



MOZART



SERENADE

FROM

“DON JUAN”

ARRANGED FOR

PIANO

BY

WILHELM BACKHAUS

Net 2/-



SCHOTT & Co. Ltd.  
48 GREAT MARLBOROUGH STREET,  
LONDON, W. 1.



# MOZART

## Serenade

from "Don Juan"

Transcribed by  
WILHELM BACKHAUS.

*Allegretto grazioso.*

Piano.

The first system of musical notation consists of two staves joined by a brace on the left. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a simple harmonic accompaniment.

*l'accompagnamento sempre piano*

The second system of musical notation continues the piece. It features a melodic line in the right hand and a more active accompaniment in the left hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The notation includes slurs and accents.

The third system of musical notation shows the continuation of the melodic and accompanimental lines. The right hand has a series of chords and eighth notes, while the left hand has a steady accompaniment.

The fourth system of musical notation concludes the piano introduction. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex rhythmic texture as the first system.

Third system of musical notation. The tempo marking *poco rit.* is written above the bass staff. The music continues with intricate rhythmic patterns.

Fourth system of musical notation. The tempo marking *a tempo* is written above the bass staff. The music continues with intricate rhythmic patterns.

Fifth system of musical notation. The music continues with intricate rhythmic patterns. The dynamic marking *p* is written above the bass staff. A fermata is placed over the first measure of the system.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking and a slur over a series of notes. The bass clef staff starts with a pianissimo (*pp*) dynamic marking and features two triplet markings (*3*) over groups of notes.

Second system of musical notation. The treble clef staff contains a slur over a sequence of notes. The bass clef staff continues with a steady stream of notes.

Third system of musical notation. The treble clef staff shows a slur over notes, with a *7* marking below. The bass clef staff features a slur over notes and a *7* marking below.

Fourth system of musical notation. The treble clef staff has a slur over notes and a triplet (*3*) marking. The bass clef staff includes a slur over notes and a *7* marking below.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex, rapid melodic line with many sixteenth notes. The bass clef part provides a steady accompaniment with chords and single notes. A fermata is placed over a measure in the treble part, with the number '8' written above it.

Second system of musical notation. The treble clef part features a melodic line with a triplet of eighth notes. The bass clef part continues the accompaniment with chords and single notes.

Third system of musical notation. The treble clef part begins with a *pp* (pianissimo) dynamic marking and contains a triplet of eighth notes. The bass clef part continues the accompaniment.

Fourth system of musical notation. The treble clef part features a melodic line with a triplet of eighth notes. The bass clef part continues the accompaniment. The instruction *poco rit.* (poco ritardando) is written above the bass clef part.

*a tempo*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *a tempo*. The music is characterized by intricate sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melodic development. The third system features a change in the bass line. The fourth system shows further melodic and harmonic progression. The fifth system concludes the piece with a final cadence and a fermata over the last chord.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth notes and slurs, marked with an '8'. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a complex melodic passage with slurs and an '8' marking. A dynamic marking of *pp* is present. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff shows a melodic line with slurs and an '8' marking. The bass staff provides a steady accompaniment.

Fourth system of musical notation. The treble staff includes a triplet of eighth notes and a melodic line with slurs and an '8' marking. The bass staff has a dynamic marking of *poco rit.* and includes some rests.

Fifth system of musical notation. The treble staff features a melodic line with slurs and an '8' marking. The bass staff includes a dynamic marking of *pp* and concludes the piece with a final chord.

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