 4.

System 5: Treble clef, key signature of two flats, 2/4 time. Chords: A, Cm, D7. Dynamics: *cresc.*, *f*. Fingerings: 2, 3, 5, 1, 4, 3.

D7 *dim.* *3* *3* *3* (N.C.) *pesante* *a tempo* *f* *ff*

F Dm7 E7 Am Dm7

G7 Cm7 F#m7 B7

Em Em7<sup>or D</sup> C B7 E *più mosso* *ff*

Am E Am E B E