

You

acoustic version

by Ten Sharp

♩ = 85

Klavier

mp

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

The second system includes the first line of lyrics: "It's al - right with me As long as". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

The third system includes the second line of lyrics: "you Are by my side". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

9

Talk, ore just say to me noth-ing I don't

This system contains measures 9 and 10. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). Measure 9 includes a double bar line and a repeat sign. The piano accompaniment consists of eighth-note chords, and the bass line has a long note with a fermata.

11

mind Your looks ne-ver lie

This system contains measures 11 and 12. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. Measure 11 includes a double bar line and a repeat sign. The piano accompaniment continues with eighth-note chords, and the bass line has a long note with a fermata.

13

I was al - ways on the run

This system contains measures 13 and 14. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. Measure 13 includes a double bar line and a repeat sign. The piano accompaniment continues with eighth-note chords, and the bass line has a long note with a fermata.

15

Fin - ding out What I was loo - king for and

This system contains measures 15 and 16. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. Measure 15 includes a double bar line and a repeat sign. The piano accompaniment continues with eighth-note chords, and the bass line has a long note with a fermata.

17

I was al - ways in - se - cure

19

O - ho un - til I found

mf

21

Words of - ten don't come ea - sy I ne - ver learned

23

To show - the in - side of me Oh no my ba - by You,

25

Music notation for measures 25-26, including vocal line and piano accompaniment. The key signature has two sharps (F# and C#). Measure 25 features a vocal line with a half note G4 and a quarter rest, followed by a quarter rest and a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 26 continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

You al - ways pa - tient Drag - ging out

27

Music notation for measures 27-28. Measure 27 has a vocal line with a quarter rest and a quarter note G4. The piano accompaniment continues. Measure 28 has a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues.

What I try to hide

29

Music notation for measures 29-30. Measure 29 has a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. Measure 30 has a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. The dynamic marking *mp* is present in the piano part of measure 29.

mp I was al - ways on the run

31

Music notation for measures 31-32. Measure 31 has a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. Measure 32 has a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues.

Fin - ding out What I - loo - king for and I

33

Was al - ways in - se cure Un - til I

35

found O - ho You, You are al - ways - on my

37

mind You, You're the one I'm li -

39

ving for You, You're my e - ver las - ting

41

fire O - ho - - - oh - - -

43

Al - ways a good

mp

45

friend A glas of wine And the lights down

47

low You Lying in be-side

49

me Me full of lo - ve And filled with ho -

51

ho - ho -

mf

53

55

You, You are al - ways on my mind

57

Key signature: two sharps (F# and C#). The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has lyrics: "You, You're the one I'm li - ving for". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

You, You're the one I'm li - ving for

59

Key signature: two sharps (F# and C#). The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has lyrics: "You You're my e - ver las - tin fire". The piano accompaniment continues with the same rhythmic pattern as the previous system.

You You're my e - ver las - tin fire

61

Key signature: two sharps (F# and C#). The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has lyrics: "You, O - ho don't you know my al - ways - shi - ning". The piano accompaniment continues with the same rhythmic pattern.

You, O - ho don't you know my al - ways - shi - ning

63

Key signature: two sharps (F# and C#). The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has lyrics: "star al - ways on my mind". The piano accompaniment continues with the same rhythmic pattern.

star al - ways on my mind

65

65
You, You're the one I'm li - ving for

66

Detailed description: This system contains measures 65 and 66. The vocal line starts with a whole note 'You,' followed by a half note 'You're the one' and a half note 'I'm li - ving for'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

67

67
You You're my e - ver - las - ting fire o - ho

68

Detailed description: This system contains measures 67 and 68. The vocal line has a whole note 'You', followed by a half note 'You're my e - ver - las - ting fire' and a half note 'o - ho'. The piano accompaniment continues with a similar rhythmic pattern, including some sixteenth-note runs.

69

69
3

70

71

mp

Detailed description: This system contains measures 69, 70, and 71. Measure 69 features a triplet of eighth notes in the vocal line. Measures 70 and 71 show the vocal line with rests. The piano accompaniment has a more active role, with a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 71.

72

72

73

Detailed description: This system contains measures 72 and 73. Both the vocal and piano parts have rests for these two measures, serving as a musical interlude.

74

Musical score for measures 74-76. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some slurs. The vocal line has rests in measures 74 and 75, and begins in measure 76.

77

Musical score for measures 77-79. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part continues with a rhythmic accompaniment. The vocal line has the lyrics "You're my al - ways shi - ning - star" written below it. The system ends with a double bar line.

You're my al - ways shi - ning - star