



WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo



Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and a piano (mp) dynamic marking. The music features a melodic line with a triplet and a sustained bass line.



Musical notation for the second system, including treble and bass clefs, a 4/4 time signature, and a fermata over the final note. The music continues with a melodic line and a bass line.



Musical notation for the third system, including treble and bass clefs, a 4/4 time signature, and lyrics: "sin - gle thread in a tap - es - try, though its col - or bright - ly shine, can". The music features a melodic line and a bass line.

Bm



G



Bm



D/G



E



nev - er see its pur - pose in the pat - tern of the grand de - sign.

G



E



And— the stone that sits on the ver - y top of the

D



Bm



D/G



moun - tain's might - y face, does it think its more im - por - tant than the

Bm



D/G



E



Bm



D/G



E



E/G#



A



F#m7



Emaj7/G#



A



stones that form the base? — So how can you see what your life— is worth or

F#m7

Emaj7/G#

A

Emaj7/G#

C#m7 4fr.

where you val - ue lies? You can nev - er see through the eyes - of man. You must

Moderately fast

B/D#

E

B/D#

E

E/G#

A

Dsus2(#4) 2fr.

Bm7

E

look at your life, look at your life through heav - en's eyes.

*mf*

D

Bm

G

Bm7

Gsus2

E

Lai l' lai lai lee - la lai lai lai lai lai lai lai lai lai lee - la lai

Bm7

Gsus2

E

F

E<sup>b</sup>



lai lai lai lai lai. Lai lai l' lai lai lee— la lai lai lai lai lai lai lai—

Cm

A<sup>b</sup>

Cm

A<sup>b</sup> maj7

F

Cm

A<sup>b</sup>

F



— lai lai lai lee— la lai lai lai lai lai lai. A

F

E<sup>b</sup>



lake of gold in the des - ert sand is less than a cool fresh spring. And to

Cm

A<sup>b</sup>

Cm

A<sup>b</sup> maj7

F

Cm

A<sup>b</sup>

F



one lost sheep a shep- herd boy— is great-er than the rich- est king. If— a

E $\flat$  Cm E $\flat$ /A $\flat$

man lose ev- 'ry- thing he owns, has he tru- ly lost— his worth? Or is it the be- gin- ning of a

Tempo I

Cm E $\flat$ /A $\flat$  F Cm A $\flat$  maj7 F B $\flat$  Gm7 Fmaj7/A B $\flat$

new and bright- er birth? So how do you meas- ure the worth of a man? In

Gm7 Fmaj7/A B $\flat$  Am Dm7

wealth or strength or size? In how much he gained or how much he gave? The

C/E F C/E F F/A B $\flat$  F/C A/C# Dm B $\flat$  maj7 Gm7

an- swer will come, the an- swer will come to him who tries to look at his life through

Fmaj7/A

D

Bb

Gm7 Fmaj7/A

Bb

heav - en's - eyes.

And that's why we share all we have - with you, though there's

Gm7

Fmaj7/A

Bb

Em7b5

Am7

Dm

Bb

Gm7

C

lit - tle to be found.

When all you've got is noth - ing, - there's a lot to go a - round.

Bb

Gm7

C

Ab

Fm7

Ebmaj7/G

A7

Fm7

Gm7

Cm

No life can es - cape be - ing blown - a - bout by the winds of change and chance. And

Bb/Eb

Am

Dm

Am

Dm

Bb

Gm7

C

though you nev - er know all the steps, -

you must learn to join the dance, -

Moderately slow

you must learn to join the dance.

*rit.* *grad. accel.*

Lai l' lai lai lee— la lai lai lai lai lai lai lai— lai lai lai lee— la lai

Moderately fast

N.C.

lai lai lai lai lai lai lai lai. Lai l' lai lai lee— la lai lai lai lai lai lai lai—

Moderately slow

Bm



Gsus2



Bm7



Gsus2



E



A



F#m7



Emaj7/G#



A



— lai lai lai lee— la lai lai lai lai lai. So, how do you judge what a man— is worth? By

F#m7



Emaj7/G#



A



F#m7



Emaj7/G#



C#m



D



C#m



what he builds or buys? You can nev-er see with your eyes— on Earth; look through heav-en's eyes.

Tempo I



Look at your life. Look at your life. Look at your life through heav - en's

Moderately fast



eyes.