

# BY THE TIME I GET TO PHOENIX

Words and Music by  
JIMMY WEBB

Moderately

By the

*mf*

Fm/Bb

Eb maj7

time ——— I get to Phoe-nix — she'll be ris - in'; — she'll  
time I make Al - bu - quer - que — she'll be work - in'; — she'll  
time I make Ok - la - ho - ma — she'll be sleep - in'; — she'll turn

Fm/Bb

Eb maj7

find the note I left hang - in' — on her door. She'll  
pro - b'ly — stop at lunch and give me a call. But.  
soft - ly — and call — my name out low. And she'll

Ab maj7

Bb9

Gm7

Cm

To Coda ⊕

laugh when she reads the part ——— that says I'm leav - in'. — 'cause I've  
she'll ——— just hear that phone ——— keep on ring - in' — off the  
cry just to think ——— I'd real - ly leave her. — 'tho'

1 Fm7 Db Bb7 2 Fm7

left that girl \_\_\_\_\_ so marr-y times \_\_\_\_\_ be - fore. By the wall,

Db Bb7 D.S. al Coda

that's all. By the

CODA ⊕ Fm7

time and time \_\_\_\_\_

Bb7 Ebmaj7 Abmaj7 Fm G

\_\_\_\_\_ I've tried \_ to tell her so; she just did-n't know \_\_\_\_\_ I would real-ly

C Bb C Bb C

go. \_\_\_\_\_