

EV'RYBODY WANTS TO BE A CAT

(From Walt Disney's "THE ARISTOCATS")

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Music by AL RINKER

With a beat ($\text{♪} = \text{♪} \text{♪} \text{♪}$)

Em 1 2 3 Em/D# Em/D Em/C# 1 2 3

mf

Ev - 'ry - bod - y wants to be a cat, be - cause a

1 2 3 4

Detailed description: This system of musical notation is in 4/4 time and G major. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff provides a simple accompaniment with quarter notes G2, B1, and D2. Chords are indicated above the treble staff: Em (measures 1-3), Em/D# (measure 4), Em/D (measure 5), and Em/C# (measures 6-8). Fingerings are indicated by numbers 1, 2, and 3. A dynamic marking of *mf* is present.

C F#m7b5 C7 B7

cat's the on - ly cat who knows where it's at! —

5 1 5

Detailed description: This system continues the melody. The treble clef staff has quarter notes D4, E4, F#4, and G4. The bass clef staff has quarter notes G2, B1, and D2. Chords are C (measure 1), F#m7b5 (measure 2), C7 (measure 3), and B7 (measures 4-5). Fingerings are 5, 1, and 5. A fermata is placed over the final note G4.

Em 1 2 3 Em/D# *g* Em/D Em/C#

Ev - 'ry - bod - y pick - in' up on the fe - line beat, —

2 3 1 3

Detailed description: This system continues the melody. The treble clef staff has quarter notes G4, A4, B4, and C5. The bass clef staff has quarter notes G2, B1, and D2. Chords are Em (measures 1-3), Em/D# (measure 4), Em/D (measure 5), and Em/C# (measures 6-8). Fingerings are 2, 3, 1, and 3. A dynamic marking of *g* (pizzicato) is present.

C 4 *g* Bm7 Em Bm7 Em 4

'cause ev - 'ry - thing else is ob - so - lete. Be -

Detailed description: This system concludes the melody. The treble clef staff has quarter notes G4, A4, B4, and C5. The bass clef staff has quarter notes G2, B1, and D2. Chords are C (measure 1), Bm7 (measures 2-4), Em (measures 5-7), and Bm7 (measure 8). Fingerings are 4 and 4. A dynamic marking of *g* (pizzicato) is present.

2.

C7 **B7** **To Next Strain** **Em** **Bm7** **Em** **Fine**

be a cat! —

F#m7 **B7** **F#m7** **B7**

Come on, scat cat, turn me on. I'll take my horn and my best tone then

E **C7/Bb** **F#m7** **B7** **Emaj7** **E6**

blow a lit - tle soul in - to the tune.

A6 **Emaj7** **Gm7** **C7**

Let's take it to an - oth - er key,

Gm7 C7 F Gm

Mod - u - late, then wait for me, I'll take a few ad libs and pret - ty

Fmaj7 F6 G#m7 C#7

soon the oth - er cats will all com - mence

G#m7 C#7 Am7 D7

con - gre - gat - ing on the fence be - neath the al - ley's on - ly light where

Am7 Am7b5 F#m7 B7 D.C. al Fine

ev - 'ry night is out of sight!