

Felix  
1202

# Percy Elliott



## Chanson de Mai

for

## Pianoforte

Price 2/- net

SCHOTT & Co.

48 GREAT MARLBOROUGH STREET  
LONDON, W. 1.

# CHANSON DE MAI.

PERCY ELLIOTT.

Allegretto grazioso. *cantabile* *dolciss.*

PIANO. *p*

*a tempo*

*poco rit. mf*

*cresc.*

*f*

*poco rit. e dim.*

*a tempo*

*p* *cresc.*

Red \*

*f* *p dolce*

Red \* Red \* Red \* Red \*

*mf* *cresc.*

Red \* Red \* Red \*

*rit.* *a tempo*

*p poco accel.* *p*

Red \* Red \*

*dolciss.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*

*> poco rit. mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*rit. e dim.* *a tempo* *lunga*

*f* *p* *f*

*ped.* *ped.* \* *ped.* *ped.* *ped.* \* *ped.* \*

*poco meno mosso  
cantabile, ma dolce*

mp cresc. p

*poco rit. a tempo*

dim. mf

*dolcissimo*

1. 2. rit. 1 pp rit.

*Tempo I.*

*dolciss.*

p

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a simpler bass line. A large slur covers the first three measures. The tempo marking *a tempo* is at the top right. Dynamic markings *rit.* and *mf* are present in the fourth measure. The system ends with a double bar line.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The right hand continues with its rhythmic pattern, while the left hand provides a steady bass accompaniment. A large slur covers the first three measures. The system ends with a double bar line.

Third system of musical notation. The right hand's pattern continues. The left hand has a more active bass line. A *cresc.* marking is in the second measure, and a *f* marking is in the fourth measure. The tempo marking *rit. e dim.* is at the top right. The system ends with a double bar line.

Fourth system of musical notation. The right hand features a triplet of eighth notes in the first measure. The left hand has a triplet of eighth notes in the first measure. A *p* marking is in the first measure, *cresc.* in the second, *f* in the third, and *sf* in the fourth. The system ends with a double bar line.