

# ENDLESS LOVE

from ENDLESS LOVE

Words and Music by  
LIONEL RICHIE

Moderately Slow

The piano introduction is in 4/4 time, marked 'Moderately Slow'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, Bb2, and C3. The tempo is marked 'mp' (mezzo-piano).

Bb



Eb



My love, — there's on - ly you in my life, —  
Two hearts, — two hearts that beat as — one; —

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "My love, — there's on - ly you in my life, — Two hearts, — two hearts that beat as — one; —". The piano accompaniment includes a bass line and a right-hand melody. There are triplets in the piano accompaniment corresponding to the lyrics.

Eb/F

Fsus

F

Bb

the on - ly thing that's right. — My first — love, —  
our lives have just be - gun. — For - ev - er, —

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "the on - ly thing that's right. — My first — love, — our lives have just be - gun. — For - ev - er, —". The piano accompaniment includes a bass line and a right-hand melody. There are triplets in the piano accompaniment corresponding to the lyrics.

Eb

Eb/F

Fsus

F

you're ev - 'ry breath that I take, — you're ev - 'ry  
I'll hold you close in my arms. — I can't re -

The third system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "you're ev - 'ry breath that I take, — you're ev - 'ry I'll hold you close in my arms. — I can't re -". The piano accompaniment includes a bass line and a right-hand melody. There are triplets in the piano accompaniment corresponding to the lyrics.

B $\flat$

F/A

E $\flat$ maj7

step I  
sist your make...  
charms...

And I,  
And love,

mf

E $\flat$ /F

F

B $\flat$

F/A

Gm

Dm/F

I'll be a want to share  
fool

all for my love  
you I'm

E $\flat$ maj7

E $\flat$ /F

F

B $\flat$

with you,  
sure;

no one else will do.  
you know I don't mind.

B $\flat$ 9

E $\flat$ maj7

E $\flat$ /F

F

And your eyes...  
'Cause you...

they tell me how  
you mean the

Bb

F/A

Gm

F6

Ebmaj7



much world you care. Oh, yes, you will  
to me. Oh, I know

Dm7

Cm7

Eb/F

1 Bb



al I've found ways in be you my my end-less love.  
end-less

*8va* *mp*

2 Bb



love.

*mp*

Eb

Eb/F

Fsus

F

Bb



E<sub>b</sub>



Musical staff with treble clef, key signature of two flats, and a whole rest.

Musical staff with treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Chords Eb/F and Bb are indicated.

E<sub>b</sub>/F

B<sub>b</sub>

E<sub>b</sub> maj7

Musical staff with treble clef, key signature of two flats, and a whole rest.

Oh, \_\_\_\_\_ and \_\_\_\_\_ love. \_\_\_\_\_

Musical staff with treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics *cresc.* and *mf* are indicated.

*cresc.*

*mf*

E<sub>b</sub>/F

F

B<sub>b</sub>

F/A

G<sub>m</sub>7

F/A

E<sub>b</sub> maj7

Musical staff with treble clef, key signature of two flats, and a whole rest.

I'll be that fool \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_ I'm \_\_\_\_\_ sure; \_\_\_\_\_

Musical staff with treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.

E<sub>b</sub>/F

F

B<sub>b</sub>

B<sub>b</sub>9

E<sub>b</sub> maj7

Musical staff with treble clef, key signature of two flats, and a whole rest.

you \_\_\_\_\_ know \_\_\_\_\_ I don't mind. \_\_\_\_\_ And yes. \_\_\_\_\_

Musical staff with treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.

E $\flat$ /F F B $\flat$  F/A Gm Dm/F E $\flat$ maj7



you'll be the on - ly one. No one can de - ny -

Dm7 E $\flat$ maj7 Dm7 E $\flat$ maj7



this love I have in - side. I'll give it all to

Dm7 Cm7 E $\flat$ /F B $\flat$



you my love, my love, my end - less love.

E $\flat$  E $\flat$ /F F sus F E $\flat$ /B $\flat$  B $\flat$



rit.