

I NEED YOU

featured in the Epic Mini-Series JESUS

Words and Music by DENNIS MATKOSKY
and TY LACY

Moderately in 2

The musical score is written for piano and guitar. It begins with a piano introduction in 2/4 time, marked 'Moderately in 2' and 'mf'. The key signature has one sharp (F#). The score is divided into four systems of piano accompaniment and one system for the vocal line.

System 1: Treble clef, starting with an **Em9** chord. The bass line starts on a low C. The melody features a half-note chordal pattern.

System 2: Treble clef, starting with a **Cmaj13** chord. The bass line continues with a steady eighth-note pattern. Chords in the treble include **D7(add4)**, **G**, **Dsus2**, and **D**.

System 3: Treble clef, starting with a **C(add2)** chord. Chords in the treble include **Am11**, **G**, **Dsus2**, and **D**.

System 4: Treble clef, starting with a **Csus2** chord. Chords in the treble include **G**.

Vocal Line: Treble clef, starting with a **Csus2** chord. The lyrics are: "I don't need a lot — of things; I can". The vocal line is written one octave higher than sung.

*Vocal line written one octave higher than sung.

Em9 Cmaj9 G

get by with noth - ing. Of all the bless - ings life -

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for Em9, Cmaj9, and G are shown above the vocal staff.

Em9 Cmaj9

— can bring, I've al - ways need - ed some - thing.

This system contains the next two staves of music. Chord diagrams for Em9 and Cmaj9 are shown above the vocal staff.

Am11 G/B

But I've — got all — I — want — when it comes to lov - ing You. —

This system contains the next two staves of music. Chord diagrams for Am11 and G/B are shown above the vocal staff.

Am11

— You're my on - ly rea - son,

This system contains the final two staves of music. A chord diagram for Am11 is shown above the vocal staff.

C(add9) D G D/F#

You're my on - ly truth. I need — You — like wa -

D C(add2) Am11

ter, like breath, — like rain. — I need — You —

Em11 Bm7 C(add2)

— like mer - cy from heav - en's gate. —

Am11 G/B

— There's a free - dom in — Your — arms — that





C(add2)  D7sus  To Coda  G  Dsus2 

car - ries me — through. — I need You. —



D  C(add2)  Am11  5fr





G  Dsus2  D  C(add2) 



G 


You're the hope that moves — me to

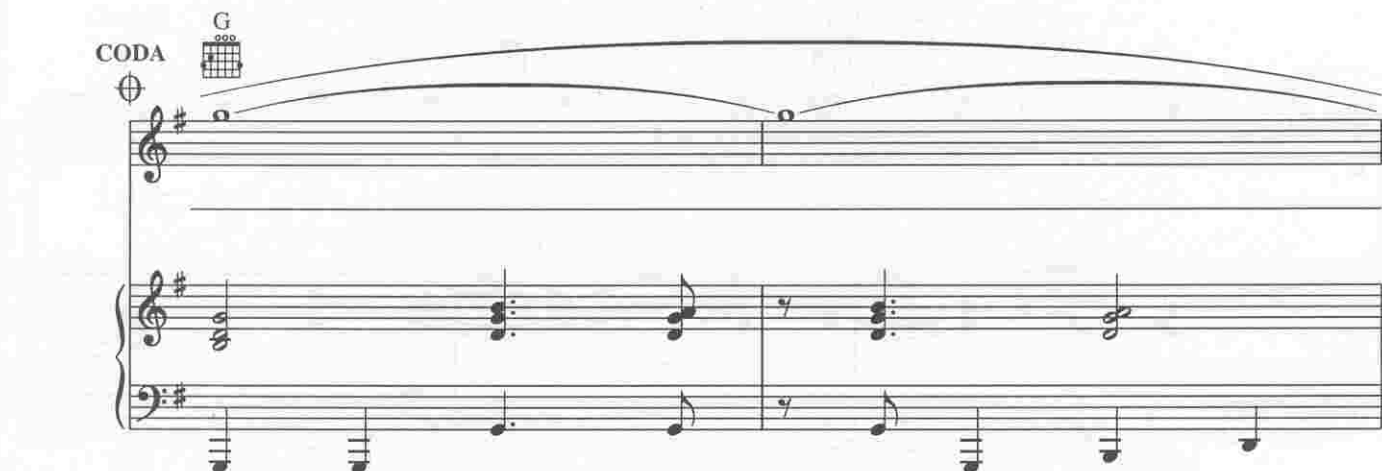





Cmaj9  D  D.S. al Coda

brought me too far. I need You

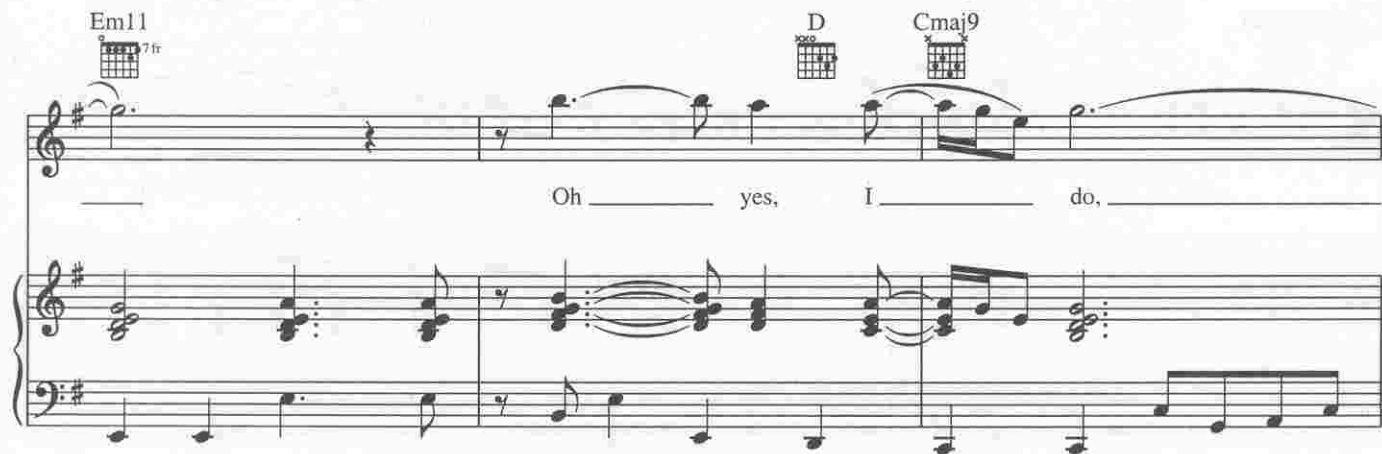


CODA 



Em11  D  Cmaj9 

Oh yes, I do,



Am7  Gmaj7/B  Cmaj7  D 

oh. I need you









like wa - ter, like breath, like rain.




I need You like mer - cy from heav -




en's gate. There's a free - dom in Your arms.





that car - ries me through. I need You,



G Dsus2 D

Lead vocal ad lib. 2nd time

C(add2) Am11 5fr D7sus

oh, yes I do.

G Dsus2 D C(add2) D7

Repeat and Fade Optional Ending

Am7 D7sus G

I need You.